



Galactic Nature

By Victor López

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 3 Percussion
(Snare Drum/Triangle,
Bass Drum
[Optional Drumset])

PROGRAM NOTES

Inspired by the systems of stars and interstellar matter that make up the universe, Victor López's original composition is truly captivating. Hop on the galactic tour and connect with people across the globe for a fun musical adventure.

NOTES TO THE CONDUCTOR

This piece is written for standard string ensembles, however an optional piano and percussion part are included for added flexibility.

Although the piece is written in E minor, you'll notice the use of minor and modal harmonies, along with the tempo change at measure 27, which create a shade of "bright to dark." Then at the sign on measure 9 after the D.S. al Coda, the piece moves from "dark to bright."

Make certain that the rhythmic ostinato from measure 5–16 and measure 17–21 sounds tight but not loud. This should help to maintain the rhythmic intensity of the piece. The repeated patterns throughout will make it easier to teach and learn.

I know that *Galactic Nature* will be well received by your audience and become one of your students' favorites.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▢▢ or V V
hooked bowings

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Galactic Nature

FULL SCORE
Duration - 2:00

By Victor López (ASCAP)

Moderately ♩ = 126

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Snare Drum/Triangle, Bass Drum [Optional Drumset])
S.D.
B.D.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f *mf* *p*

1 2 3 4 5 6 7 8



9

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Perc. *mf*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

13 14 15 16

17 To Coda Φ 5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

17 18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

22 23 24 25

rall.

rall.

27 Slower $\text{♩} = 112$

Score for measures 26-29. The tempo is Slower $\text{♩} = 112$. The instruments are Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 26-29 show the Vlns. I & II, Vla. (Vln. III), and Cello parts. The Str. Bass part includes a (V) marking. The Pno. Accomp. part includes a (V) marking. The Perc. part includes a Triangle marking.

Measures 26, 27, 28, and 29 are indicated at the bottom.

Score for measures 30-34. The tempo is Slower $\text{♩} = 112$. The instruments are Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 30-34 show the Vlns. I & II, Vla. (Vln. III), and Cello parts. The Str. Bass part includes a (V) marking. The Pno. Accomp. part includes a (V) marking. The Perc. part includes a Triangle marking.

Measures 30, 31, 32, 33, and 34 are indicated at the bottom.

36

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

Perc.

35 36 37 38 39

D.S. al Coda (V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

D.S. al Coda

40 41 42 43 44

⊕ Coda
Faster ♩ = 132

Score for measures 45 and 46, marked Coda and Faster (♩ = 132).

Measures 45 and 46:

- Vlns. I & II:** Play a melodic line starting on G4, moving to A4, B4, and C5. Measure 45 includes a forte (*f*) dynamic and a four-measure rest. Measure 46 includes a *V* (crescendo) marking.
- Vla. (Vln. III):** Sustained note on G3, marked *f*.
- Cello & Str. Bass:** Play a rhythmic pattern of eighth notes: G2, F#2, E2, D2. Measure 46 includes a *simile* marking.
- Pno. Accomp.:** Play a rhythmic pattern of eighth notes: G3, F#3, E3, D3. Measure 46 includes a *simile* marking.
- Perc.:** Play a rhythmic pattern of eighth notes: G2, F#2, E2, D2. Measure 46 includes a *simile* marking.

Score for measures 47, 48, and 49.

Measures 47, 48, and 49:

- Vlns. I & II:** Play a melodic line starting on G4, moving to A4, B4, and C5. Measure 47 includes a *V* (crescendo) marking.
- Vla. (Vln. III):** Sustained note on G3, marked *f*.
- Cello & Str. Bass:** Play a rhythmic pattern of eighth notes: G2, F#2, E2, D2. Measure 49 includes a *simile* marking.
- Pno. Accomp.:** Play a rhythmic pattern of eighth notes: G3, F#3, E3, D3. Measure 49 includes a *simile* marking.
- Perc.:** Play a rhythmic pattern of eighth notes: G2, F#2, E2, D2. Measure 49 includes a *simile* marking.