BAD BLOOD
Words and Music by KENDRICK LAMAR, TAYLOR SWIFT,
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STYLE
Words and Music by ALI PAYAMI,
JOHAN SCHUSTER, MAX MARTIN, and TAYLOR SWIFT
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YOU BELONG WITH ME
Words and Music by LIZ ROSE and TAYLOR SWIFT
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A TAYLOR SWIFT SUITE

Bad Blood • Style • You Belong with Me

for 2-part/S.S.A. voices and piano
with optional SoundPax and SoundTrax*

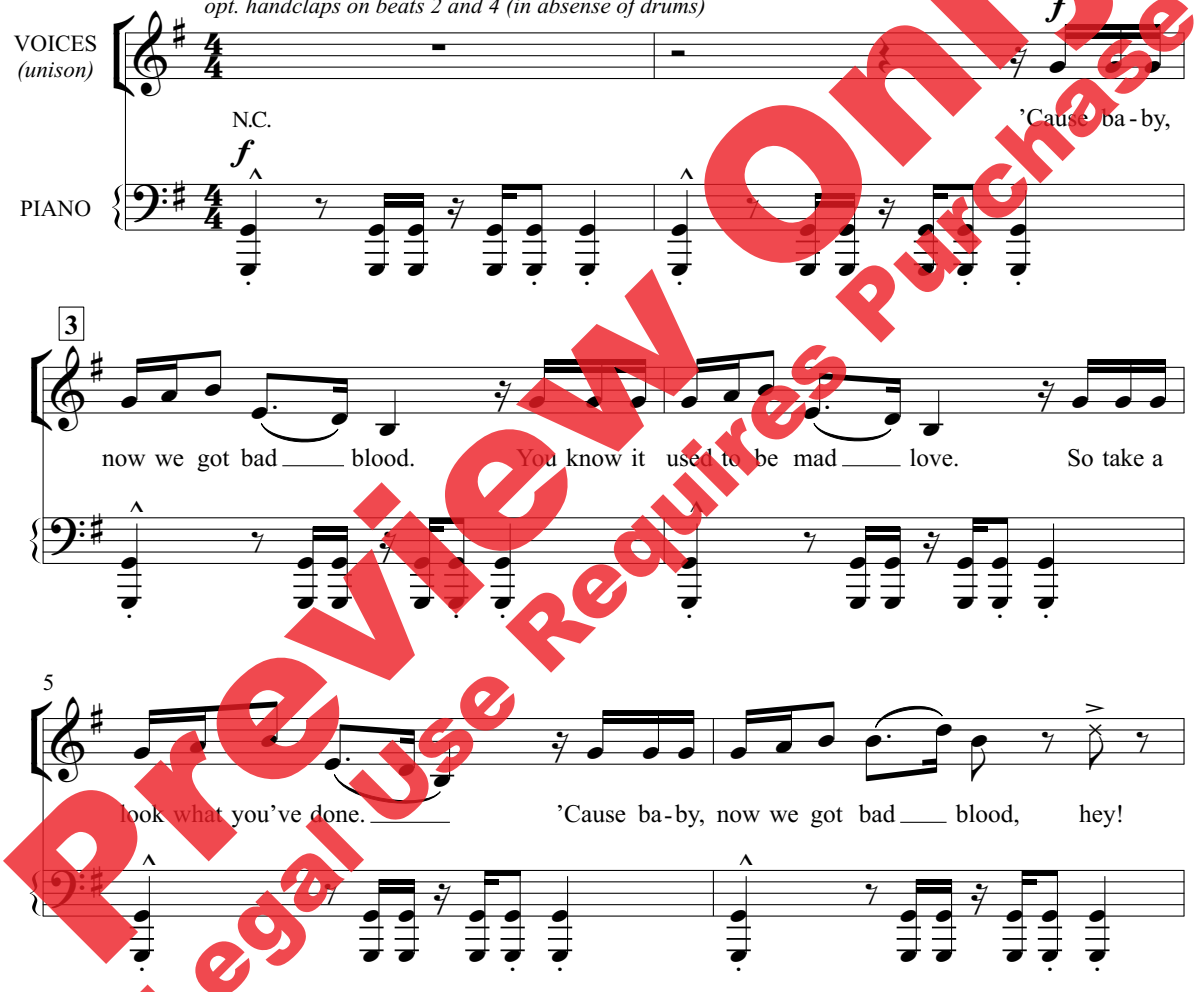
Performance time: approx. 4:00

Arranged by
ALAN BILLINGSLEY

BAD BLOOD

Funky pop (♩ = ca. 84)

opt. handclaps on beats 2 and 4 (in absense of drums)



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* SoundTrax CD available (49848). SoundPax available (49849) - includes parts for Guitar, Bass, and Drumset.
Visit *alfred.com* for digital scores and audio.

