

As performed by Panic! At the Disco

HIGH HOPES

FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

Words and Music by **TAYLA PARX, BRENDON URIE, ILSEY JUBER, JACOB SINCLAIR, JENNY OWEN YOUNG,**
JONAS JEBERG, LAUREN PRITCHARD, SAM HOLLANDER and WILLIAM LOBBAN BEAN

Arranged by **MARK WOOD**

Instrumentation

1 Full Score	8 Violin I - Grade 3
8 Violin I - Grade 2	8 Violin II - Grade 3
5 Viola - Grade 2	5 Viola - Grade 3
5 Cello - Grade 2	5 Cello - Grade 3
5 String Bass - Grade 2	5 String Bass - Grade 3

PROGRAM NOTES

This arrangement is perfect for strings! Very smooth rhythmic transitions and easy playability. I have arranged for two different grade levels, so we can include more performers with different playing levels. *High Hopes* can be performed at two different tempos with my play-along tracks: 164 and 140. Pick whatever tempo suits your ensemble. At measure 41, we move toward introducing B \flat and a change of flavor. We then rock back at measure 49, re-introducing the chorus. In the verses at measures 33 and 65, the second violins have a nice countermelody supporting the main melody of the first violins. Make sure the second violins are nice and strong!

At the bridge, measure 73, the composition introduces triplet quarter notes. This rhythmic motif is a great tension/release moment that lets the composition breathe for a moment. Legato and lyrical performance at that bridge is the win! Have fun!

ABOUT THE MULTI-LEVEL PARTS AND ROCK RHYTHM SECTION

High Hopes may be performed by grade 2 orchestras and above, grade 3 orchestras and above, or by both levels together.

Although the piece can be played by strings alone, an optional standard rock rhythm section can be used consisting of guitar, electric bass, piano, and drums. Another option is to play along with the demo track that is available as a free download.

For more information and access to free downloadable materials, please visit alfred.com/markwood.



MARK WOOD



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As performed by Panic! At the Disco

High Hopes

FULL SCORE
Duration - 3:45

Words and Music by
Tayla Parx, Brendon Urie, Ilsey Juber, Jacob Sinclair,
Jenny Owen Young, Jonas Jeberg, Lauren Pritchard,
Sam Hollander and William Lobban Bean
Arranged by Mark Wood

Grade 2

Rock ♩ = 164

Violin

Viola

Cello

String Bass

Grade 3

Rock ♩ = 164

Violins I

Violins II

Viola

Cello

String Bass

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Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

5 6 7 8

This musical score page contains measures 5 through 8 of a string arrangement. The score is written for Violins (Vln.), Violas (Vla.), Cellos (Cello), and String Basses (Str. Bass). Measures 5 and 6 are marked with a '5' and '6' respectively. Measures 7 and 8 are marked with a '7' and '8' respectively. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

9

Vln.

Vla.

Cello

Str. Bass

9

I

Vlns.

II

Vla.

Cello

Str. Bass

9 10 11 12

This musical score page contains two systems of string parts for measures 9 through 12. The first system includes staves for Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The second system includes staves for Violins I and II (Vlns. I, II), Viola (Vla.), Cello, and String Bass (Str. Bass). All staves are in the key of D major (two sharps) and 4/4 time. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as accents (>) and hairpins (< and >) are used throughout. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.

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Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

13 14 15 16

This musical score page contains measures 13 through 16 for a string ensemble. The instruments are Violin I, Violin II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written for five systems. The first system includes Vln., Vla., Cello, and Str. Bass. The second system includes Vlns. I and II, Vla., Cello, and Str. Bass. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents). A large red watermark is overlaid diagonally across the page.

17

Vln.

Vla.

Cello

Str. Bass

17

I

Vlns.

II

Vla.

Cello

Str. Bass

17 18 19 20

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Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

21 22 23 24

This musical score page contains measures 21 through 24 for a string ensemble. The instruments are Violin I, Violin II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written on five staves. Measures 21 and 22 show a rhythmic pattern of eighth notes and quarter notes with accents. Measures 23 and 24 show a continuation of this pattern, with some measures ending in rests. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

25

Vln. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

25

I *mp* -1 slide 0

Vlns. II *mp* -2 slide -1

Vla. *mp*

Cello *mp*

Str. Bass *mp*

25 26 27 28

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Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

29 30 31 32

33

Vln.

Vla.

Cello

Str. Bass

33

I

Vlns.

II

Vla.

Cello

Str. Bass

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Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

37 38 39 40

41

Vln.

Vla.

Cello

Str. Bass

41

I

Vlns.

II

Vla.

Cello

Str. Bass

41 42 43 44

The image displays a musical score for measures 41 through 44. The score is arranged in two systems. The first system includes staves for Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The second system includes staves for Violins I and II (Vlns. I, II), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'. The score includes various musical notations such as notes, rests, and dynamics (e.g., *f* for fortissimo). Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the score.

