

FRENCH CAROL DUET

Il Est Né • Angels We Have Heard on High

for 2-part voices and piano
with optional glockenspiel and PianoTrax*

Traditional Carols
Arranged, with additional Words and Music, by
MARY DONNELLY and GEORGE L. O. STRID

Moderately (♩ = ca. 72)

The musical score consists of four staves. The first staff is for GLOCKENSPIEL (optional) in 2/2 time, major key, dynamic mf. The second staff is for PIANO in 2/2 time, major key, dynamic mf. The third staff is for PART I (Soprano) in 2/2 time, major key. The fourth staff is for PART II (Alto) in 2/2 time, major key. Measure 4 starts with a rest for both parts. Measure 5 begins with a forte dynamic (mf) for both parts, followed by lyrics: "Christ-mas Day at last is here. Il est né le di-vin en-fant." Measures 6-7 show sustained notes for both parts. Measures 8-9 show eighth-note patterns for both parts.

* Also available for 3-part mixed (49870). PianoTrax 15 accompaniment CD available (49869). Visit alfred.com for digital scores and audio. Glockenspiel part is on page 11.

FRENCH PRONUNCIATION

*Eel eh neh luh dee-veen aw(n)-faw(n). Jzoo-eh oh-bwah re-zoh-neh mü-zeh-tuh.
Eel eh neh luh dee-veen aw(n)-faw(n). Shaw(n)-taw(n) too sohn ah-veh-nuh-maw(n).
Duh-pwee plü duh kaht-reh meal aw(n), noo luh proh-meh-tehn lay proh-feht-tuh.
Duh-pwee plü duh kaht-reh meal aw(n), nooz ah-tehn-dyoh(n) seh tuh-ruh taw(n).*

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7

mf

Play on the drum and the bag-pipes mer - ri - ly.
Jou - ez haut-bois, ré - son - nez mu - set - tes.

Christ - mas Day at
Il est né le di -

Sing a car - ol of Christ - mas cheer.
Chan - tons tous son a - vè - ne - ment.

10

Last is here. Sing a car - ol of Christ - mas cheer.
vin en - fan. Chan - tons tous son a - vè - ne - ment.

Last is here. Sing a car - ol of Christ - mas cheer.
vin en - fan. Chan - tons tous son a - vè - ne - ment.

Last is here. Sing a car - ol of Christ - mas cheer.
vin en - fan. Chan - tons tous son a - vè - ne - ment.

13 *mp*

Lift your voice in a joy - ful song. Sing and dance in a
De - puis plus de qua - tre mille ans, nous le pro - met-taient

mp

Lift your voice in a joy - ful song. Sing and dance in a
De - puis plus de qua - tre mille ans, nous le pro - met-taient

mp

cel - e - bra - tion. Lift your voice in a joy - ful song.
les pro - phe - tes. De - puis plus de qua - tre mille ans,

16

cel - e - bra - tion. Lift your voice in a joy - ful song.
les pro - phe - tes. De - puis plus de qua - tre mille ans,

cel - e - bra - tion. Lift your voice in a joy - ful song.
les pro - phe - tes. De - puis plus de qua - tre mille ans,

19

Sound the trumpet and play a long.
Sound the trumpet and play a long.
Christ-mas Day at ___
Il est né le di -

mf

mf

22

2nd time to CODA (p. 10, m. 49)

last is here. Sing a car - ol of Christ - mas
vin en - fant Chan - tons tous son a - vè - ne -

last is here. Sing a car - ol of Christ - mas
vin en - fant Chan - tons tous son a - vè - ne -

2nd time to CODA (p. 10, m. 49)

25

cheer.
ment.

cheer.
ment.

28

29 *mf*

An - gels we have heard on high

An - gels we have heard on high

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31

sweet - ly sing - ing o'er the plain, and the moun - tains

sweet - ly sing - ing o'er the plain, and the moun - tains

34

in re - ply ech - o - ing their joy - ous strain.

in re - ply ech - o - ing their joy - ous strain.

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37

f

Glo

f

Glo

f

40

mf

ri - a in ex - cel - sis De - o!

mf

ri - a in ex - cel - sis De - o!

mf

1.

mf

43 [2.] *mf*

in ex - cel - sis De - o!

in ex - cel - sis De - o!

[2.] *mf*

D. S. al CODA
(p. 2, m. 5)

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D. S. al CODA
(p. 2, m. 5)

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D. S. al CODA
(p. 2, m. 5)

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49 CODA

cresc.

cheer.
ment.

In ex - cel - sis

cresc.

cheer.
ment.

In ex - cel - sis

cresc.

cresc.

CODA

52

rit.

De o!

De o!

f rit.

f rit.

f rit.

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GLOCKENSPIEL

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Moderately ($\text{♩} = \text{ca. } 72$)

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The musical score consists of ten staves of music for Glockenspiel. The key signature is one sharp (F#). The time signature varies between common time and 2/2 time. The music includes dynamic markings such as *mf*, *mp*, *f*, *cresc.*, and *f rit.*. Performance instructions include "2nd time to CODA (m. 49)" at measure 25, "CODA" at measure 49, and "D. S. al CODA (m. 5)" at measure 43. Measure numbers 5, 7, 13, 19, 21, 25, 29, 8, 37, and 1 are indicated above the staff. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page.

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