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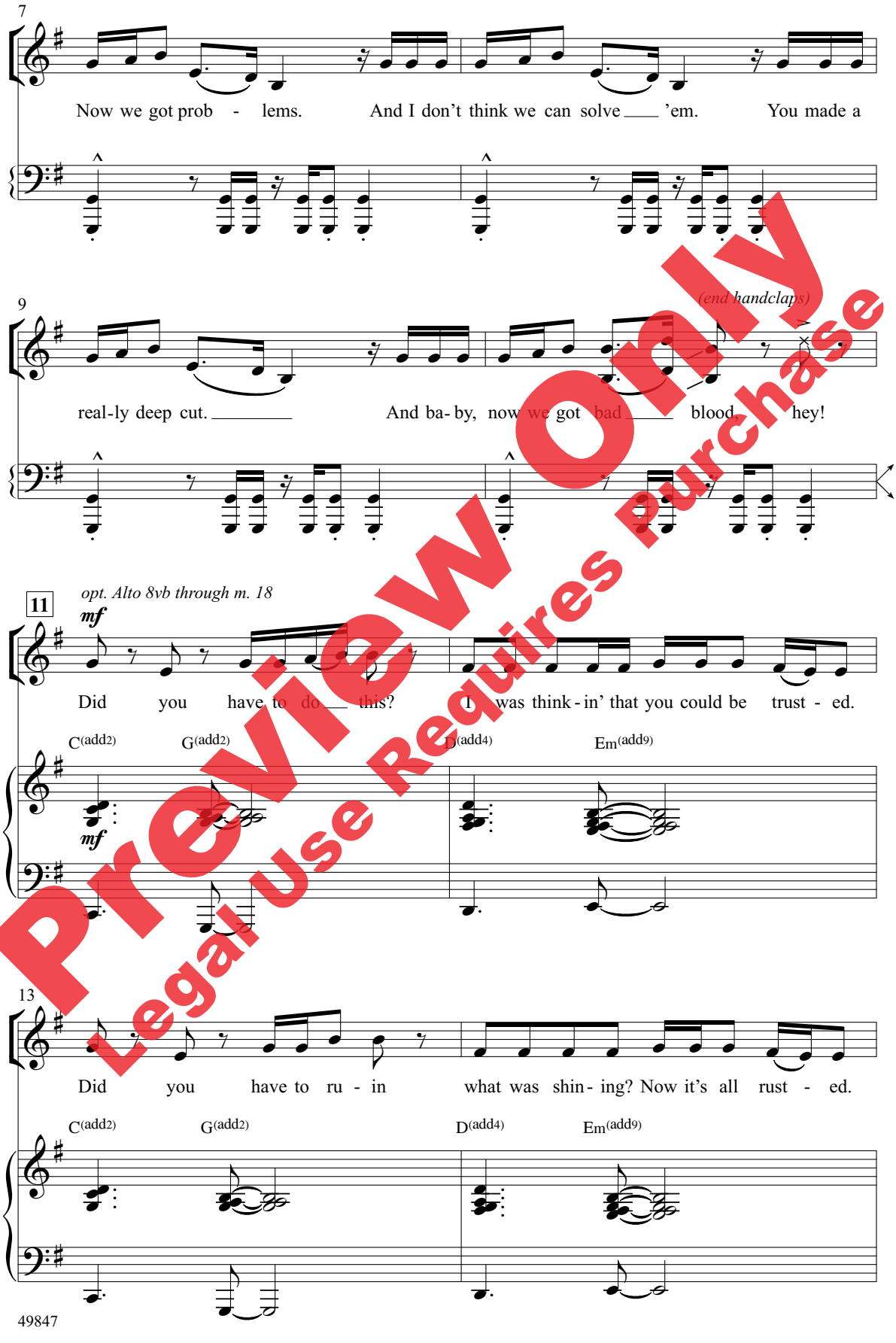

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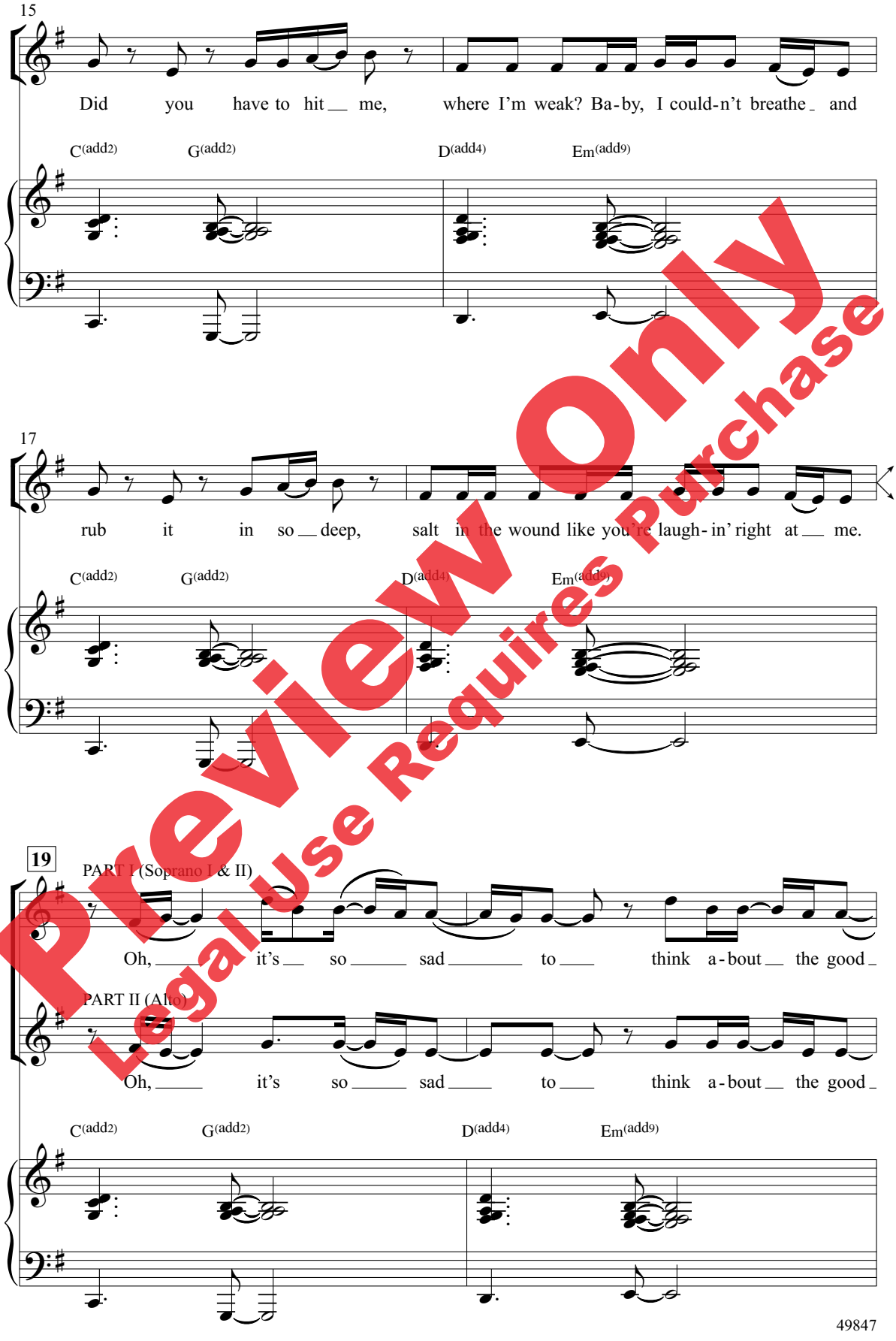

