

FRENCH CAROL DUET

Il Est Né • Angels We Have Heard on High

for 3-part mixed voices and piano
with optional glockenspiel and PianoTrax*

Traditional Carols

Arranged, with additional Words and Music, by
MARY DONNELLY and GEORGE L. O. STRID

Moderately (♩ = ca. 72)

GLOCKENSPIEL
(optional)

4 PART I

5 %

PART II

mf

Christ - mas Day at — last is here.
Il est né le di - vin en - fant.

PART III

mf

No - el, No - el!
No - el, No - el!

%

* Also available for 2-part (49871). PianoTrax 15 accompaniment CD available (49869).
Visit alfred.com for digital scores and audio. Glockenspiel part is on page 11.

FRENCH PRONUNCIATION

Eel eh neh luh dee-veen aw(n)-faw(n). Jzoo-eh oh-bwah re-zoh-neh mü-zeh-tuh.
Eel eh neh luh dee-veen aw(n)-faw(n). Shaw(n)-taw(n) too sohn ah-veh-nuh-maw(n).
Duh-pwee plü duh kaht-reh meel aw(n), noo luh proh-meh-tehn lay proh-feht-tuh.
Duh-pwee plü duh kaht-reh meel aw(n), nooz ah-tehn-dyoh(n) seh tuh-ruh taw(n).

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7 *mf*

Play on the drum and the bag - pipes mer - ri - ly.
 Jou - ez haut-bois, ré - son - nez mu - set - tes.

Christ - mas Day at —
 Il est né le di -

Play on the drum and the bag - pipes mer - ri - ly. No - - el,
 Jou - ez haut-bois, ré - son - nez mu - set - tes. No - - el,

10

Sing a car - ol of Christ - mas cheer.
 Chan - tons tous son a - vè - ne - ment.

last is here. Sing a car - ol of Christ - mas cheer.
 vin en - fant. Chan - tons tous son a - vè - ne - ment.

No el! Sing a car - ol of Christ - mas cheer.
 No el! Chan - tons tous son a - vè - ne - ment.

13

mp

Lift your voice in a joy - ful song. Sing and dance in a
 De - puis plus de qua - tre mille ans, nous le pro - met - taient

Lift your voice in a joy - ful song. Sing and dance in a
 De - puis plus de qua - tre mille ans, nous le pro - met - taient

Lift your voice in a joy - ful song. Sing and dance in a
 De - puis plus de qua - tre mille ans, nous le pro - met - taient

*mp**mp*

16

cel - e - bra - tion. Lift your voice in a joy - ful song.
 les pro - phè - tes. De - puis plus de qua - tre mille ans,

cel - e - bra - tion. Lift your voice in a joy - ful song.
 les pro - phè - tes. De - puis plus de qua - tre mille ans,

cel - e - bra - tion. Lift your voice in a joy - ful song.
 les pro - phè - tes. De - puis plus de qua - tre mille ans,

21

mf

19

Sound the trum - pet and play a - long. Christ - mas Day at —
 nous at - ten - dions cet heu - reux temps. Il est né le di -

mf

Sound the trum - pet and play a - long. Christ - mas Day at —
 nous at - ten - dions cet heu - reux temps. Il est né le di -

mf

Sound the trum - pet and play a - long. No - el,
 nous at - ten - dions cet heu - reux temps. No - el,

mf

Sound the trum - pet and play a - long.

mf

20

2nd time to CODA (p. 10, m. 49)

22

last is here. Sing a car - ol of Christ - mas
 vin en - fant. Chan - tons tous son a - vè - ne -

last is here. Sing a car - ol of Christ - mas
 vin en - fant. Chan - tons tous son a - vè - ne -

No el! Sing a car - ol of Christ - mas
 No el! Chan - tons tous son a - vè - ne -

2nd time to CODA (p. 10, m. 49)

2nd time to CODA (p. 10, m. 49)

23

25

cheer.
ment.

cheer.
ment.

cheer.
ment.

28

29

mf

An - gels we have heard on high

31

mf

and the moun - tains

mf

and the moun - tains

sweet - ly sing - ing o'er the plain,

34

in re - ply ech - o - ing their joy - ous strain.

in re - ply ech - o - ing their joy - ous strain.

37

f

Musical notation for measures 37-39. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has one sharp (F#). The vocal lines are marked with a forte (*f*) dynamic. The piano accompaniment is also marked with a forte (*f*) dynamic. A large red watermark is overlaid diagonally across the page.

Glo - ri - a! Glo - ri - a! All the an - gels sing - ing

f

Musical notation for measures 39-40. It features three vocal staves and a piano accompaniment. The vocal lines continue with the lyrics from the previous system. The piano accompaniment is marked with a forte (*f*) dynamic.

40

1.

mf

Musical notation for measures 40-41. It features three vocal staves and a piano accompaniment. The vocal lines are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked with a mezzo-forte (*mf*) dynamic.

- ri - a in ex - cel - sis De - o!

- ri - a in ex - cel - sis De - o!

glo - ri - a in ex - cel - sis De - o!

1.

mf

Musical notation for measures 41-42. It features three vocal staves and a piano accompaniment. The vocal lines are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked with a mezzo-forte (*mf*) dynamic.

43 2. *mf*

in ex - cel - sis De - o!

mf

in ex - cel - sis De - o!

mf

in ex - cel - sis De - o!

mf

2.

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46

D. S. al CODA
(p. 2, m. 5)

D. S. al CODA
(p. 2, m. 5)

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49 $\text{\textcircled{C}}$ CODA

cresc.
cheer. In ex - cel - sis
ment.

cresc.
cheer. In ex - cel - sis
ment.

cresc.
cheer. In ex - cel - sis
ment.

cresc.

52

f rit.
De - o!

f rit.
De - o!

f rit.
De - o!

f rit.

f rit. *8va*

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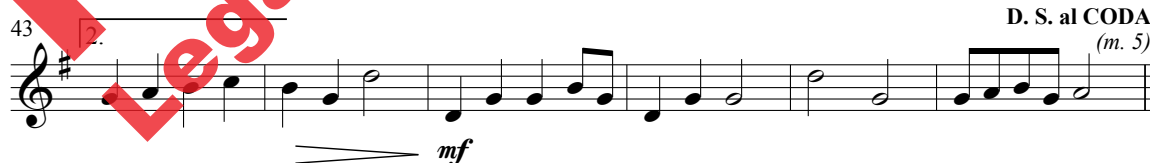
GLOCKENSPIEL

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5 §



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