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Vln. *mp* *f* *ff*

Vla. *f*

Cello *f*

Str. Bass *f*

Vlns. I *ff*

Vlns. II *p* *f* *ff*

Vla. *f*

Cello *f*

Str. Bass *f*

45 46 47 48

49

Vln.

Vla.

Cello

Str. Bass

ff

4

ff

ff

ff

49

I

Vlns.

II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

49 50 51 52

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Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

53 54 55 56

This musical score page contains measures 53 through 56 for a string ensemble. The instruments are Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). Measures 53 and 54 are marked with a first ending bracket (I) for the Violins and a second ending bracket (II) for the Violas. Measures 55 and 56 are marked with a first ending bracket (I) for the Violins and a second ending bracket (II) for the Violas. The score is written in treble and bass staves with a key signature of one sharp (F#) and a time signature of 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark is overlaid diagonally across the page.

57

Vln.

Vla.

Cello

Str. Bass

57

I

Vlns.

II

Vla.

Cello

Str. Bass

57 58 59 60

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Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

61 62 63 64

65

Vln. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

65

Vlns. I *f*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

65 66 67 68

Preview Only
Legal Use Requires Purchase

Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

69 70 71 72

The musical score is for measures 69 through 72. It features four staves for the first system (Violin, Viola, Cello, and String Bass) and four staves for the second system (Violins I and II, Viola, and String Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin part in the first system has a 'V' marking above measure 71. The Viola part in the first system has a 'V' marking above measure 71. The Cello part in the first system has a 'V' marking above measure 71. The String Bass part in the first system has a 'V' marking above measure 71. The Violins I and II parts in the second system have a 'V' marking above measure 71. The Viola part in the second system has a 'V' marking above measure 71. The Cello part in the second system has a 'V' marking above measure 71. The String Bass part in the second system has a 'V' marking above measure 71. The score includes a large red watermark reading 'Preview Only Legal Use Requires Purchase'.

73

Vln.

Vla.

Cello

Str. Bass

73

I

Vlns.

II

Vla.

Cello

Str. Bass

73 74 75 76

The musical score is for measures 73 through 76. It is written for a string ensemble, including Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 73 and 74 show the beginning of a phrase with a forte (f) dynamic. Measures 75 and 76 show the continuation of the phrase. The score is marked with a large red 'Preview Only' watermark.

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Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

77 78 79 80

The musical score is for measures 77 through 80. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Violins I & II (Vlns. I, II). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page. The measures are numbered 77, 78, 79, and 80 at the bottom.

81

Vln.

Vla.

Cello

Str. Bass

81

I *mp*

Vlns.

II

Vla. *mp*

Cello *mp*

Str. Bass *mp*

81 82 83 84

f

f

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Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

mf

mp

f

mf

f

85 86 87 88

89

Vln.

Vla.

Cello

Str. Bass

89

I

Vlns.

II

Vla.

Cello

Str. Bass

mp

mf

89 90 91 92

The image displays a musical score for measures 89 through 92. The score is arranged in two systems. The first system includes staves for Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The second system includes staves for Violins I and II (Vlns. I, II), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Preview Use Requires Purchase

Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

93 94 95 96

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Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

101 102 103 104

f

105

Vln.

Vla.

Cello

Str. Bass

105

I

Vlns.

II

Vla.

Cello

Str. Bass

105 106 107 108

The image displays a musical score for measures 105 through 108. The score is arranged in two systems. The first system includes staves for Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The second system includes staves for Violins I and II (Vlns. I, II), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is D major (two sharps). The time signature is 4/4. The score features a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page. The measures are numbered 105, 106, 107, and 108 at the bottom.

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Vln. *arco* *f* *ff*

Vla. *arco* *f*

Cello *arco* *f*

Str. Bass *arco* *f*

Vlns. I *ff*

Vlns. II *ff*

Vla. *f*

Cello *f*

Str. Bass *f*

109 110 111 112

113

Vln.

Vla.

Cello

Str. Bass

ff

113

I

Vlns.

II

Vla.

Cello

Str. Bass

ff

113 114 115 116

Preview Only
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Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

117 118 119 120

This musical score page contains measures 117 through 120. It features five systems of staves. The first system includes Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The second system includes Violin I (I), Violins (Vlns.), Violin II (II), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (v). A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the center of the page.

121

Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

121 122 123 124

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Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

125 126 127 128

This musical score page contains two systems of staves for string instruments. The first system includes staves for Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The second system includes staves for Violins I and II (Vlns. I, II), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (v). A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the center of the page. At the bottom, the measure numbers 125, 126, 127, and 128 are aligned with the corresponding measures in the score.