



Kingsgate Castle

By Michael Story

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 3 Percussion
(Tom-Tom, Tambourine/
Triangle)

PROGRAM NOTES

Kingsgate Castle, named for the majestic 18th-century structure located on the southeast coast of England, is set in a traditional ABA overture form.

NOTES TO THE CONDUCTOR

Although this piece has been written for string orchestra, easy piano and percussion parts are included, both of which are optional. The opening tempo is marked as 148–152 bpm, however, as your ensemble progresses, you may wish to increase the tempo and conduct the piece “in one.” You may need to adjust the dynamics, especially in the section at measure 19, so the cello melody comes through, as well as at measure 58, so the 2nd violin melody can be adequately heard.

I hope you and your ensemble enjoy *Kingsgate Castle*!

Michael Story

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

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Kingsgate Castle

FULL SCORE

Duration - 2:40

By Michael Story (ASCAP)

Bright ♩ = 148-152

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)

Percussion
(Tom-Tom,
Tambourine/Triangle)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Perc.

6

7

8

9

10



4

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

11 12 13 14 15

mf

19

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

16 17 18 19 20

f

mf

Score for measures 21-25. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 21-25 are marked with a *mf* dynamic. The Vlns. I, Vlns. II, and Vla. (Vln. III) parts enter in measure 21 with a half note G4, followed by a quarter note A4, and then a half note B4. The Cello and Str. Bass parts enter in measure 21 with a half note G3, followed by a quarter note A3, and then a half note B3. The Pno. Accomp. part enters in measure 21 with a half note G3, followed by a quarter note A3, and then a half note B3. The Perc. part enters in measure 21 with a half note G3, followed by a quarter note A3, and then a half note B3.

Measures 22-25 show the continuation of the melodic lines in the strings and piano, with the percussion providing a steady rhythmic accompaniment.

Score for measures 26-31. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 26-31 show the continuation of the melodic lines in the strings and piano, with the percussion providing a steady rhythmic accompaniment. The Vlns. I, Vlns. II, and Vla. (Vln. III) parts continue their melodic lines, while the Cello and Str. Bass parts provide a harmonic foundation. The Pno. Accomp. part continues its accompaniment, and the Perc. part continues its rhythmic pattern.

35 %

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Tambourine

32 33 34 35 36

4 0

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

37 38 39 40 41

To Coda ☐

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

52 53 54 55 56

Moderately slow ♩ = 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

57 58 59 60

61 62 63 64

Vlns.
I *p*
II

Vla. (Vln. III)

Cello *x4*

Str. Bass

Pno. Accomp.

Perc.

65 66 67 68

Vlns.
I *pizz.*
II *mp*

Vla. (Vln. III)

Cello *x4 pizz.* 1 *x2* 1 *x1* 4

Str. Bass *-1* *-4* 1

Pno. Accomp.

Perc. Triangle *p*

69 70 71 72

73 Tempo I ♩ = 148-152

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf

73 74 75 76

D.S. % al Coda

Score for measures 77-80. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The score is marked *D.S. % al Coda* at the end of measure 80.

Score for measures 81-83. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The score is marked *Coda* at the beginning of measure 81.