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# Nel pur ardor



Ottavio Rinuccini

Jacopo Peri  
Realization by John Glenn Paton

Vivace,  $\text{o.} = 56-62$

Musical score for the Vivace section. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The middle staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a treble clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a single note on the first staff. Measures 2 and 3 show a repeating pattern of eighth-note chords on the middle staff, with dynamic markings *p* and *8va*. The bottom staff provides harmonic support with sustained notes.

Musical score for the Vivace section, continuing from measure 4. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The middle staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a treble clef, a key signature of one sharp, and a common time signature. The pattern of eighth-note chords on the middle staff continues, with dynamic markings *8va*.

Moderato,  $\text{d} = 56-62$

*mf*

Musical score for the Moderato section, starting at measure 8. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The middle staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a treble clef, a key signature of one sharp, and a common time signature. The vocal line begins with "Nel pur ar - dor". The middle staff features a melodic line with eighth-note chords. The bottom staff provides harmonic support with sustained notes. Measure 9 shows a transition with a dynamic marking *mp* and a RH (right hand) instruction. Measure 10 concludes the section.

*Idiomatic translation:* With the pure fire of the most beautiful star,

# Vezzosette e care pupillette



Andrea Falconieri

Realization by John Glenn Paton

**Allegretto, ♩ = 100-110**

1. Vez - zo - set - te e ca - re pu - pi - let - te ar - den - ti, chi v'ha fat - to a -  
2. Non più sde - gno - set - te, ri - mi - rar vi vo - glio, né più, su - per -

4

va - re dei bei rai lu - cen - ti, chi v'ha fat-to a - va - re dei bei rai lu - cen - ti?  
bet - te, sof - frir tan - to or - go - glio, né più, su - per - bet - te, sof - frir tan - to or - go - glio.

8

S'io ri - mi - ro i vo - stri sguar - di, scòr - go sol ful - mi - ni e dar -  
Ché ve - der, s'io non v'of - fe - si, vo - stri rai di sde - gno ac - ce -

*Idiomatic translation:*

- 1.) Lovely and dear little eyes so ardent, who made you so miserly with your bright glances?  
If I gaze at your glances, I see lightnings and darts; I can no longer see the smile that made your face so pretty.