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21

f

times, you and I. 'Cause ba - by,

f

times, you and I. 'Cause ba - by,

C(add2) G(add2) D(add4)

23 *opt. handclaps on beats 2 and 4*

oh. You know it used to be mad love.

Soprano II may sing Alto through m. 30

now we got bad blood. You know it used to be mad love. So take a

C(add2) G(add2) D(add4) Em(add9)

f

25

Oh. 'Cause ba - by, now we got bad blood, bad

look what you've done. 'Cause ba - by, now we got bad blood, hey!

C(add2) G(add2) D(add4) Em(add9)

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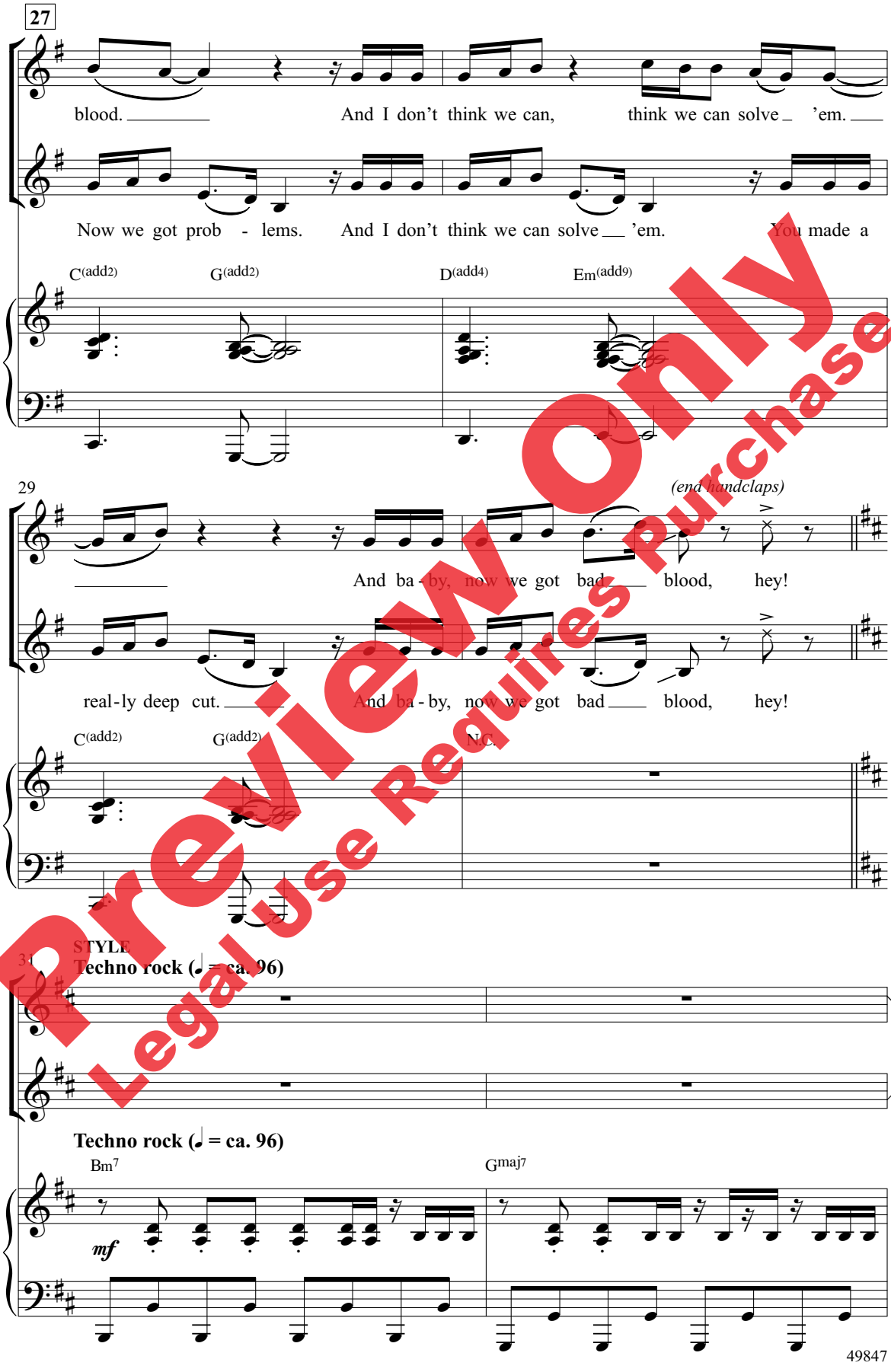

