



Volcano

By Michael Hopkins

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

This fast and rhythmically energetic original concert work in E minor features all sections of the orchestra on melodic material. A great piece for helping students learn about bow speed, articulation, string crossings, syncopated rhythms, phrasing, and dynamic contrasts.

NOTES TO THE CONDUCTOR

The primary motif in the piece first appears in the violin 1 part in m. 7. The quarter note in this motif should be played full length. The melody that first appears in the viola and cello in m. 21 should be played on the string with connected bows. The syncopated, punctuating rhythms in cello and bass at m. 33 (and elsewhere) should be very short. In the phrase starting in m. 53, and again at m. 61, the violin 1 part should be quiet so the melody in the inner parts can emerge. At mm. 57–59, the cello and bass should be prominent. The pianissimo in m. 113 is subito, as is the piano in m. 115.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings



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Volcano

FULL SCORE
Duration - 3:50

By Michael Hopkins (BMI)

Allegro con fuoco ♩ = 132

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8



I Vlns. *mf* *non div.*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

9 10 11 12

I Vlns. *mp* *cresc. poco a poco*

II Vlns. *mp* *cresc. poco a poco*

Vla. (Vln. III) *mp* *cresc. poco a poco*

Cello *mp* *cresc. poco a poco*

Str. Bass *mp* *cresc. poco a poco*

13 14 15 16

I
Vlns. *f*

II
Vlns. *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

17 18 19 20

div. 3

21

I
Vlns.

II
Vlns.

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

Musical score for measures 25-28. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 shows the beginning of the section with rests for Vlns. I and Cello. Measure 26 features a four-measure rest for Vlns. II and Vla. (Vln. III). Measure 27 includes a dynamic marking of *mf*. Measure 28 shows a crescendo leading to the end of the section.

Musical score for measures 29-32. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 includes dynamic markings of *p* for Vlns. I, Vlns. II, and Cello, and *mf* for Vla. (Vln. III). Measure 30 continues the *p* dynamics. Measure 31 includes dynamic markings of *mf* for Vlns. I, Vlns. II, and Cello, and *p* for Vla. (Vln. III). Measure 32 continues the *mf* dynamics.

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

4

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

37 38 39 40

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

41 42 43 44

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

45 46 47 48

Vlns. I
mp *mf* *mp* *f*

Vlns. II
mp *mf* *mp* *f*

Vla. (Vln. III)
mp *mf* *mp* *f*

Cello
mp *mf* *mp* *mf* *f* arco

Str. Bass
mp *mf* *mp* *mf* *f* arco

49 50 51 52

Vlns. I
p

Vlns. II
mp *mf* *mp*

Vla. (Vln. III)
mp *mf* *mp*

Cello
mp *mf* *mp*

Str. Bass
mp *mf* *mp*

53 54 55 56

I
Vlns. *f*

II
f *non div.*

Vla. (Vln. III)
f *non div.*

Cello
f

Str. Bass
f

57 58 59 60

61

I
Vlns. *pp*

II
mp 4

Vla. (Vln. III)
mp 4

Cello
mp

Str. Bass
pizz. *mp*

61 62 63 64

Musical score for measures 73-76. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). Measure 73 shows Vlns. I with a *mp* dynamic and Vlns. II with a *p* dynamic. Measure 74 shows Vlns. I with a *mp* dynamic and Vlns. II with a *mf* dynamic. Measure 75 shows Vlns. I with a *mp* dynamic and Vlns. II with a *mf* dynamic. Measure 76 shows Vlns. I with a *mp* dynamic and Vlns. II with a *mf* dynamic. The Str. Bass part is marked *mp* throughout.

Musical score for measures 77-80. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). Measure 77 shows Vlns. I with a *div.* marking and Vlns. II with a *mp* dynamic. Measure 78 shows Vlns. I with a *div.* marking and Vlns. II with a *mp* dynamic. Measure 79 shows Vlns. I with a *f* dynamic and Vlns. II with a *f* dynamic. Measure 80 shows Vlns. I with a *f* dynamic and Vlns. II with a *f* dynamic. The Str. Bass part is marked *mp* in measure 77 and *f* in measures 79 and 80. There are also markings for *non div.* and *V* in measures 79 and 80.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

81 82 83 84

Detailed description: This block contains the musical score for measures 81 through 84. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 81 and 82 show a rhythmic pattern of eighth notes in the strings. Measures 83 and 84 feature a more complex texture with sixteenth-note runs in the violins and a sustained bass line. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

85 86 87 88

Detailed description: This block contains the musical score for measures 85 through 88. It features the same five staves as the previous block. Measures 85 and 86 show a rhythmic pattern of eighth notes in the strings. Measures 87 and 88 feature a more complex texture with sixteenth-note runs in the violins and a sustained bass line. A large red watermark is overlaid on the score.

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

p *mp* *p* *mf*

4 4

89 90 91 92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf* *mp* *f*

arco

93 94 95 96

97

Vlns. I *pp*

Vlns. II *mp* *mf* *mp*

Vla. (Vln. III) *mp* *mf* *mp*

Cello *mp* *mf* *mp*

Str. Bass *mp* *mf* *mp*

97 98 99 100

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

non div.

non div.

101 102 103 104

105

I Vlns. *ff*

II Vlns. *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

105 106 107 108

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

109 110 111

115

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

pp f pp f pp f p

112 113 114 115

Detailed description: This system of musical notation covers measures 112 to 115. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 112 and 113 show a dynamic increase from *pp* to *f*. Measure 114 continues with *f*, and measure 115 shows a dynamic decrease to *p*. A box containing the number '115' is located at the top right of the system. A large red watermark is overlaid across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

mp mf mp mf mp mf

116 117 118 119

Detailed description: This system of musical notation covers measures 116 to 119. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 116 and 117 show a dynamic increase from *mp* to *mf*. Measures 118 and 119 continue with *mf*. A large red watermark is overlaid across the page.

Musical score for measures 120-123. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The dynamics are marked as *f* (forte) and *ff* (fortissimo). The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

120 *f* 121 122 *ff* 123

Musical score for measures 124-127. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

124 *mf* 125 126 *ff* 127