

Preview Only
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CROSSING THE U.S.A.

Going to Boston • Red River Valley •
Rocky Mountain • Sweet Betsy from Pike

for 2-part voices and piano
with optional SoundTrax*

Traditional Folk Songs
Arranged, with additional Words and Music, by
MARY DONNELLY and GEORGE L. O. STRID

Spirited! (♩ = ca. 92)

PIANO

mf

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

5 ALL VOICES (*unison*)

mf

Come on down to the rail - way sta - tion; gon - na leave to - day.

The piano accompaniment for the first vocal line continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

9

We have set our des - ti - na - tion; gon - na cross the U. S. A.

The piano accompaniment continues for the second vocal line, ending with a double bar line and repeat dots.

* SoundTrax CD available (49874). Visit alfred.com for digital scores and audio.

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13 PART I

f
 Get on board! _____ Get on board! _____

PART II

f
 Get on, ___ get on board! _ Get on, ___ get on board! _

f

17

Get on board_ the west-bound train. We're cross - ing_ the U. S.

Get on board_ the west-bound train. We're cross - ing_ the U. S.

21

A.

A.

decresc. *mf*

25 *mp*

Fare thee well, fare thee well,

mf

Fare thee well, we're bound for Bos - ton. Fare thee well, we're bound for Bos - ton.

29 *mf*

fare thee well ear - ly in the morn - ing.

Fare thee well, we're bound for Bos - ton ear - ly in the morn - ing.

33 *poco rit.*

35 Slightly slower ($\text{♩} = \text{ca. } 80$)

mp

Come and sit by my side if you

Slightly slower ($\text{♩} = \text{ca. } 80$)

poco rit. e decresc. *mp*

37 *mp*

Do not has - ten to bid me a -
love me.

Piano accompaniment for measures 37-40.

41 *mf* 43

dieu. But re - mem - ber the Red Riv - er
But re - mem ber the Red Riv - er

cresc. *mf*

Piano accompaniment for measures 41-44.

45 *mp* *rit.*

Val - ley and the one that loves you so
Val - ley and the one that loves you so

decresc. *mp* *rit.*

Piano accompaniment for measures 45-48.

Tempo I (♩ = ca. 92)

49

true.

true.

Tempo I (♩ = ca. 92)

cresc.

mf

53

mf

Rock - y Moun-tain, Rock - y Moun-tain, Rock - y Moun-tain high.

mf

Rock - y Moun - tain, Rock - y Moun-tain high.

57

When you're in the Rock - y Moun-tains watch the clouds go by!

When you're in the Rock - y Moun-tains watch the clouds go by!

61

Doo buh dee doo, — watch-in' the clouds _ go

Doo buh dee doo, — watch-in' the clouds go

64

by! watch-in' the clouds _ go by!

by. watch-in' the clouds go by!

67

poco rit.

68 In one (♩. = ca. 58)

We'll climb the tall moun-tains and keep mov-ing

poco rit.

In one (♩. = ca. 58)

71

'cross prai - rie and des - ert from dusk un - til dawn. The
 on, The

76

train wheels keep turn - ing the whole night through till we reach Cal - i -
 wheels turn the whole night through till we reach Cal - i -

81

for - nia and the o - cean so blue.
 for - nia and the o - cean so blue.

86 **Tempo I** (♩ = ca. 92)

Come on down to the rail - way sta - tion; gon-na leave to - day.

Come on down to the rail - way sta - tion; gon-na leave to - day.

Tempo I (♩ = ca. 92)

90

We have set our des - ti - na - tion; gon-na cross the U. S. A.

We have set our des - ti - na - tion; gon-na cross the U. S. A.

94

f Get on board! _____ Get on board! _____

f Get on, _ get on board! _ Get on, _ get on board! _

98

Get on board — the west - bound train. We're cross - ing — the

Get on board — the west - bound train. We're cross - ing — the

101

cresc. U. S. A. *ff*

cresc. U. S. A.

cresc. *ff*

105

Doo buh dee doo — buh dee doo!

Doo buh dee doo — buh dee doo!

8va