

WINTER BELLS

for S.A.T.B. voices and piano
with optional SoundTrax*

Music by **MYKOLA LEONTOVYCH**
Arranged, with new Words, by **ALAN BILLINGSLEY**

Joyful and festive (♩ = ca. 160-168)

SOPRANO
ALTO

TENOR
BASS

PIANO

Joyful and festive (♩ = ca. 160-168)

Em Am F#m7(b5) B(sus4) B

mp

5 *mp*

Bells on the sleigh _____ jin - gle a - way. _____

mp

Bells on the sleigh _____ jin - gle a - way. _____

Em Em/D C Em/B

* Also available for 3-part mixed (49841) and 2-part (49842). Purchase an accompaniment MP3 at alfred-music.com and visit smartmusic.com/APPchoral to explore interactive rehearsal tools for this piece.

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9

Mer - ry and clear, _____

win - ter is here. _____

Jin - gle, jin - gle,

Mer - ry and clear, _____ win - ter is here. _____

C Em/B Am⁷ Em

13

Frost on the ground, _____

long win - ter nights. _____

jin - gle, jin - gle.

Friends all a-round, _____ warm glow-ing lights.

Am⁷ Em Am⁷ Em

17

cresc.

Win - ter of fun, sing ev - 'ry - one, songs filled with cheer for all to hear.

cresc.

Am⁷ Em Am⁷ Em⁷

cresc.

21 *mf* *cresc.*

Ring, jin - gle bells, jing, jin - gle bells, fes - tive and bright, filled with de - light.

mf *cresc.*

Em Em⁶ Em⁷

mf *cresc.*

25 *f*

Bells ring - a - ling - ing, car - ol - ers sing - ing, chill in the air, — joy ev - 'ry - where.

f

Jin - gle, jin - gle, jin - gle, joy ev - 'ry - where.

Em D/F# Em/G Em F#m^(b5) B Em

f

29 *mf*

All a - found us there is win - ter won - der.
See it, hear it, feel it, win - ter won - der.

mf

Ring win - ter won - der.
Jing win - ter won - der.

B B⁹ Em/B

mf

4

31

Ring, jin-gle bells, _____ jing, jin-gle bells. _____

decresc.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a melody with eighth and quarter notes, and a bass line with quarter notes. The tempo/mood is marked *decresc.*

Ring, jin-gle bells. _____

decresc.

Ring, jin-gle bells, _____ jing, jin-gle bells. _____

Musical notation for the second system, including piano accompaniment. The piano part is in treble and bass clefs. The chords are Em/D, Em/C, Em/B, and Am7. The tempo/mood is marked *decresc.*

35

Chil - dren at play, cold win - ter day, men made of snow from head to toe.

mp

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The music features a melody with quarter and eighth notes, and a bass line with quarter notes. The tempo/mood is marked *mp*.

Jin - gle, _____ jin - gle, _____

Musical notation for the fourth system, including piano accompaniment. The piano part is in treble and bass clefs. The chords are Em, Am/E, Em7, and Am/E. The tempo/mood is marked *mp*.

39

Smiles ev - ry - where, mem - ries to share, joy all a - round!

cresc.

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The music features a melody with quarter and eighth notes, and a bass line with quarter notes. The tempo/mood is marked *cresc.*

jin - gle, _____ joy all a - round! _____

Musical notation for the sixth system, including piano accompaniment. The piano part is in treble and bass clefs. The chords are Em, Am/E, F#m7(b5), B7, C#m7, and B7/D#. The tempo/mood is marked *cresc.*

43 SOPRANO *f*

ALTO *f*

TENOR *f*

BASS *f*

Fa la la la la la la. Fa la la la

Fa la la la. Fa la la la

Fa la la la la. Fa

Fa la. Fa la

Em Am D

46

la la la. Fa la la la la la la.

la. Fa la la la la. Fa

la la la la la. Fa la la la la

la. Fa la la. Fa

Cmaj7 F#m7(b5)

1. | 2.

Fa la la la. Fa la la la la.

la la la la la la la la. la la la la

la la la la. la la la la.

la la la la la la. la la la la.

1. | 2.

B⁷ Em B Em

53 SOPRANO & ALTO

sub. mp

Bells on the sleigh ——— jin - gle a - way. ———

TENOR & BASS *sub. mp*

Bells on the sleigh ——— jin - gle a - way. ———

Em Em/D C Em/B

sub. mp

57 Mer - ry and clear, _____ win - ter is here. _____

Jin - gle, jin - gle,

Mer - ry and clear, _____ win - ter is here. _____

C Em/B Am⁷ Em

61 Frost on the ground, _____ long win-ter nights. _____

jin - gle, jin - gle.

Friends all a-round, _____ warm glow-ing lights.

Am⁷ Em Am⁷ Em

65 *cresc.* Win - ter of fun, sing ev - 'ry - one, songs filled with cheer for all to hear.

cresc.

Am⁷ Em Am⁷ Em⁷

cresc.

8
69

mf Ring, jin - gle bells, jing, jin - gle bells, *cresc.* fes - tive and bright, filled with de-light.

mf *cresc.*

Em Em⁶ Em⁷

73

f Bells ring - a - ling-ing, car - ol - ers sing-ing, chill in the air, — joy ev - 'ry - where.

f Jin - gle, jin - gle, jin - gle, joy ev - 'ry - where.

Em D/F# Em G Em F#m^{7(b5)} B Em

77

mf All a - round us there is win - ter won - der.
See it, hear it, feel it, win - ter won - der.

mf Ring, win - ter won - der.
Jing, win - ter won - der.

B B⁹ Em/B

79 Ring, jin- gle bells, _____ jing, jin- gle bells. _____
decresc.

Ring, jin- gle bells. _____
decresc.

Ring, jin- gle bells. _____ Jing, jin- gle bells. _____

Em/D Em/C Em/B Am7

decresc.

83 Chil- dren at play, cold win- ter day, men made of snow from head to toe.

mp Jin - gle, jin - gle.

Em Am/E Em7 Am/E

mp

87 Smiles ev- ry- where, mem- ries to share, joy all a - round!

cresc. jin gle, joy all a - round!

Fm Bbm/F Gm7(b5) C7 Dm7 C7/E

cresc.

10
91

SOPRANO *f*
Fa la la la la la la. Fa la la la

ALTO *f*
Fa la la la. Fa la la la

TENOR *f*
Fa la la la la. Fa

BASS *f*
Fa la. Fa la

Fm Bbm Eb

94

la la la. Fa la la la la la la.

la Fa la la la la. Fa

la la la la la. Fa la la la la

la. Fa la. Fa

A \flat D \flat maj7 Gm $^7(\flat 5)$

97

1. 2.

Fa la la la. Fa la la la

la la la la la la la la. la la la la.

la la la la. la la la

la la la la la la la la la

1. 2.

C⁷ Fm C

100

la. Fa la la la la!

Fa la la la. Fa la la la la!

la. Fa la la la. Fa la la la!

la. Fa la la la. Fa la la la!

la. Fa la la la. Fa la la la!

Bb Bbm C⁷/G C⁷ Fm