

REVELATION

for S.A.T.B. voices and piano
with optional PianoTrax*

Words by
ROBERT FROST (1874-1963)

Music by
GREG GILPIN

Thoughtfully, with much rubato and feeling ($\text{♩} = \text{ca. } 69-72$)

SOPRANO
ALTO

TENOR
BASS

PIANO

Thoughtfully, with much rubato and feeling ($\text{♩} = \text{ca. } 69-72$)

p

3

rit.

p

a tempo

5

We make our-selves a place a -

rit.

a tempo

* Also available for T.T.B.B. (49831). PianoTrax 14 accompaniment CD available (48970).
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6

part be - hind light words that tease and flout. But

mp

mp

9

oh, the ag - i - tat - ed heart till some-one find us real - ly

mp

12

out. 'Tis pit - y if the case re - quire (or

p

a tempo

p

Oo

rit.

a tempo

p

15 *cresc.* *mf*

so we say that in the end we speak the lit-er-al to in -

cresc. *mf*

oo we speak,

cresc. *mf*

18 *decesc.* *rit.* *p*

spire the un - der - stand - ing of a friend. But

decesc. *p*

to in - spire the un - der - stand - ing of a friend.

decesc. *rit.*

21 **Con moto** (♩ = ca. 76-80)

so with all, from babes that play _____ at hide-and-peek to God a -

Con moto (♩ = ca. 76-80)

p

24 *mp*

far, so all who hide too well a-way must

mp

so all who hide too well a-way

mp

27 *cresc. poco a poco* *molto rit.*

speak and tell, must speak and tell us where they

cresc. poco a poco

must speak and tell,

cresc. poco a poco *molto rit.*

30 *mf* *mf*

are.

31 **Tempo I** (♩ = ca. 69-72)

Tempo I (♩ = ca. 69-72)

mf *mp*

33 *poco rit. mf* 35 *a tempo*

But oh, the ag - i - tat - ed

poco rit. *a tempo mf*

36 *rit.* *mp*

heart till some-one find us real - ly out. But

rit.

39 *a tempo*

so with all from babes that play at hide-and-seek to God a -

a tempo mp

42

far, so all who hide too well a - way must

45

speak and tell us where they are, must speak and tell us

rit. *p* *slower, thoughtfully*

rit. *slower, thoughtfully* *p*

48

where they are.

a tempo *rit.*

a tempo *rit.* *pp*

8va