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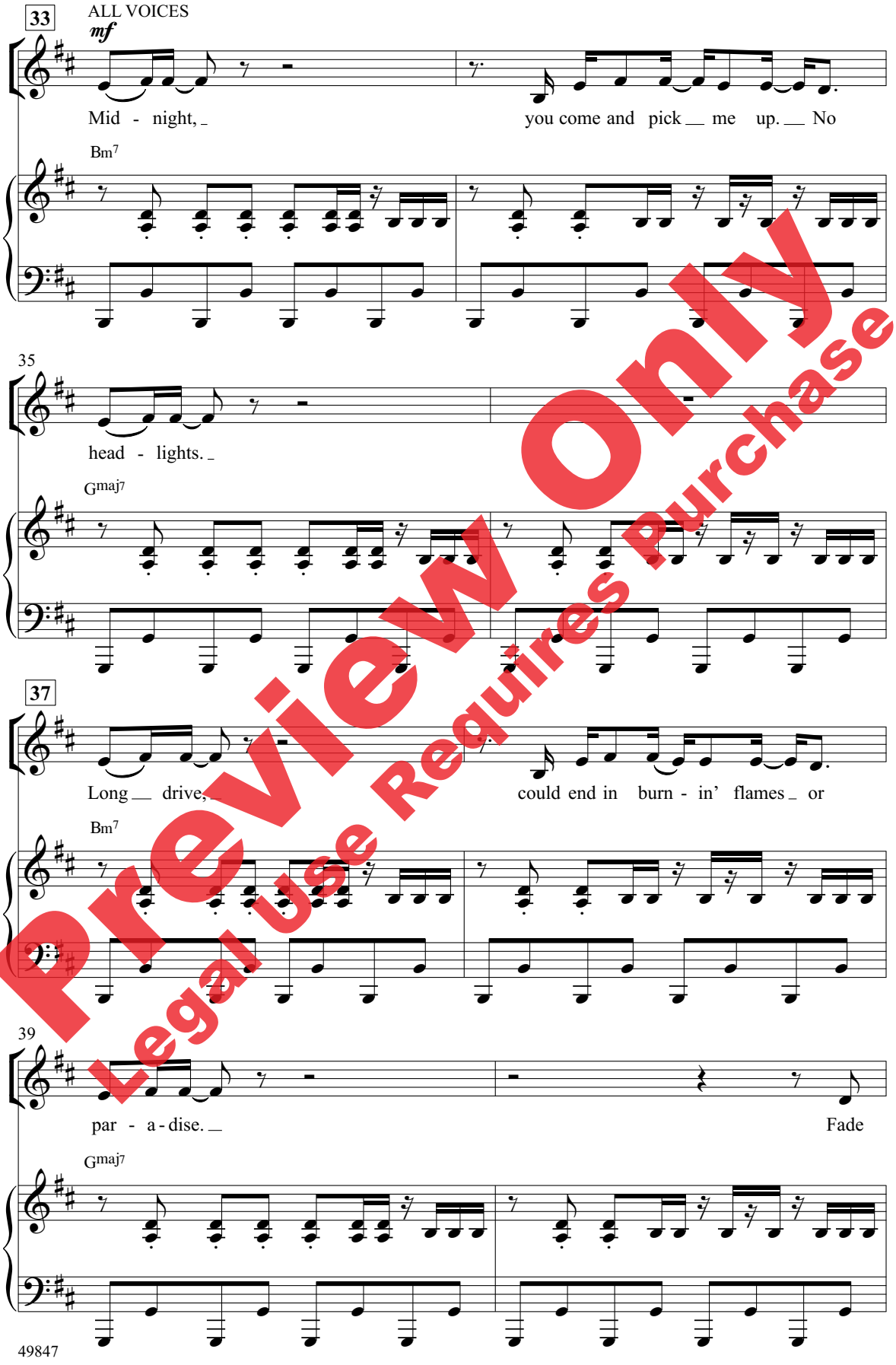

