

PERMISSION TO DANCE

for 3-part mixed voices, a cappella*

Performance time: approx. 3:25

Arranged by
BRYAN SHARPE

Words and Music by
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Dance pop! (♩ = ca. 120-126)

PART I *mf*
Bop bah dop bah dop bah dop bah

PART II *mf*
Bop bah dop bah dop bah dop bah

PART III *mf*
Bop bah dop bah dop bah dop bah

3 *sub. p* *mf*
dop bah dop bah dop bop bop bop bop bop bop.

sub. p *mf*
dop bah dop bah dop bop bop bop bop bop bop.

sub. p *mf*
dop bah dop bah dop bop bop bop bop bop bop.

* Also available for S.S.A. (49835). Visit alfred.com for digital scores and audio.

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SOLO or SMALL GROUP

5

mf

It's the thought _ of be-ing young, _ when your hearts' _ just like a drum, _

Bop bah dop bah dop bah dop bah

Bop bah dop bah dop bah dop bah

Bop bah dop bah dop bah dop bah

7

beat-ing loud _ er with no way _ to guard _ it.

dop bah dop bah dop bop bop bop bop bop bop.

dop bah dop bah dop bop bop bop bop bop bop.

dop bah dop bah dop bop bop bop bop bop bop.

4

9

When it all — seems like it's wrong, — sing a - long — to El - ton John, —

Bop bah dop bah dop bah dop bah

Bop bah dop bah dop bah dop bah

Bop bah dop bah dop bah dop bah

VOCAL PERCUSSION
mf Kick drum

b b b b b b b

11

— and to that feel ing we're just get-ting start - ed.

dop bah dop bah dop. When the

dop bah dop bah dop. When the

dop bah dop bah dop. When the

b b b b b b b

13

When the nights get _____ cold - er and the rhy -

nights get cold, oh,

nights get cold, oh,

nights get cold, oh,

Crash *Snare drum*

pshh k k k

15

- thm's got you fall - in' be - hind, _____

oo, rhy - thm's got you fall - in',

oo, rhy - thm's got you fall - in',

oo, rhy - thm's got you fall - in',

b k k k b k b

just dream a - bout that _____ mo - ment when you look _____

dream a - bout,

dream a - bout,

dream a - bout,

b k k k k

19 *cresc.* *f*

_____ your - self right in the eye, _____ eye, eye. Then you say:

look your - self. *f* Bop bop bop bop bop.

look your - self. *f* Bop bop bop bop bop.

look your - self. *f* Bop bop bop bop bop.

f

b k b k k k k b b

21



8 I wan - na dance, the mu - sic's got me go - ing. Ain't noth -

Bop bah dop bah dop bah dop bah

Keep on danc - in'. Oh, _____ keep on danc - in'.

Keep on danc - in'. Oh, _____ keep on danc - in'.

pshh k b k b k b k b

23

8 - ing that can stop how we move, _____ yeah. _____

dop bah dop bah dop bop bop bop bop bop bop.

Keep on danc - in'. Ain't noth - ing that can stop how we move. _

Keep on danc - in'. Ain't noth - ing that can stop how we move. _

b k b k b k b k b

Let's break our plans and live _____ just like we're gold - en, and roll _____

Bop bah dop bah dop bah dop bah

Break our plans and live _____ like we're gold - en,

Break our plans and live _____ like we're gold - en

b k b k b k b k b

_____ in like we're danc - ing _____ fools. _____

dop bah dop bah. Dop bop bop bop bop bop bop.

like we're gold - en. *Dop bop bop bop bop bop bop.*

like we're gold - en. *Dop bop bop bop bop bop bop.*

b k b k b k b k b

29

8 We don't need to wor - ry, _____ 'cause when _____

Oo, don't need to wor - ry.

Oo, don't need to wor - ry.

Oo, don't need to wor - ry.

pshh k b k b k b k b

31

8 _____ we fall we know how to land. _____ *mf* Don't need to

Ah.

Ah.

