

PERMISSION TO DANCE

for S.S.A. voices, a cappella*

Performance time: approx. 3:25

Arranged by
BRYAN SHARPE

Words and Music by
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Dance pop! (♩ = ca. 120-126)

mf

SOPRANO I
Bop bah dop bah dop bah dop bah

mf

SOPRANO II
Bop bah dop bah dop bah dop bah

mf

ALTO
Bop bah dop bah dop bah dop bah

3

sub. p *mf*
dop bah dop bah dop bop bop bop bop bop bop.

sub. p *mf*
dop bah dop bah dop bop bop bop bop bop bop.

sub. p *mf*
dop bah dop bah dop bop bop bop bop bop bop.

* Also available for 3-part mixed (49834). Visit alfred.com for digital scores and audio.

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5 SOLO or SMALL GROUP

mf

It's the thought of be-ing young, — when your hearts' — just like a drum, —

Bop bah dop bah dop bah dop bah dop bah

Bop bah dop bah dop bah dop bah

Bop bah dop bah dop bah dop bah

— beating loud — er with no way — to guard — it.

dop bah dop bah dop bop bop bop bop bop bop.

dop bah dop bah dop bop bop bop bop bop bop.

dop bah dop bah dop bop bop bop bop bop bop.

4

9

When it all ___ seems like it's wrong, ___ sing a - long ___ to El - ton John, ___

Bop bah dop bah dop bah dop bah

Bop bah dop bah dop bah dop bah

Bop bah dop bah dop bah dop bah

VOCAL PERCUSSION
mf Kick drum

b b b b b b b

11

___ and to that feel - ing we're just get - ting start - ed.

dop bah dop bah dop. When the

dop bah dop bah dop. When the

dop bah dop bah dop. When the

b b b b b b b

13

When the nights get _____ cold - er and the rhy -

nights get cold, oh,

nights get cold, oh,

nights get cold, oh,

Crash
* Snare drum

pshh k k k

15

- thm's got you fall - in' be - hind, _____

oo, rhy - thm's got you fall - in',

oo, rhy - thm's got you fall - in',

oo, rhy - thm's got you fall - in',

b k k k b k b

just dream a - bout that _____ mo - ment when you look _____

dream a - bout, _____

dream a - bout,

dream a - bout,

b k k k k

_____ your - self right in the eye, _____ eye, eye. Then you say:

look your - self. *Bop bop bop bop bop.*

look your - self. *Bop bop bop bop bop.*

look your - self. *Bop bop bop bop bop.*

b k b k k k k b b



21 

I wan - na dance, the mu - sic's got me go - ing. Ain't noth -

Bop bah dop bah dop bah dop bah

Keep on danc - in'. Oh, _____ keep on danc - in'

Keep on danc - in'. Oh, _____ keep on danc - in'

pshh k b k b b k b

23

- ing that can stop how we move, _____ yeah. _____

dop bah dop bah dop bop bop bop bop bop.

Keep on danc - in'. Ain't noth - ing that can stop how we move. _

Keep on danc - in'. Ain't noth - ing that can stop how we move. _

b k b k b k b b k b



Let's break our plans and live _____ just like we're gold - en, and roll _____

Bop bah dop bah dop bah dop bah dop bah

_____ Break our plans and live _____ like we're gold - en,

_____ Break our plans and live _____ like we're gold - en,

b k b k b k b

_____ in like we're danc - ing _____ fools. _____

dop bah dop bah. Dop bop bop bop bop bop bop.

like we're gold - en. *Dop bop bop bop bop bop bop.*

like we're gold - en. *Dop bop bop bop bop bop bop.*

b k b k b k b

29

We don't need to wor - ry, _____ 'cause when _____

Oo, don't need to wor - ry

Oo, don't need to wor ry.