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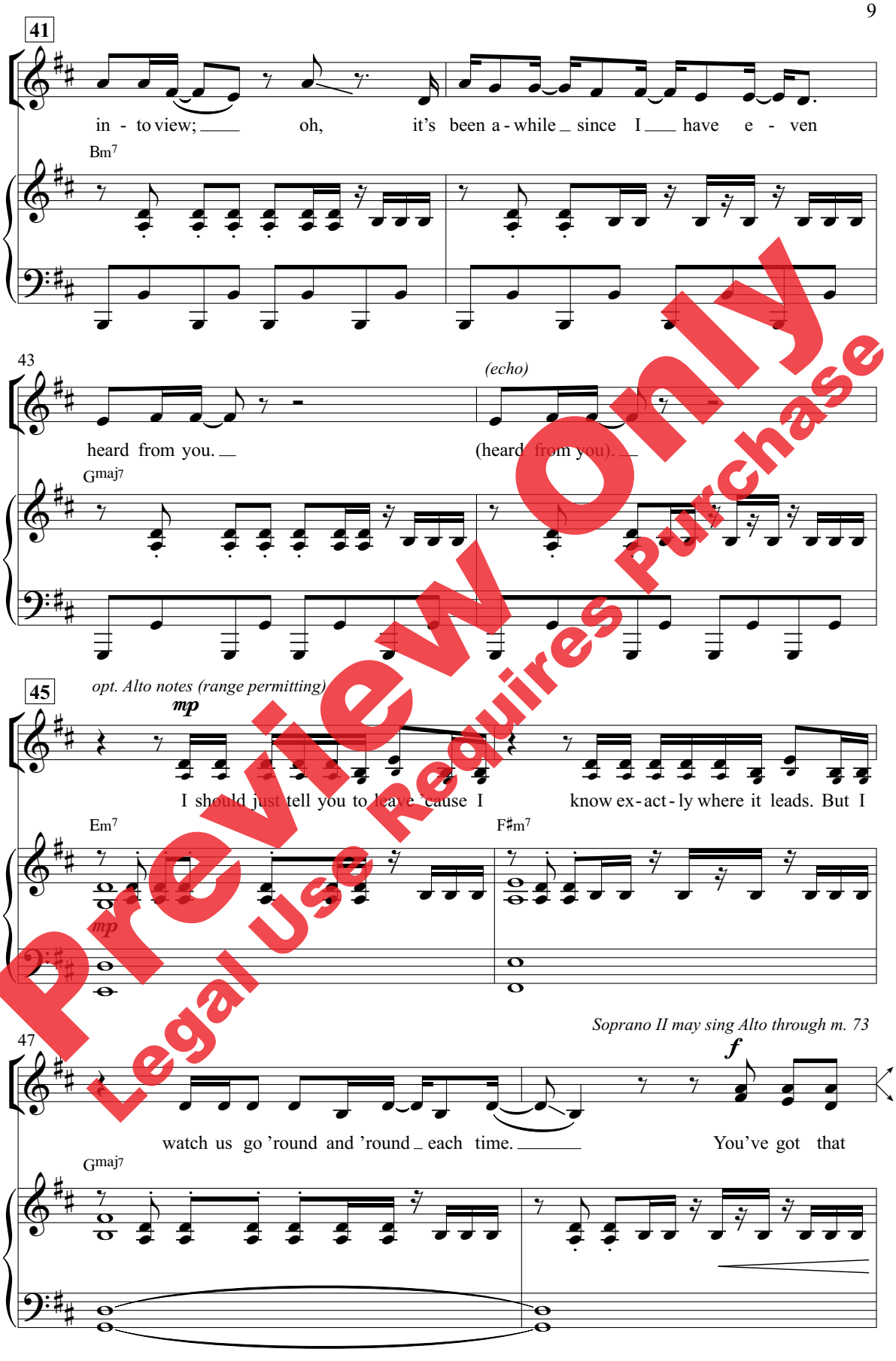

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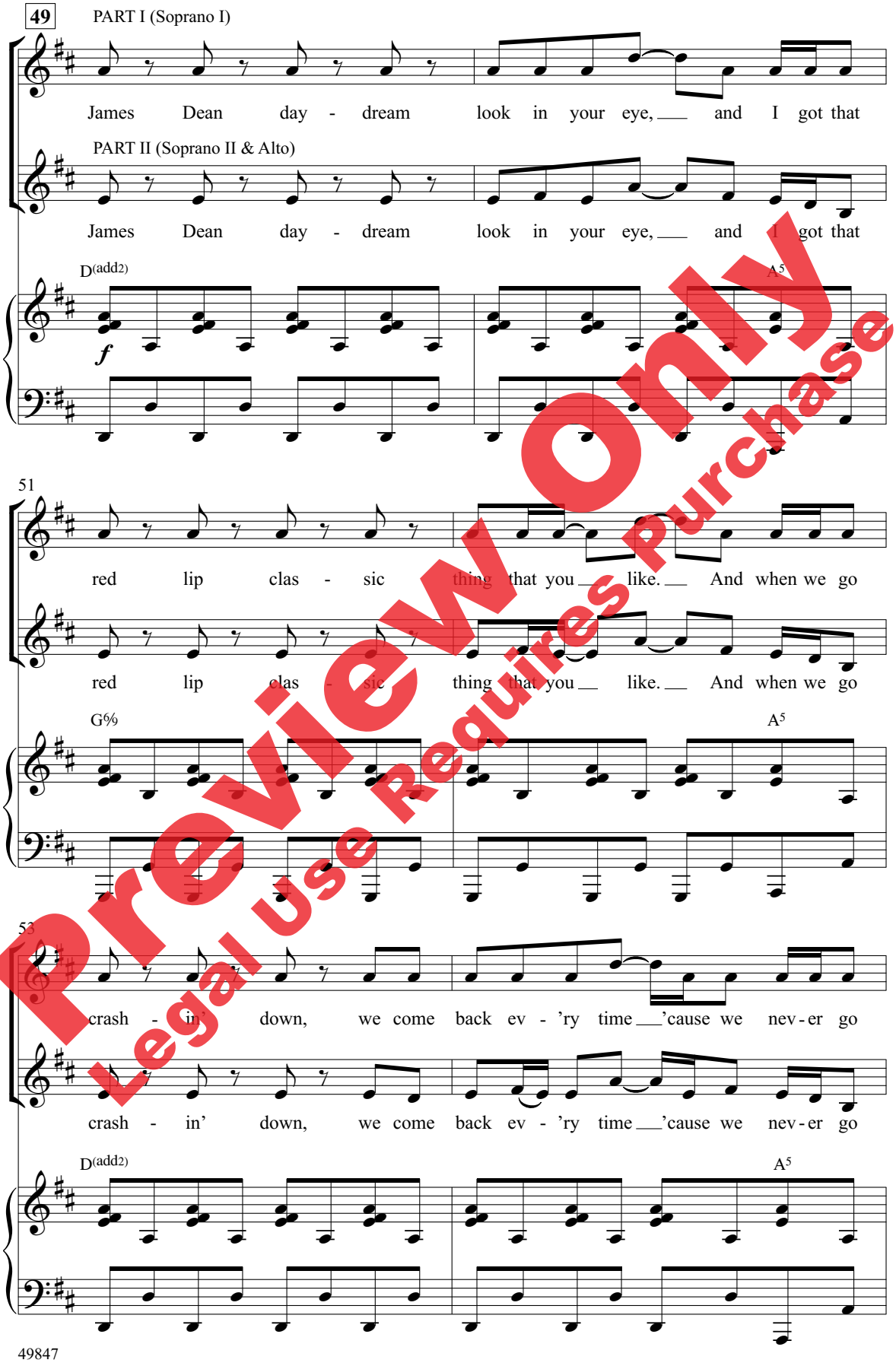

