



Intermezzo

From Háry János Suite

By Zoltán Kodály

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Written in the style of a spirited Czardas, a traditional Hungarian folk dance, *Intermezzo* is the 5th movement of the *Háry János Suite*, drawn from the opera of the same name.

Full of life and endless energy, the music instantly grabs the audience's attention, cheering the spirit with its driving rhythms and dynamic tunes. An impressive addition to any concert, the work also offers a most worthy upper-level showpiece for spring contests.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

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From Háy János Suite

By Zoltán Kodály
Arranged by Douglas E. Wagner (ASCAP)

Violins

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass



7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

sim.

sim.

sim.

div.

Score for measures 13, 14, and 15. The instruments are Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one flat (B-flat). The tempo/mood is *molto rit.* (marked above measure 16, but implied for this section). The dynamics are *f* (forte) starting in measure 14.

Measure 13: Vlns. I and II play eighth notes. Vla. and Cello play quarter notes. Str. Bass plays a half note.

Measure 14: Vlns. I and II play eighth notes. Vla. and Cello play quarter notes. Str. Bass plays a half note. Dynamics *f* are indicated.

Measure 15: Vlns. I and II play eighth notes. Vla. and Cello play quarter notes. Str. Bass plays a half note. Dynamics *f* are indicated.

Score for measures 16, 17, and 18. The instruments are Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one flat (B-flat). The tempo/mood is *molto rit.* (marked above measure 16) and *a tempo* (marked above measure 18).

Measure 16: Vlns. I and II play eighth notes. Vla. and Cello play quarter notes. Str. Bass plays a half note. Dynamics *f* are indicated.

Measure 17: Vlns. I and II play eighth notes. Vla. and Cello play quarter notes. Str. Bass plays a half note. Dynamics *f* are indicated.

Measure 18: Vlns. I and II play eighth notes. Vla. and Cello play quarter notes. Str. Bass plays a half note. Dynamics *f* are indicated.

Score for measures 19-21, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 19-21 show a melodic line in the Violins (Vlns. I and II) and a supporting bass line in the Cello and String Bass. The Viola (Vla.) plays a sustained chord. The dynamics are marked *mp* (mezzo-piano). The Viola part includes a *div.* (divisi) instruction.

Measures 19, 20, and 21 are indicated at the bottom of the score.

Score for measures 22-24, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 22-24 show a melodic line in the Violins (Vlns. I and II) and a supporting bass line in the Cello and String Bass. The Viola (Vla.) plays a sustained chord. The dynamics are marked *mp* (mezzo-piano). The Viola part includes a *div.* (divisi) instruction.

Measures 22, 23, and 24 are indicated at the bottom of the score.

This musical score page contains five staves for string instruments:

- Vlns. I**: Treble clef, key signature of one flat. Measures 29-32 show eighth-note patterns.
- Vlns. II**: Treble clef, key signature of one flat. Measures 29-32 show dotted quarter notes and eighth notes.
- Vla.**: Alto clef, key signature of one flat. Measures 29-32 show half notes and quarter notes.
- Cello**: Bass clef, key signature of one flat. Measures 29-32 show half notes and quarter notes.
- Str. Bass**: Bass clef, key signature of one flat. Measures 29-32 show half notes and quarter notes.

The score includes dynamic markings (*mp*) and articulation marks (*acc*). A large red watermark "Legal Use Required" is overlaid diagonally across the page.

Violins I
Violins II
Viola
Cello
String Bass

f *div.* *f* *f* *f*

33 34 35 36

Violins I
Violins II
Viola
Cello
String Bass

37 38 39

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

pizz.

40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

4 3 3 3

4 3 3

43 44 45

46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Score for measures 53, 54, and 55. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 53: Vlns. I and II play a quarter note G4, a quarter note A4, and a quarter note B4. Vla. plays a quarter note G2, a quarter note A2, and a quarter note B2. Cello plays a quarter note G2, a quarter note A2, and a quarter note B2. Str. Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. A *div.* marking is above the Cello staff.

Measure 54: Vlns. I and II play a quarter note G4, a quarter note A4, and a quarter note B4. Vla. plays a quarter note G2, a quarter note A2, and a quarter note B2. Cello plays a quarter note G2, a quarter note A2, and a quarter note B2. Str. Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. A *div.* marking is above the Cello staff.

Measure 55: Vlns. I and II play a quarter note G4, a quarter note A4, and a quarter note B4. Vla. plays a quarter note G2, a quarter note A2, and a quarter note B2. Cello plays a quarter note G2, a quarter note A2, and a quarter note B2. Str. Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. A *div.* marking is above the Cello staff.

Score for measures 56, 57, and 58. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 56: Vlns. I and II play a quarter note G4, a quarter note A4, and a quarter note B4. Vla. plays a quarter note G2, a quarter note A2, and a quarter note B2. Cello plays a quarter note G2, a quarter note A2, and a quarter note B2. Str. Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. A *div.* marking is above the Cello staff.

Measure 57: Vlns. I and II play a quarter note G4, a quarter note A4, and a quarter note B4. Vla. plays a quarter note G2, a quarter note A2, and a quarter note B2. Cello plays a quarter note G2, a quarter note A2, and a quarter note B2. Str. Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. A *div.* marking is above the Cello staff.

