

SIYAHAMBA

for 3-part mixed voices and piano
with optional percussion and SoundTrax*

South African Folk Song
Arranged by VICTOR C. JOHNSON

With determination! (♩ = ca. 108-112) (patterns continue throughout)

SHAKER

SMALL DRUM

DJEMBE

PIANO

mf

3 PART I *mf*

Si - ya -

* Also available for 2-part (49851). Purchase an accompaniment MP3 at alfred-music.com
and visit smartmusic.com/APPChoral to explore interactive rehearsal tools for this piece.

PRONUNCIATION

See-yah-hahm beh-koo-kah nyehn kwehn-kohs. See-yah-ham-bah.

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5 PART I

hamb' e - ku - kha - nyen' kwen - kos, si - ya

PART II

PART III

sim.

7

hamb' e - ku - kha - nyen' kwen - kos. Si - ya -

mf

Si - ya -

mf

Si - ya -

9

hamb' e - ku - kha - nyen' kwen - kos, si - ya -

hamb' e - ku - kha - nyen' kwen - kos, si - ya -

hamb' e - ku - kha - nyen' kwen - kos, si - ya -

11

hamb' e - ku - kha - nyen' kwen - kos, Si - ya -

hamb' e - ku - kha - nyen' kwen - kos, kwen kos. Si - ya -

hamb' e - ku - kha - nyen' kwen - kos, kwen kos. Si - ya -

13

ham - ba, _____ si - ya - ham - ba, oo, _____ si - ya

ham - ba, ham - ba, _____ si - ya - ham - ba, oo, _____ si - ya -

ham - ba, ham - ba, _____ si - ya - ham - ba, oo, _____ si - ya -

15

hamb' e - ku - kha - nyen' kwen - kos. _____ Si - ya -

hamb' e - ku - kha - nyen' kwen - kos, _____ kwen - kos. _____ Si - ya -

hamb' e - ku - kha - nyen' kwen - kos, _____ kwen - kos. _____ Si - ya -

17

2.

— kwen - kos. —

— kwen - kos. —

We are

2.

20

mp We are march - ing, march - ing, — *mf* we are

mp We are march - ing, march - ing, — *mf* we are

march - ing in the light of — love, — we are

22

march-ing in the light of ___ love. ___

march-ing in the light of ___ love. ___

march-ing in the light of ___ love. ___ We are

Piano accompaniment for measures 22-23, featuring a treble and bass clef with chords and melodic lines.

24

mp We are march-ing, march - ing, ___ *mf* we are

mp We are march-ing, march - ing, ___ *mf* we are

march - ing in the light of ___ love, ___ we are

Piano accompaniment for measures 24-25, featuring a treble and bass clef with chords and melodic lines.

26

march-ing in the light of ___ love. _____ We are

march-ing in the light of ___ love, ___ light of love. _____ We are

march-ing in the light of ___ love, ___ light of love. _____ We are

28

march-ing, we are march-ing, we are march-ing, yes, ___ we are

march-ing, ___ we are march-ing, yes, ___ we are

march-ing, we are march-ing, we are march-ing, yes, ___ we are

30

march-ing in the light of ___ love. _____ We are

march-ing in the light of ___ love, ___ light of love. ___ We are

march-ing in the light of ___ love, ___ light of love. ___ We are

Piano accompaniment for measures 30-31, featuring a treble and bass clef with chords and melodic lines.

32

march - ing, we are march - ing, we are march - ing, yes, ___ we are *sub. mp*

march - ing, ___ we are march - ing, yes, ___ we are *sub. mp*

march - ing, we are march - ing, we are march - ing, yes, ___ we are *sub. mp*

Piano accompaniment for measures 32-33, featuring a treble and bass clef with chords and melodic lines. The dynamic marking *sub. mp* is present.

34

march-ing in the light of ___ love. ___

march-ing in the light of ___ love. ___

march-ing in the light of ___ love. ___

This block contains the musical notation for measures 34 and 35. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "march-ing in the light of ___ love. ___". The piano part consists of chords and moving lines in both hands.

36

mf
Si - ya-

mf

This block contains the musical notation for measures 36 and 37. It features three vocal staves and a piano accompaniment. The lyrics are "Si - ya-". The piano part includes a dynamic marking of *mf* (mezzo-forte). The score shows a key signature change to one sharp (F#) in measure 37.

39

hamb' e - ku - kha - nyen' kwen - kos, si - ya -

mf Si - ya - ham - ba, si - ya - ham - ba, si - ya -

mf Si - ya - ham - ba, si - ya - ham - ba, si - ya -

41

hamb' e - ku - kha - nyen' kwen - kos. Si - ya -

hamb' e - ku - kha - nyen' kwen - kos.

hamb' e - ku - kha - nyen' kwen - kos.

43

hamb' e - ku - kha - nyen' kwen - kos, si - ya -

Si - ya - ham - ba, si - ya - ham - ba, si - ya -

Si - ya - ham - ba, si - ya - ham - ba, si - ya -

45

hamb' e - ku - kha - nyen' kwen - kos. *f* Si - ya -

hamb' e - ku - kha - nyen' kwen - kos, kwen - kos. *f* Si - ya -

hamb' e - ku - kha - nyen' kwen - kos, kwen - kos. *f* Si - ya -

47

opt. SOLO or DESCANT (2nd time only)

f

Si - ya - ham - ba, si - ya - ham - ba, si - ya - ham - ba, ham - ba, si - ya - ham - ba, oo, Si - ya - ham - ba, ham - ba, si - ya - ham - ba, oo, Si - ya - ham - ba, ham - ba, si - ya - ham - ba, oo, Si - ya -

49

ham - ba, si - ya - ham - ba!
hamb' e - ku - kha - nyen' kwen - kos. Si - ya -
hamb' e - ku - kha - nyen' kwen - kos, kwen - kos. Si - ya -
hamb' e - ku - kha - nyen' kwen - kos, kwen - kos. Si - ya -

51

Si - ya - ham - ba, _____ si - ya - ham - ba, si - ya -

ham - ba, _____ si - ya - ham - ba, oo, _____ Si - ya -

ham - ba, ham - ba, _____ si - ya - ham - ba, oo, _____ Si - ya -

ham - ba, ham - ba, _____ si - ya - ham - ba, oo, _____ Si - ya -

53

1. (p. 13, m. 47)

hamb' e - ku - kha - nyen' kwen - kos. _____

hamb' e - ku - kha - nyen' kwen - kos. _____ Si - ya -

hamb' e - ku - kha - nyen' kwen - kos, _____ kwen - kos. _____ Si - ya -

hamb' e - ku - kha - nyen' kwen - kos, _____ kwen - kos. _____ Si - ya -

1. (p. 13, m. 47)

2. (rejoin section)

sub. *p*
Si - ya - hamb' e - ku - kha - nyen' kwen - kos. —

sub. *p*
Si - ya - hamb' e - ku - kha - nyen' kwen - kos. —

sub. *p*
Si - ya - hamb' e - ku - kha - nyen' kwen - kos. —

2.

sub. *p*

mf *cresc.*
Si - ya - hamb' e - ku - kha - nyen' kwen -

mf *cresc.*
Si - ya - hamb' e - ku - kha - nyen' kwen -

mf *cresc.*
Si - ya - hamb' e - ku - kha - nyen' kwen -

mf *cresc.*

60 SHAKER

SMALL DRUM

DJEMBE

f kos, e - ku - kha - nyen' kwen - kos! —

f kos, e - ku - kha - nyen' kwen - kos! —

f kos, e - ku - kha - nyen' kwen - kos! —

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