



Patty's Reel

By Bob Cerulli

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Patty's Reel, composed by Bob Cerulli, a graduate of the Curtis Institute in Philadelphia, was written for Patty, the composer's wife. The various melodies and rhythms simulate bagpipes and reel dancers. Expect to encounter an upbeat, toe-tapping musical experience.

NOTES TO THE CONDUCTOR

A good opportunity to practice hooked bowing, also known as *portato* or broken slurs. Be sure to keep a steady, lively tempo.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings



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Dedicated to my wife Patricia Ann

Patty's Reel

FULL SCORE

Duration - 1:30

By Bob Cerulli (ASCAP)

Lively ♩ = 108

non div.

Violins

Viola

Cello

String Bass

f

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

mf

5 6 7 8



I
Vlns.

II

Vla.

Cello

Str. Bass

9 10 11 12

13

I
Vlns.

II

Vla.

Cello

Str. Bass

13 14 15 16

I
Vlns.
II
Vla.
Cello
Str. Bass

17 18 19 20

21
I
Vlns.
II
Vla.
Cello
Str. Bass

21 22 23 24

I
Vlns.

II

Vla.

Cello

Str. Bass

25 26 27 28

I
Vlns.

II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

37 38 39 40

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

41 42 43 44

45

I Vlns. *mf*

II Vlns. *mf*

Vla. *f*

Cello *f*

Str. Bass

45 46 47 48

I
Vlns.
II
Vla.
Cello
Str. Bass

49 50 51 52

Detailed description: This musical score covers measures 49 to 52. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#). The Violin I part consists of dotted quarter notes. The Viola and Cello parts play eighth-note patterns, with a four-measure rest in the Viola at the start of measure 49. The String Bass part plays a simple eighth-note accompaniment.

53
Vlns.
II
Vla.
Cello
Str. Bass

53 54 55 56

f

Detailed description: This musical score covers measures 53 to 56. It features four staves: Violins I and II, Viola, and Cello. The key signature has one sharp (F#). The Violin I and II parts play sustained chords with accents. The Viola and Cello parts play sustained chords with accents. The String Bass part is not visible in this section. A dynamic marking of *f* (forte) is present at the beginning of measure 53. A rehearsal mark '53' is in a box at the start of the first staff.

57

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf

mf

mf

57 58 59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

4

f

f

f

-1

f

61 62 63 64

I
Vlns.
II
Vla.
Cello
Str. Bass

65 66 67 68

Detailed description: This block contains the musical score for measures 65 through 68. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts play a rhythmic eighth-note pattern. The Viola part has a '4' above it in measure 67. The Cello and String Bass parts play a similar eighth-note pattern, with the String Bass including fingering numbers: -2, -1, -1, -2, -1.

69
I
Vlns.
II
Vla.
Cello
Str. Bass

69 70 71 72

mf

Detailed description: This block contains the musical score for measures 69 through 72. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts play a rhythmic eighth-note pattern. The Viola part has a 'mf' dynamic marking and a slur over measures 70-71. The Cello and String Bass parts play a similar eighth-note pattern, with the String Bass including a 'mf' dynamic marking.

I
Vlns.
II
Vla.
Cello
Str. Bass

73 74 75 76

f

f

f

f

f

This musical score covers measures 73 to 76. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 73 and 74 show a steady melodic line in the strings. Measure 75 introduces a dynamic marking of *f* (forte). Measure 76 continues with *f* and includes a crescendo hairpin. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

77 78 79 80

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

ff

ff

ff

This musical score covers measures 77 to 80. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 77 and 78 feature a *cresc.* (crescendo) hairpin. Measure 79 continues the *cresc.* hairpin. Measure 80 reaches a fortissimo (*ff*) dynamic and includes a decrescendo hairpin. The String Bass staff has fingering numbers: -1, -4, 0, and -2. A large red watermark 'Preview Only' is overlaid diagonally across the page.