

# Concert G Major

## 1 TUNING

## 2 PASSING THE TONIC

## 3 PASSING THE TONIC

## 4 CONCERT G MAJOR SCALE AND ARPEGGIO

## 5 CHROMATIC SCALE

## 6 SCALE PATTERN

## 7 BALANCE AND INTONATION: PERFECT INTERVALS

For this exercise, and others like it, div. will only be marked at the first instance. Other measures with multiple notes should also be divisi.

## 8 BALANCE AND INTONATION: DIATONIC HARMONY

## 9 BALANCE AND INTONATION: FAMILY BALANCE

## 160 CONCERT D MINOR SCALE &amp; CHORALE

Chris M. Bernotas (ASCAP)

A

B

Two staves of music in 4/4 time, D minor. Staff A (treble clef) features a series of chords and dyads. Staff B (treble clef) features a more active melodic line with eighth and sixteenth notes, including slurs and ties.

## 161 CHORALE: BWV 310

Johann Sebastian Bach (1685–1750)  
Arranged by Bob Phillips (ASCAP)

*div.*

Three staves of music in 4/4 time, D minor. The top staff is marked 'div.' and features a melodic line with slurs. The middle and bottom staves provide harmonic accompaniment with chords and dyads.

## 162 CHORALE

Chris M. Bernotas (ASCAP)

Slowly

*mf*

**5**

*f*

**9**

*mp* *cresc.*

*f* *mf*

Three staves of music in 4/4 time, D minor. The tempo is 'Slowly'. The score includes dynamic markings: *mf*, *f*, *mp*, *cresc.*, *f*, and *mf*. Boxed numbers 5 and 9 indicate specific measures. The music features a mix of melodic lines and harmonic accompaniment.

# Concert F# Minor

## 237 PASSING THE TONIC

## 238 CONCERT F# MINOR SCALE AND ARPEGGIO

## 239 SCALE PATTERN

## 240 BALANCE AND INTONATION: PERFECT INTERVALS

## 241 BALANCE AND INTONATION: DIATONIC HARMONY

## 242 BALANCE AND INTONATION: FAMILY BALANCE

## 243 BALANCE AND INTONATION: LAYERED TUNING

## 244 DYNAMICS