

SIYAHAMBA

for 2-part voices and piano
with optional percussion and SoundTrax*

South African Folk Song
Arranged by VICTOR C. JOHNSON

With determination! (♩ = ca. 108-112) (patterns continue throughout)

SHAKER

SMALL DRUM

DJEMBE

PIANO

mf

3

PART I *mf*

PART II

Si - ya -

* Also available for 3-part mixed (49850). Purchase an accompaniment MP3 at alfred-music.com and visit smartmusic.com/APPchoral to explore interactive rehearsal tools for this piece.

PRONUNCIATION

See-yah-hahm beh-koo-kah nyehn kwehn-kohs. See-yah-ham-bah.

2

5

hamb' e - ku - kha - nyen' kwen - kos, si - ya -

sim.

7

hamb' e - ku - kha - nyen' kwen - kos. *mf*
Si - ya -

9

hamb' e - ku - kha - nyen' kwen - kos, si - ya -

11 *f*

Si - ya -

hamb' e - ku - kha - nyen' kwen - kos. *f* Si - ya -

13

ham - ba, _____ si - ya - ham - ba, oo, _____ si - ya -

ham - ba, ham - ba, _____ si - ya - ham - ba, oo, _____ si - ya -

15 1.

hamb' e - ku - kha - nyen' kwen - kos. _____ Si - ya -

hamb' e - ku - kha - nyen' kwen - kos, _____ kwen - kos. _____ Si - ya -

1.

17 2.

— kwen - kos. — *mf* We are

2.

mp We are march-ing, march - ing, *mf* we are

march - ing in the light of love, we are

20

march-ing in the light of love. —

march-ing in the light of love. — We are

22

24 *mp* We are march-ing, march - ing, *mf* we are
 march - ing in the light of love, we are

26 march - ing in the light of love, light of love We are *f*
 march - ing in the light of love. We are *f*

28 march - ing, we are march-ing, we are march-ing, yes, we are
 march - ing, we are march-ing, yes, we are

30

march-ing in the light of ___ love. _____ We are

march-ing in the light of ___ love, ___ light of love. ___ We are

32

march - ing, we are march-ing. we are march-ing, yes, ___ we are

march - ing, ___ we are march-ing yes, ___ we are

sub. mp

sub. mp

sub. mp

34

march - ing in the light of ___ love. _____

march - ing in the light of ___ love. _____

36 *mf*

Si - ya -

39 *mf*

hamb' e - ku - kha - nyen' kwen - kos, si - ya -

Si - ya - ham - ba, si - ya - ham ba, si - ya -

41

hamb' e - ku - kha - nyen' kwen - kos. Si - ya -

hamb' e - ku - kha - nyen' kwen - kos.

8
43

hamb' e - ku - kha - nyen' kwen - kos, si - ya -

Si - ya - ham - ba, si - ya - ham - ba, si - ya -

45

hamb' e - ku - kha - nyen' kwen - kos. Si - ya -

hamb' e - ku - kha - nyen' kwen - kos, kwen - kos. Si - ya -

47

opt. SOLO or DESCANT (2nd time only)

Si - ya - ham - ba, si - ya - ham - ba, si - ya -

ham - ba, si - ya - ham - ba, oo, Si - ya -

ham - ba, ham - ba, si - ya - ham - ba, oo, Si - ya -

49

ham - ba, _____ si - ya - ham - ba!

hamb' e - ku - kha - nyen' kwen - kos. _____ Si - ya -

hamb' e - ku - kha - nyen' kwen - kos, _____ kwen - kos. _____ Si - ya -

The musical score for measures 49-50 consists of four staves. The top staff is a vocal line in G major with lyrics: "ham - ba, _____ si - ya - ham - ba!". The second and third staves are vocal lines with lyrics: "hamb' e - ku - kha - nyen' kwen - kos. _____ Si - ya -" and "hamb' e - ku - kha - nyen' kwen - kos, _____ kwen - kos. _____ Si - ya -". The bottom two staves are a piano accompaniment in G major, featuring chords and melodic lines.

51

Si - ya - ham - ba, _____ si - ya - ham - ba, si - ya -

ham - ba, _____ si - ya - ham - ba, oo, _____ Si - ya -

ham - ba, ham - ba, _____ si - ya - ham - ba, oo, _____ Si - ya -

The musical score for measures 51-52 consists of four staves. The top staff is a vocal line in G major with lyrics: "Si - ya - ham - ba, _____ si - ya - ham - ba, si - ya -". The second and third staves are vocal lines with lyrics: "ham - ba, _____ si - ya - ham - ba, oo, _____ Si - ya -" and "ham - ba, ham - ba, _____ si - ya - ham - ba, oo, _____ Si - ya -". The bottom two staves are a piano accompaniment in G major, featuring chords and melodic lines.

hamb' e - ku - kha - nyen' kwen - kos. ___

hamb' e - ku - kha - nyen' kwen - kos. ___ Si - ya -

hamb' e - ku - kha - nyen' kwen - kos, ___ kwen - kos. ___ Si - ya -

sub. p

Si - ya - hamb' e - ku - kha - nyen' kwen - kos. ___

sub. p

Si - ya - hamb' e - ku - kha - nyen' kwen - kos. ___

57 *mf* *cresc.* 58

Si - ya - hamb' e - ku - kha - nyen' kwen -

Si - ya - hamb' e - ku - kha - nyen' kwen -

60 SHAKER

SMALL DRUM

DJEMBE

f kos, e - ku - kha - nyen' kwen - kos! —

f kos, e - ku - kha - nyen' kwen - kos! —