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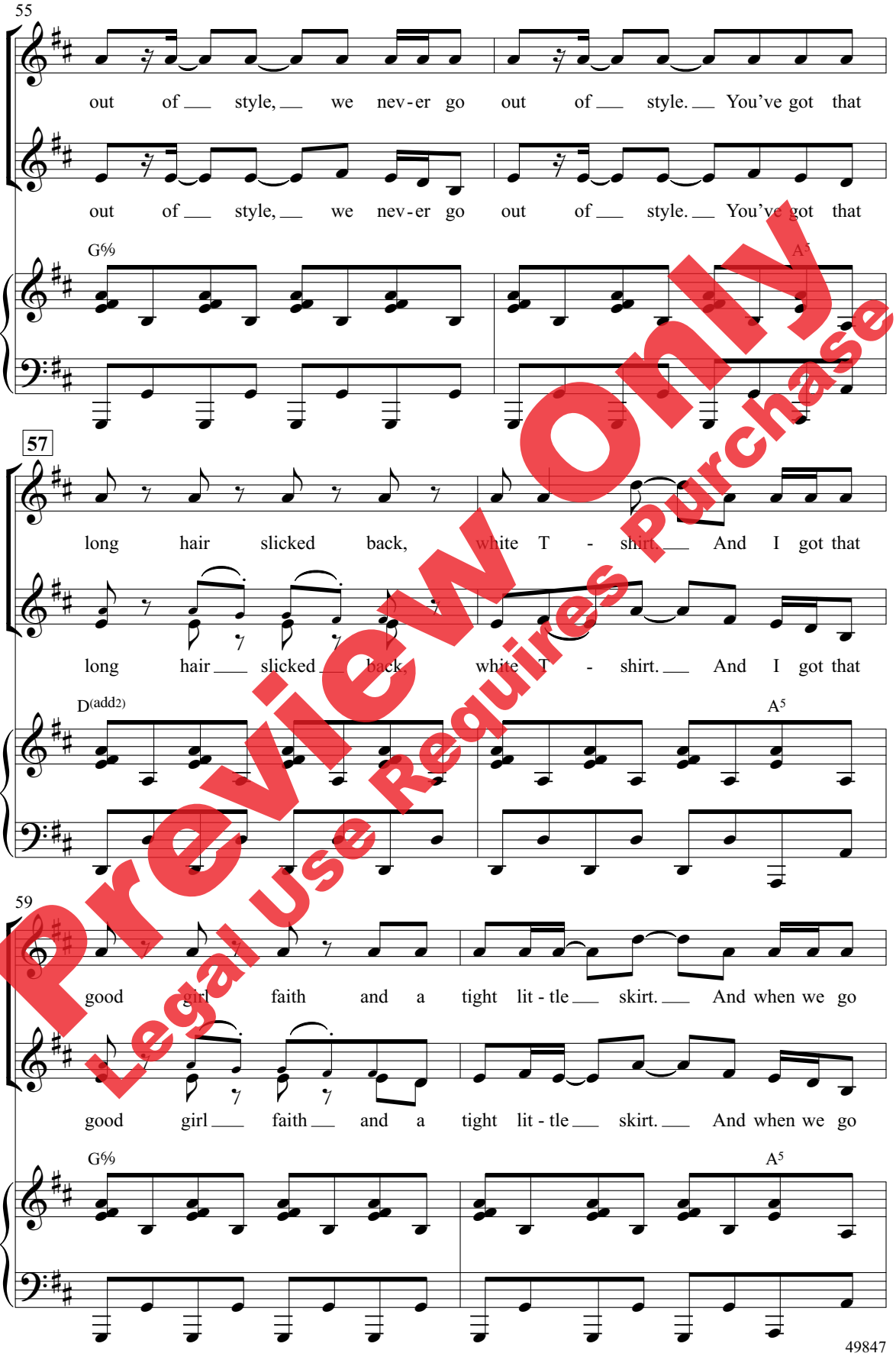

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61

crash - ing down, we come back ev - 'ry time 'cause we nev-er go

crash - ing down, we come back ev - 'ry time 'cause we nev-er go

G%/B

A5

63

out of style, we nev-er go out of style.

out of style, we nev-er go out of style.

G%

A5

YOU BELONG WITH ME

65

66

Moving (♩ = ca. 132)

accel.

mf

You say you're fine, I know you bet-ter than that.

mf

You say you're fine, I know you bet-ter than that.

