



Field Day

By Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
- 1 Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet (Optional)
- 2 Bassoon
- 1 E♭ Alto Saxophone (Optional)
- 1 F Horn
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 Trombone
- 1 Tuba

- 1 Xylophone
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal,
Crash Cymbals/Cabasa)
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola)
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from www.alfred.com/supplemental

- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

NOTES TO THE CONDUCTOR

Your students will have a field day filled with fun as they perform this exciting overture! This piece works perfectly for string orchestra alone or with added winds and percussion up to a full orchestra. If *Field Day* is being performed by strings alone, omit the first two measures and have students playing the violin 1 part play the cues in measures 47–50.

I hope your students have a fun and rewarding full orchestra experience!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings



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Field Day

FULL SCORE

Duration - 2:50

By Chris M. Bernotas (ASCAP)

With excitement ♩ = 158

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet (Optional)
- Bassoon
- E♭ Alto Saxophone (Optional)
- F Horn
- B♭ Trumpets (1 and 2)
- Trombone
- Tuba
- Xylophone (w/hard plastic mallets)
- Timpani (w/hard felt mallets)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals/Cabasa)
- Violins (I and II)
- Viola (Violin III)
- Cello
- String Bass

Tempo: **With excitement ♩ = 158**

Key signature: One sharp (F#)

Time signature: 4/4

Dynamic markings include *mf* and *f*. The score includes various articulations such as accents and slurs.



19 %

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

Hn. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Tuba *mf*

Xylo.

Timp.

Perc. 1

Perc. 2 *mf*

19 %

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

27

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

27

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mf

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

To Coda Φ

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

To Coda Φ

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

43

FL. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Tuba *f*

Xylo. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

43

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

(Xylo.)

Musical score for orchestra and strings, measures 50-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Tpts. 1, 2), Trombone (Tbn.), Tuba, Xylophone (Xylo.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score features various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *pizz.* (pizzicato) and *Play*. A large red watermark 'Preview Only' is overlaid across the score.

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

67

Musical score for measures 65-71. The score is arranged in a standard orchestral layout with parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- Hn. (Horn)
- Tpts. 1 & 2 (Trumpets)
- Tbn. (Trombone)
- Tuba
- Xylo. (Xylophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vlns. I & II (Violins)
- Vla. (Vln. III) (Viola)
- Cello
- Str. Bass (Double Bass)

Measure numbers 65, 66, 67, 68, 69, 70, and 71 are indicated at the bottom of the score. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamics markings such as *mf* and *f* are present throughout the score.

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

♩ Coda

Fl. *f* *ff*

Ob. *f* *ff*

Cls. 1 *f* *ff*

2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff*

Hn. *f* *ff*

Tpts. 1 *f* *ff*

2 *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Xylo. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Cr. Cyms. *f* *ff*

♩ Coda

Vlns. I *f* *ff*

II *f* *ff*

Vla. (Vln. III) *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass