

As performed by Van Halen

DREAMS

FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

Words and Music by **SAMMY HAGAR, EDWARD VAN HALEN, ALEX VAN HALEN** and **MICHAEL ANTHONY**Arranged by **MARK WOOD**

Instrumentation

- 1 Full Score
- 8 Advanced Violins
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment

PROGRAM NOTES

One of the great Van Halen songs transcribed for string orchestra. As a string player, I was enamored with Eddie Van Halen. He was a big influence on me while I was studying at Juilliard. I purposely lowered the key to A major for better playability. The tempo is brisk, yet very playable. The upbeat and positive posture of this composition was a big attraction to me as a musician, and it was an honor for me to show great respect to the song and our string world! The play-along tracks feature my personal band!

NOTES TO THE CONDUCTOR

I composed and added the advanced violin part, to give the music a little more pizzazz and a challenge to the advanced violinists.

While at Juilliard, I studied and transcribed a lot of Eddie's guitar playing to further understand not just his virtuosity, but his phrasing. The solo section in *Dreams* is a great example of his masterful improvisation. As we string players know, our 400 year history was always a journey in virtuoso playing. From Bach and Vivaldi all the way to Paganini, we have the strong background and credibility to express powerful technical facility and musicality. So, we string players can do anything! Yet, the virtuoso guitar world was a real cultural movement back in the 1970s for over 20 years and beyond. And *Dreams* is the perfect example of melody, arrangement, virtuosity, and performance.

ABOUT THE MULTI-LEVEL PARTS AND ROCK RHYTHM SECTION

Dreams is designed to be performed by a level 3 orchestra with an advanced violin section of level 4 players.

Although the piece can be played by strings alone, an optional standard rock rhythm section can be used consisting of guitar, electric bass, piano, and drums. Only the piano part appears in the score. Another option is to play along with the demo track that is available as a free download.

For more information and access to free downloadable materials, please visit alfred.com/markwood.



MARK WOOD



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As performed by Van Halen

Dreams

Words and Music by
Sammy Hagar, Edward Van Halen,
Alex Van Halen and Michael Anthony
Arranged by Mark Wood

FULL SCORE

Duration - 4:35

Energetic ♩ = 144

Advanced Violins

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)

Adv. Vlms.

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

5

6

7

8

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Scan to
interact



Adv. Vlns. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

10

Adv. Vlns. *f* *mf*

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

Pno. Accomp. *f*

12

13 14 15 16 17

19

Adv. Vlns.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

18 19 20

Adv. Vlns.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23

Adv. Vlns.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

24 25 26

non div.

-2

Adv. Vlns.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

27 28 29

35

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

36 37 38 39

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

40 41 42 43

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

44 45 46 47

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

48 49 50 51

non div. 2 (fast slide down) 57

Adv. Vlns.

I (fast slide down)

Vlns. II (fast slide down)

Vla. (Vln. III) (fast slide down) *mf*

Cello (fast slide down) *mf*

Str. Bass (fast slide down) *mf*

Pno. Accomp. *mf*

57

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

60 61 62 63

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

64 65 66 67

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

68 69 70 71

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

72 73 74

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

75 76 77

non div.

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

78 79 80

non div.

Adv. Vlns.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

81 82 83 84

Adv. Vlns.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

85 86 87 88

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

89 90 91 92

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

93 94 95 96

Adv. Vlns.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

97 98 99 100

Adv. Vlns.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

101 102 103 104

Improvise solo in B minor

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

105 106 107 108

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

109 110 111 112

The image displays a page from a musical score for the piece "The Rose Tree". The score is written for a full orchestra and piano accompaniment. The instruments listed on the left are Adv. Vlns. (Advanced Violins), Vlns. I and II (Violins), Vla. (Vln. III) (Viola), Cello, Str. Bass (String Bass), and Pno. Accomp. (Piano Accompaniment). The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 116 and 117. A large red watermark reading "Legal Use Required" is overlaid diagonally across the page. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

119 120 121

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

122 123 124

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

non div.

125 126 127

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

128 129 130 131

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

132 133 134 135

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

136 137 138 139

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

140 141 142 143

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

144 145 146 147

Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

148 149 150 151

non div.

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Adv. Vlns.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

152 153 154 155

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[illegible]

Adv. Vlns.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

rit.

mp

mp

mp

mp

mp

mp

161 162 163 164 165