Moving (♩ = ca. 132)

D(add2)

Am(add2)

accel.

mf

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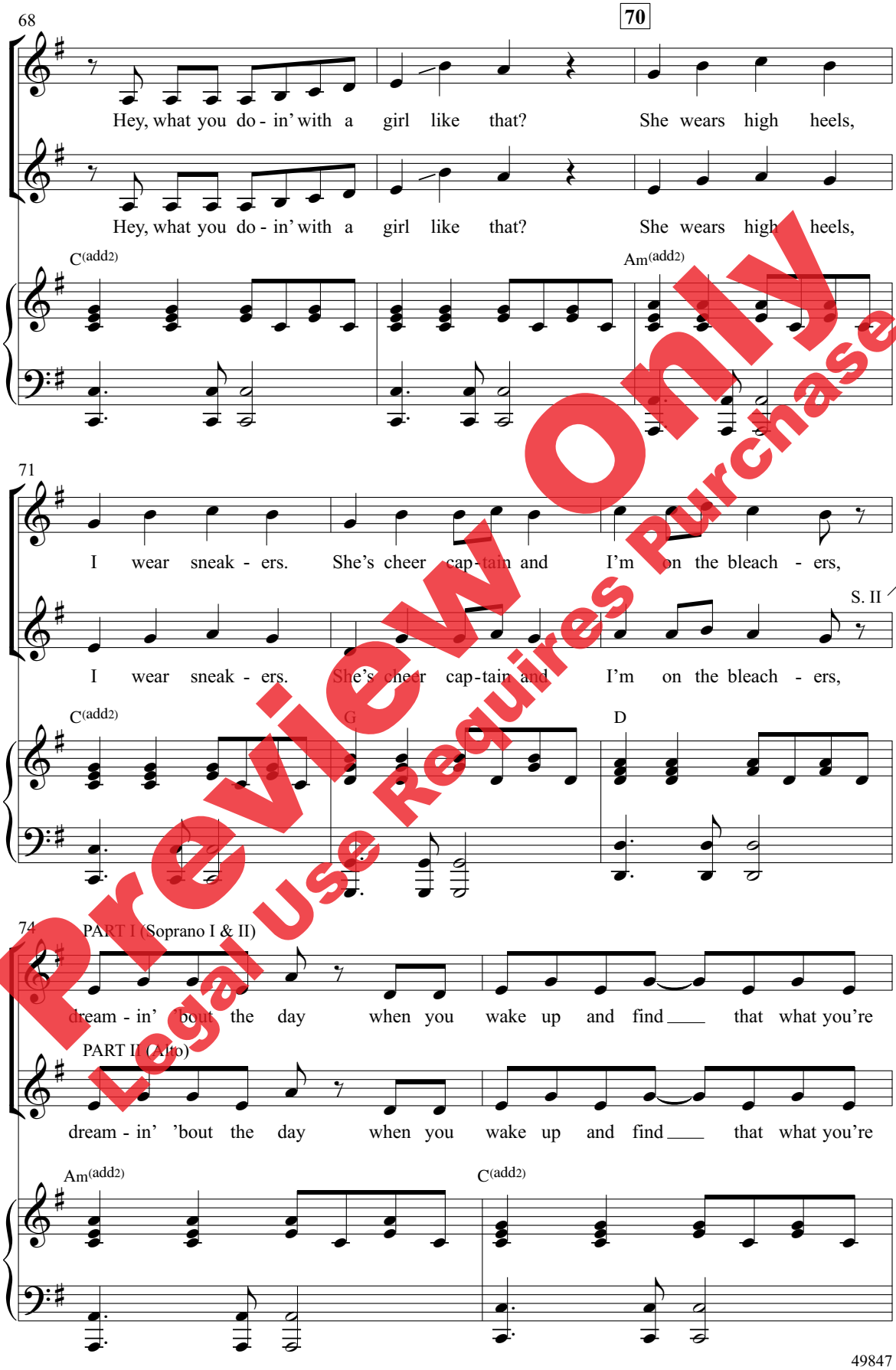

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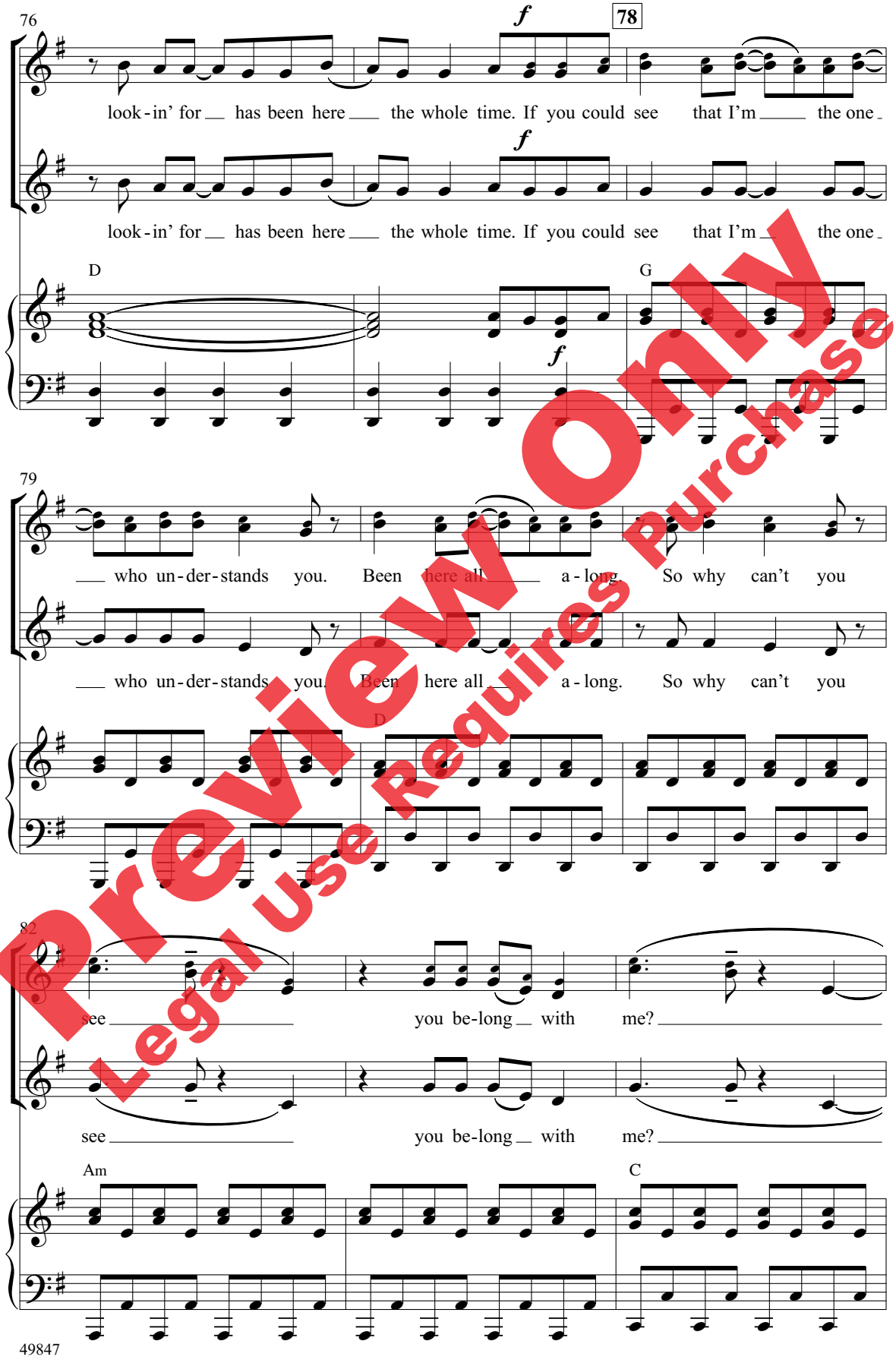

