

MY LORD, WHAT A MORNING

for 2-part voices and piano
with optional PianoTrax*

Traditional Spiritual
Arranged by VICTOR C. JOHNSON

Gently (♩ = ca. 76-84)

PIANO

3 PART I *rit.* 5 *a tempo*

PART II *mp*

My Lord, what a

rit. *a tempo*

6 *mp*

My Lord, what a morn - ing! Oh, —

morn - ing! Oh, —

* Also available for S.A.T.B. (49832). PianoTrax 14 accompaniment CD available (48970).
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9

poco rit.

my Lord, what a morn - ing, — when the stars be - gin to

my Lord, what a morn - ing, — when the stars be - gin to

poco rit.

12

a tempo

fall.

fall.

a tempo

15

mf

My Lord, what a morn - ing! My Lord, what a

mf

My Lord, — what a morn - ing! — My Lord, — what a

mf

morn - ing! — Oh, — my Lord, what a morn - ing, — when the

morn - ing! — Oh, — my — Lord, — what a morn - ing, — when the

stars be - gin to fall. You'll hear the trum - pet

stars be - gin to fall. You'll hear the trum - pet

moving forward

moving forward

sound — to wake the na - tions un - der - ground.

sound — to wake the na - tions — un - der - ground.

27 *sub. mp* *poco rit.*

Look-ing to my God's right hand, when the stars be-gin to

Look-ing to my God's right hand, when the stars be-gin to

sub. mp *poco rit.*

30 *a tempo* *mf*

fall. My Lord, what a morn - ing!

fall. My Lord, what a morn - ing!

a tempo *mf*

33

My Lord, what a morn-ing! Oh, my Lord, what a

My Lord, my Lord! Oh, my Lord, what a

36

mp
 morn - ing, when the stars be - gin to fall.
mp
 morn - ing, when the stars be - gin to fall.

mp

39

rit.

40

a tempo

f The char - i - ot wheels roll
f The char - i - ot wheels roll

rit. *a tempo*
f

41

round to wake the na - tions un - der - ground.
 round to wake the na - tions un - der - ground.

d

44 *sub. mf*

Look-ing to my God's right hand, when the stars be - gin to

sub. mf

Look-ing to my God's right hand, when the stars be - gin to

sub. mf

47 *rit.*

fall.

mp

fall. My Lord, what a

a tempo mp

50 *mp*

My Lord, what a morn - ing! Oh, —

morn - ing! Oh,

53

cresc.

my Lord, what a morn - ing, what a

cresc.

my Lord, what a morn - ing, what a

cresc.

55

molto rit.

f

, *sub. mp* 56 Slower (♩ = ca. 69)

morn - ing, when the stars be - gin to fall, when the

f

, *sub. mp*

p

morn - ing, when the stars be - gin to fall, when the

Slower (♩ = ca. 69)

molto rit.

f

mp

p

58

rit.

stars be - gin to fall, be - gin to fall.

stars be - gin to fall.

rit.

