

REVELATION

for T.T.B.B. voices and piano
with optional PianoTrax*

Words by
ROBERT FROST (1874-1963)

Music by
GREG GILPIN

Thoughtfully, with much rubato and feeling ($\text{♩} = \text{ca. } 69-72$)

TENOR I
TENOR II

BARITONE
BASS

PIANO

Thoughtfully, with much rubato and feeling ($\text{♩} = \text{ca. } 69-72$)

p

3 *rit.* 5 *a tempo*

We make our-selves a place a -

p

rit. *a tempo*

* Also available for S.A.T.B. (49830). PianoTrax 14 accompaniment CD available (48970).
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6 *mp*

part be - hind light words that tease and flout. But *mp*

9

oh, the ag - i - tat - ed heart till some-one find us real - ly

mp

12 *rit.* *p* *a tempo*

out. Oo

'Tis pit - y if the case re - quire (or

rit. *p* *a tempo*

15

cresc. *mf*

oo _____ we speak the lit-er-al to in -

cresc. *mf*

so we say) that in the end we speak the lit-er-al

cresc. *mf*

18

decresc. *rit.* *p*

spire _____ the un-der-stand-ing of _____ a friend _____ But

decresc. *p*

to in - spire the un-der-stand-ing of a friend.

decresc. *rit.*

21 **Con moto** (♩ = ca. 76-80)

so with all, from babes that play _____ at hide-and-seeK to God a -

Con moto (♩ = ca. 76-80)

p

24 *mp*

far, so all who hide too well a-way

mp

so all who hide too well a-way must

mp

27 *cresc. poco a poco* *molto rit.*

must speak and tell, must speak and tell us where they

cresc. poco a poco

speak and tell,

cresc. poco a poco *molto rit.*

30 *mf* **3** Tempo I (♩ = ca. 69-72)

are.

mf

mf *mp*

Tempo I (♩ = ca. 69-72)

33 *poco rit. mf* 35 *a tempo*

But oh, the ag - i - tat - ed

mf

poco rit. *a tempo mf*

36 *rit.*

heart till some-one find us real - ly out. But *mp*

rit.

39 *a tempo* *mp*

so with all, from babes that play at hide-and-seek to God a -

a tempo mp

42

far, so all who hide too well a - way must

45

speak and tell us where — they are, must speak and tell us

rit. *p* *slower, thoughtfully*

rit. *slower, thoughtfully* *p*

48

where — they are.

a tempo *rit.*

a tempo *rit.* *pp*

8va