Oo, don't need to wor ry.

pshh k b k b k b k b

31

mf
_____ we fall we know how to land. _____ Don't need to

Ah. _____

Ah. _____

Ah. _____

mf
b k b k b k b



33

talk the talk, just walk the walk to -

b b b b b b b b

35 2nd time to CODA \oplus
(p. 15, m. 53)

night, 'cause we don't need per - mis - sion to dance. —

mf *sub. p* *mf*

Oh, dop bop bop bop bop bop bop.

mf *sub. p* *mf*

Oh, dop bop bop bop bop bop bop.

mf *sub. p* *mf*

Oh, dop bop bop bop bop bop bop.

b b b b b b b k k

37

There's al - ways some-thing that's stand - ing in the way, but if you

Doot doo doot doo doot doo doot doo

Doot doo doot doo doot doo doot doo

Doot doo doot doo doot doo doot doo

b k b k b k b k

39

don't let it faze ya, you'll know just how to break. Just keep the

doot doo doot. Know just how to break.

doot doo doot. Know just how to break.

doot doo doot. Know just how to break.

b k b k b k b k k b

41

right vibe, yeah, 'cause there's no look - in' back. There ain't no

There ain't no

Right vibe, yeah, 'cause there's no look - in' back

b k b k b k b k

43

one to prove, we don't got this on lock. Yeah. _____

one to prove, we don't got this on lock.

Yeah, the

Yeah, the

b k b k b k b k

45

The wait is _____ o - ver, the time _____

Wait is o - ver,

wait is o - ver,

wait is o - ver,

pshh *k* *k* *k*

47

_____ is now so let's do it right. _____

oo. Let's do it right and

oo. Let's do it right and

oo.

b *k* *k* *k* *b* *k* *b*



Yeah, we'll keep _____ go - in' and stay up _____

keep go - in' _____

keep go - in'.

Keep go - in'

b k k k k

51 D.S. al CODA
(p. 7, m. 21)

_____ un - til we see the sun - ri - i - ise, and we'll say: *f*

See the sun - rise. *f*

See the sun - rise. *f*

See the sun - rise. *f*

See the sun - rise. *f*

b k b k k k k k b b

53  CODA


Da na na na na na na. Da na na na na na na.

Da na na na na na na. Da na na na na na na.

Bop bah dop bah dop bah dop bah

pshh k b k b k b k b

55



No, we don't need per - mis - sion to dance.

Da na na na na na na. Dop bah dop.

Da na na na na na na. Dop bah dop.

dop bah dop bah dop bah dop.

b k b k b k b k b

57

Da na na na na na na. Da na na na na na na.

Da na na na na na na. Da na na na na na na.

Bop bah dop bah dop bah dop bah

b k b k b k b

59

Da na na na na na na. *Dop bah dop.*

Da na na na na na na. *Dop bah dop.*

dop bah dop bah dop bah dop.

b k b k b k b

61

mp

Well, let me _____ show _____ ya _____ that we _____

S. I *mp*

S. II *mp*
Oo, _____

A. *mp*
Oo, _____

psh

63

_____ can keep the fire _____ a - live _____ Mmm. _____

oo, _____

oo, _____

65

cresc.

_____ Cause it's not _____ o - ver. _____ Till it's o -

cresc.
ah. _____ O -

cresc.
ah. _____ O -

67

- ver, say it one more time. _____ Say:

- ver, say it one more time.

- ver, say it one more time.

mp _____ *mf*

shh *k k k b*

69 Handclaps on beats 2 and 4 through m. 76

f I wan - na dance, the mu - sic's got me go - ing. Ain't noth -

f I wan - na dance, the mu - sic's got me go - ing. Ain't noth -

f I wan - na dance, the mu - sic's got me go - ing. Ain't noth -

k k k k

71

- ing that can stop how we move, _____ yeah. _____

- ing that can stop how we move. _____

- ing that can stop how we move. _____

k k k k k k k

Let's break our plans and live _____ just like we're gold - en, and roll _____

Let's break our plans and live _____ just like we're gold - en, and roll _____

Let's break our plans and live _____ just like we're gold - en, and roll _____

k k k k

_____ in like we're danc - ing _____ fools. _____

_____ in like we're ... *Dop bop bop bop bop bop bop.*

_____ in like we're ... *Dop bop bop bop bop bop bop.*

k k k b b k b

We don't need to wor - ry, _____ 'cause when _____

Oo, don't need to wor - ry.

Oo, don't need to wor - ry.

b k b k b k b k b

we fall we know how to land. Don't need to

Ah.

Ah.

b k b k b k b k b

81

talk the talk, just walk the walk to -

-

-

b b b b b b b

83

night, 'cause we don't need per-mis-sion to dance.

Oh, 'cause we don't need per-mis-sion to dance.

Oh, 'cause we don't need per-mis-sion to dance.

b b b b b k k pshh

