



Christmas at the Symphony

Arranged by Michael Story

INSTRUMENTATION

1 Full Score
2 Flute
1 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet (Optional)
1 Bassoon
1 E♭ Alto Saxophone (Optional)
2 F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet

2 Trombone
1 Tuba
2 Bells
1 Timpani
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Sleigh Bells/Triangle/
Suspended Cymbal)

8 Violin I
8 Violin II
5 Violin III (Viola tr)
5 Viola
5 Cello
5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

B♭ Tenor Saxophone
E♭ Baritone Saxophone

NOTES TO THE CONDUCTOR

Christmas at the Symphony is a medley of three classical holiday tunes. Although it is scored for full orchestra, this arrangement is completely playable by string orchestra alone, or with any number of added winds or percussion.

Wolfgang Mozart's "Sleigh Ride" (German Dance No. 3) was composed in 1791. The original work included actual pitched sleigh bells.

Piotr Tchaikovsky's *The Nutcracker* contains some of the most well-known holiday themes. One of the most recognizable is the "Dance of the Sugar Plum Fairy."

"March of the Kings" is a 13th-century traditional French carol, best known as an important melody in Georges Bizet's *L'Arlesienne Suites Nos. 1 and 2*. The arrangement used in this piece is based on Bizet's work.

Michael Story

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

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Christmas at the Symphony

FULL SCORE

Duration - 3:15

"Sleigh Ride" - Wolfgang Mozart

Lively ♩ = 134

Arranged by Michael Story (ASCAP)

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet
(Optional)

Bassoon

E♭ Alto Saxophone
(Optional)

F Horn

B♭ Trumpets

Trombone

Tuba

Bells

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Sleigh Bells/Triangle/
Suspended Cymbal)

Violins

Viola
(Violin III)

Cello

String Bass

"Sleigh Ride" - Wolfgang Mozart

Lively ♩ = 134



9

Fl.

Ob.

1

Clas.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

9

I

Vlms.

II

Vla. (Vln. III)

Cello

Str. Bass

mf

Sleigh Bells

49893S

9 10 11 12 13 14 15 16

17

25

Fl. *mf*

Ob. *mf*

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1

2

Tpts.

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

25

I

Vlns. *mf*

II

Vla. (Vln. III) *mf*

Cello

Str. Bass

25 26 27 28 29 30 31 32

49893S

33

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

mf

2

mf

Tbn.

mf

Tuba

Bells

Timp.

Perc. 1

mf

Perc. 2

33

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

41

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Tuba *f*

Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

41

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

rit.

41 42 43 44 45 46 47 48

51 Moderately ♩ = 112-116

"Dance of the Sugar Plum Fairy" - Piotr Il'yich Tchaikovsky

Moderately ♩ = 112-116

[51]

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

mf, *mp*, *pizz.*, *fz.*, *x1*, *div.*, *vib.*, *acc.*

Rehearsal mark 51 indicates the beginning of the Dance of the Sugar Plum Fairy section.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

61

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Triangle

mp

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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61 62 63 64 65 66

Legal Use Only

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

This block contains the musical notation for measures 67 through 72 for the woodwind and percussion section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page.

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

This block contains the musical notation for measures 67 through 72 for the string section. The instruments listed on the left are Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like *arco* (arco) and *arco* (arco). A large red watermark is overlaid diagonally across the page.

rit. **Boldly** ♩ = 104

Fl. *mp* *f*

Ob. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mp* *f*

Hn. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Tuba *mf*

Bells

Timp.

Perc. 1 *mf*

Perc. 2 *p*

Boldly ♩ = 104

I Vlns. *mp* *f*

II Vlns. *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *mf*

Str. Bass *mf*

Suspended Cymbal (with mallets)

49893S 73 74 75 76 77 78

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

choke

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

87

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

87

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

85 86 87 88 89 90

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

f

p

f

95

91 92 93 94 95 96

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

49893S

97

98

99

100

101

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

p *ff*

104

1
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ff

102 103 104 105 106 107