

MY LORD, WHAT A MORNING

for S.A.T.B. voices and piano
with optional PianoTrax*

Traditional Spiritual

Arranged by VICTOR C. JOHNSON

Gently (♩ = ca. 76-84)

PIANO

3 SOPRANO *rit.* 5 *a tempo*
ALTO *mp* My Lord, what a
TENOR
BASS

6 *mp* mom - ing! My Lord, what a morn - ing! Oh, —

* Also available for 2-part (49833). PianoTrax 14 accompaniment CD available (48970).
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9 *poco rit.*

my Lord, what a morn - ing, when the stars be - gin to

poco rit.

12 *a tempo*

fall.

a tempo

15 *mf*

mf My Lord, what a morn - ing! My Lord, what a

mf

18

morn - ing! Oh, my Lord, what a morn - ing, —

morn - ing! My Lord, what a morn - ing, when the
morn - ing!

21

stars be - gin to fall. You'll hear the trum - pet

moving forward

moving forward

24

sound to wake the na - tions un - der - ground.

27 *sub. mp* *poco rit.*

Look-ing to my God's right hand, when the stars be-gin to

sub. mp

sub. mp *poco rit.*

30 *a tempo* **31** *mf*

fall. My Lord, what a morn-ing!

mf

My Lord, what a morn - ing!

a tempo *mf*

33

My Lord, my Lord! Oh, my Lord, what a

My Lord, what a morn-ing!

36 *mp*
 morn - ing, when the stars be - gin to fall.

mp

39 *rit.* *f* **40** *a tempo*
 The char - i - ot wheels roll

rit. *a tempo* *f*

41
 round to wake the na - tions un - der - ground.

d

44 *sub. mf*

Look-ing to my God's right hand, when the stars be-gin to

sub. mf

sub. mf

47 *rit.* 49 *a tempo*

fall. My Lord, what a

mp

a tempo mp

50 *mp*

morn - ing) My Lord, what a morn - ing! Oh, _

mp



53

cresc.

my Lord, what a morn - ing, what a

cresc.

cresc.

55

molto rit.

f *sub. mp* **56** Slower (♩ = ca. 69) *p*

morn - ing, when the stars be - gin to fall, when the

f *sub. mp* *p*

molto rit.

f *mp* *p*

Slower (♩ = ca. 69)

58

rit.

stars be - gin to fall.

fall, be - gin to fall.

rit.