Measure 58: Vlns. I and II play a quarter note G4, a quarter note A4, and a quarter note B4. Vla. plays a quarter note G2, a quarter note A2, and a quarter note B2. Cello plays a quarter note G2, a quarter note A2, and a quarter note B2. Str. Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. A *div.* marking is above the Cello staff.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 59 to 62.

Violins (Vlns.): Part I and II. Measure 59: Vln. I has a bowing mark (V) and a slur. Measure 60: Vln. I has a bowing mark (V). Measure 61: Vln. I has a bowing mark (V) and a slur. Measure 62: Vln. I has a bowing mark (V) and a slur.

Viola (Vla.): Measure 59: Bowing mark (V). Measure 60: Bowing mark (V). Measure 61: Bowing mark (V). Measure 62: Bowing mark (V).

Cello: Measure 59: Bowing mark (V). Measure 60: Bowing mark (V). Measure 61: Bowing mark (V). Measure 62: Bowing mark (V).

String Bass (Str. Bass): Measure 59: Bowing mark (V). Measure 60: Bowing mark (V). Measure 61: Bowing mark (V). Measure 62: Bowing mark (V).

Measures 59, 60, 61, and 62 are marked with *mp* (mezzo-piano).

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 63 to 65.

Violins (Vlns.): Part I and II. Measure 63: Vln. I has a bowing mark (V). Measure 64: Vln. I has a bowing mark (V). Measure 65: Vln. I has a bowing mark (V). Measure 66: Vln. I has a bowing mark (V).

Viola (Vla.): Measure 63: Bowing mark (V). Measure 64: Bowing mark (V). Measure 65: Bowing mark (V). Measure 66: Bowing mark (V).

Cello: Measure 63: Bowing mark (V). Measure 64: Bowing mark (V). Measure 65: Bowing mark (V). Measure 66: Bowing mark (V).

String Bass (Str. Bass): Measure 63: Bowing mark (V). Measure 64: Bowing mark (V). Measure 65: Bowing mark (V). Measure 66: Bowing mark (V).

Measures 63, 64, and 65 are marked with *f* (forte).

Score for measures 66, 67, and 68. The instruments are Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 66 features Vlns. I and Cello with accents (V) and a dynamic of *mp*. Measure 67 features Vlns. I, Vlns. II, Vla., Cello, and Str. Bass with accents (V) and a dynamic of *mp*. Measure 68 features Vlns. I, Vlns. II, Vla., Cello, and Str. Bass with accents (V) and a dynamic of *mp*. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 69, 70, and 71. The instruments are Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 69 features Vlns. I with a dynamic of *mp*, Vlns. II with a dynamic of *mp* and a pizzicato (pizz.) marking, Vla. with a dynamic of *mp* and a pizzicato (pizz.) marking, Cello with a dynamic of *mp* and a pizzicato (pizz.) marking, and Str. Bass with a dynamic of *mp* and a pizzicato (pizz.) marking. Measure 70 features Vlns. I with a dynamic of *mp*, Vlns. II with a dynamic of *mp* and a pizzicato (pizz.) marking, Vla. with a dynamic of *mp* and a pizzicato (pizz.) marking, Cello with a dynamic of *mp* and a pizzicato (pizz.) marking, and Str. Bass with a dynamic of *mp* and a pizzicato (pizz.) marking. Measure 71 features Vlns. I with a dynamic of *mp*, Vlns. II with a dynamic of *mp* and a pizzicato (pizz.) marking, Vla. with a dynamic of *mp* and a pizzicato (pizz.) marking, Cello with a dynamic of *mp* and a pizzicato (pizz.) marking, and Str. Bass with a dynamic of *mp* and a pizzicato (pizz.) marking. A large red watermark "Preview Only" is overlaid on the score.

73

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

arco

sim.

72

73

74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

75

76

77

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *sim.* *mp* *sim.* *mp* *sim.* *mp* *sim.*

81 82 83

84

85

86

Violins I and II, Viola, Cello, and String Bass

Measures 87-89

Dynamics: *f*, *molto rit.*, *div.*

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90 a tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92

mp

div.

mp

mp

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

93 94 95

div.

V

V

V

V

Score for measures 96-98, featuring Violins I and II, Viola, Cello, and String Bass.

Measures 96-98 show a sequence of chords and melodic lines. The Violins I part includes triplets and a final measure with a fermata. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and some movement.

Measures 96 97 98

Score for measures 99-101, featuring Violins I and II, Viola, Cello, and String Bass.

Measures 99-101 continue the musical sequence. Measure 99 starts with a forte (*f*) dynamic. Measure 100 includes a *molto rit.* (very slow) marking and a *div.* (divisi) instruction for the Violins. Measure 101 concludes the section with a fermata on the Violins.

Measures 99 100 101

102 a tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

102 103 104

mp

div.

mp

mp

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

105 106 107

f

div.

f

f

f

f

div.

-1

109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

108 109 110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

div. -2

div. 2

div. 3

div. 4

111 112 113 114