Ah.

mf

b k b k b k b

33

talk the talk, just walk the walk to -

b b b b b b b

2nd time to CODA $\oplus$
(p. 15, m. 53)

35

night, 'cause we don't need per - mis - sion to dance. —

mf *sub. p* *mf*

Oh, dop bop bop bop bop bop bop.

mf *sub. p* *mf*

Oh, dop bop bop bop bop bop bop.

mf *sub. p* *mf*

Oh, dop bop bop bop bop bop bop.

b b b b b b k k

37

— There's al - ways some-thing that's stand - ing in the way, but if you

Doot doo doot doo doot doo doot doo

Doot doo doot doo doot doo doot doo

Doot doo doot doo doot doo doot doo

b k b k b k b k

39

don't let it faze — ya, you'll know — just how to break. Just keep the

doot doo doot. Know — just how to break.

doot doo doot. Know — just how to break.

doot doo doot. Know — just how to break.

b k b k b k b k k b

41

right vibe, yeah, 'cause there's no look - in' back. There ain't no

There ain't no

Right vibe, yeah, 'cause there's no look - in' back.

b k b k b k b k

This block contains the musical notation for measures 41 and 42. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is B-flat major. A large red watermark 'Preview Only' is overlaid diagonally across the page.

one to prove, we don't got this on lock. Yeah. _____

one to prove, we don't got this on lock.

Yeah, the

Yeah, the

b k b k b k b k

This block contains the musical notation for measures 43 and 44. It continues the vocal line and piano accompaniment from the previous block. The key signature remains B-flat major. A large red watermark 'Preview Only' is overlaid diagonally across the page.

45

8 The wait is _____ o - ver, the time ____

Wait is o - ver,

wait is o - ver,

wait is o - ver,

pshh k k k k

47

_____ is now so let's do it right. _____

oo. Let's do it right and

oo. Let's do it right and

oo.

b k k k b k b

Yeah, we'll keep _____ go - in' and stay up _____

keep go - in'.

keep go - in'.

Keep go - in'.

b k k k k

51 **D.S. al CODA**
(p. 7, m. 21)

_____ un - til we see the sun - ri - i - ise, and we'll say:

f

See the sun - rise.

f

See the sun - rise.

f

See the sun - rise.

f

b k b k k k k k b b

53 CODA

Da na na na na na na. Da na na na na na na.

Da na na na na na na. Da na na na na na na.

Bop bah dop buh dop bah dop bah

pshh k b k b k b

55

No, we don't need per - mis - sion to dance. _

Da na na na na na na. *Dop bah dop.*

Da na na na na na na. *Dop bah dop.*

dop bah dop bah dop bah dop.

b k b k b k b k b

57

Da na na na na na. Da na na na na na.

Da na na na na na. Da na na na na na.

Bop bah dop bah dop bah dop bah

b k b k b k b k b

This block contains the musical notation for measures 57 and 58. It features a vocal line with lyrics, a piano accompaniment, and a percussion line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

59

Da na na na na na. *Dop bah dop.*

Da na na na na na. *Dop bah dop.*

dop bah dop bah dop bah dop.

b k b k b k b k b

This block contains the musical notation for measures 59 and 60. It continues the vocal and piano parts from the previous block, ending with a fermata. The percussion line also continues. A large red watermark 'Preview Only' is overlaid diagonally across the page.

61

mp

Well, let me _____ show _____ ya that we _____

P. I *mp*

P. II

Oo, _____

P. III *mp**mp**psh*

63

_____ can keep the fire _____ a - live. _____ Mmm. _____

oo, _____

65

cresc.

_____ Cause it's not _____ o - ver. Till it's o -

cresc.

ah. _____

cresc.

67

8 - ver, say it one more time. _____ Say:

- ver, say it one more time.

mp *mf*

shh k k k b

69

Handclaps on beats 2 and 4 through m. 76

8 *f* I wan - na dance, the mu - sic's got me go - ing. Ain't noth -

f I wan - na dance, the mu - sic's got me go - ing. Ain't noth -

f

k k k k

71

8 - ing that can stop how we move, _____ yeah. _____

- ing that can stop how we move. _____

k k k k k k

73

Let's break our plans and live _____ just like we're gold - en, and roll _____

Let's break our plans and live _____ just like we're gold - en, and roll _____

k k k k

75

_____ in like we're danc - ing _____ fools. _____

_____ in like we're ... Dop bop bop bop bop bop bop.

k k k b b k b

77

We don't need to wor - ry, _____ 'cause when _____

Oo, don't need to wor - ry.

b k b k b k b k b