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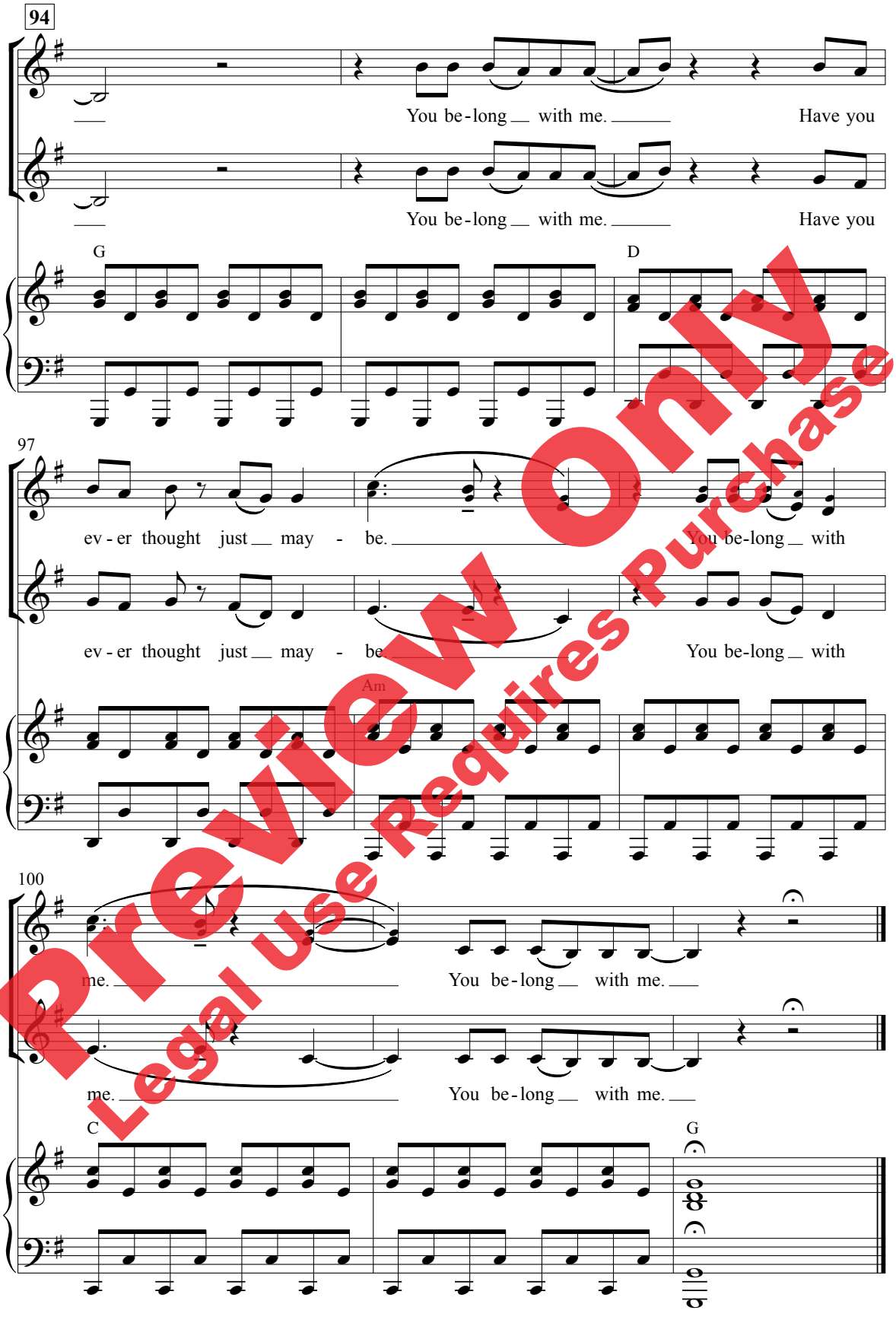

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