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HOLIDAY JAZZ!

for 2-part voices and piano
with optional SoundPax and SoundTrax*

Words by JOHN JACOBSON
Music by KIRBY SHAW

Show L jazz hand at head level

Add R jazz hand

Holiday swing (♩ = ca. 132-144) (♩♩ = ♩♩♩)

PIANO

The piano accompaniment for the first system is in 4/4 time. The right hand plays a melody with a triplet of eighth notes in the second measure. The left hand plays a steady bass line. Chords are indicated above the staff: C⁶, C^{#dim7}, Dm⁷, and G⁹. The dynamic marking is *mf*.

Slowly burst both shimmering jazz hands from shoulder height down to sides

3

The piano accompaniment for the second system continues the melody and bass line. Chords are indicated above the staff: E^{m7}, E^{b9}, D^{7(sus4)}, and G^{13(b9)}. The dynamic marking is *mf*.

Shrug L hand

Add shrug R hand

5

mf

PART I

Hol - ly in the hall - way tin - sel on the tree.

mf

PART II

Hol - ly in the hall - way, tin - sel on the tree.

The piano accompaniment for the third system continues the melody and bass line. Chords are indicated above the staff: C^{maj9}, A^{m9}, Dm⁷, and G⁹. The dynamic marking is *mf*.

* SoundTrax CD available (49773). SoundPax available (49774) - includes parts for Guitar, Bass, and Drumset.
Visit alfred.com for digital scores and audio.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 Wiggle jazz hands Hold "mistletoe" in R hand Both hands to heart

Twink - ling lights and mis - tle - toe are spe - cial to me. ____

Twink - ling lights and mis - tle - toe are spe - cial to me. ____

Cmaj9 G7(sus4) C7 F6 Bb9

9 Clasp "opera" hands One plié Shimmy jazz hands at head level

Can - dy canes and car - o - lers with lots of piz - zazz, ____

Can - dy canes and car - o - lers with lots of piz - zazz, ____

Cmaj9 C7/E F6 F#dim7

11 Clap Shimmy jazz hands at head level

that's hol - i - day jazz! ____

that's hol - i - day jazz! ____

C6/G N.C. G7

13

Shrug L

Shrug R

Stock - ings on the chim - ney, a wreath on the door. ____

Stock - ings on the chim - ney, a wreath on the door. ____

Cmaj9 Am9 Dm7 G9

This block contains the musical notation for the first exercise. It features two vocal staves with lyrics, a piano accompaniment, and a list of chords: Cmaj9, Am9, Dm7, and G9. The lyrics are "Stock - ings on the chim - ney, a wreath on the door. ____".

15

Vaudeville sways L then R

Wipe like "safe" in baseball

Col - ored wrap - ping pa - per spread all o - ver the floor. ____

Col - ored wrap - ping pa - per spread all o - ver the floor. ____

Cmaj9 Cm7 F6 Bb9

This block contains the musical notation for the second exercise. It features two vocal staves with lyrics, a piano accompaniment, and a list of chords: Cmaj9, Cm7, F6, and Bb9. The lyrics are "Col - ored wrap - ping pa - per spread all o - ver the floor. ____".

17

Use one hand to indicate short

Hands on head like antlers

Shimmy jazz hands at head level

Elves and red - nosed rein - deer add some razz - a - ma - tazz! ____

Elves and red - nosed rein - deer add some razz - a - ma - tazz! ____

Cmaj9 C7/E F6 F#dim7

This block contains the musical notation for the third exercise. It features two vocal staves with lyrics, a piano accompaniment, and a list of chords: Cmaj9, C7/E, F6, and F#dim7. The lyrics are "Elves and red - nosed rein - deer add some razz - a - ma - tazz! ____".

19 Clap

Shimmy jazz hands at head level

That's hol - i - day jazz! ____

That's hol - i - day jazz! ____

C⁶/G F⁶/G C⁶

21 Freestyle

Shrug both hands

Wop bah bah loo bop, well, whad - da ya know? ____

Wop bah bah loo bop, well, whad - da ya know? ____

E⁷

23 Sway snap L then R

"Snow" hands

Ev - 'ry - bod - y's hap - py 'cause it's start - ing to snow! ____

Ev - 'ry - bod - y's hap - py 'cause it's start - ing to snow! ____

A⁷

25 Snap with both hands at head level on offbeats Clap

Shoo bee doo bee doo bop, bah dah bah doo way. ___

Shoo bee doo bee doo bop, bah dah bah doo way. ___

D⁹ D¹³ D⁹

27 Show jazz hands Shimmy jazz hands

That's all hol - i - day jazz!

That's all hol - i - day jazz! ___

G⁷ D⁷(b¹³) G⁷

29 Sway snaps starting L

Now we're real - ly swing - in', so how 'bout you? ___ Go

Now we're real - ly swing - in', so how 'bout you? ___ Go

Cmaj⁹ Am⁷ D⁷(sus⁴) G⁷

31 Snap with L hand at head level on offbeats while leaning L

Point L hand at audience

have a jazz - y hol - i - day what - ev - er you do. Re -

have a jazz - y hol - i - day what - ev - er you do. Re -

Cmaj9 Am7 G7(sus4) C7 F6 Bb9

2nd time to CODA (p. 11, m. 53)

33 Sway snaps starting R

Clap

mem - ber there is noth - ing as re mark - a - ble as

mem - ber there is noth - ing as re - mark - a - ble as

Cmaj9 Fmaj9 F#dim7

2nd time to CODA (p. 11, m. 53)

35 Show jazz hands

Shimmy jazz hands

that hol - i - day jazz!

that hol - i - day jazz!

C/G G7 C G7

Feet together:
Bend knees L
then straighten

Bend knees R
then straighten

Snap both hands on offbeats

37

Doo bop! Doo bop! Wop bah bah loo bop bah

Cmaj9 C#dim7 Dm7 G9(b13) Cmaj9 C7/E

40

Swivel knees once

Clap

Shake R hand with loose
wrist 4x as you lean R

Pull back up
to standing tall

Clap

doh dee oh doh. — Hub-ba hub-ba hub-ba and hull - a - ba - loo, —

Fmaj9 Bb9 C6 C7/E F7 F#dim7

43

Show jazz hands

Shimmy jazz hands

45 As in 37-44

that's hot i - day jazz! — Doo bop!

Doo bop!

C6/G Am7 Dm7 G13 Cmaj9 C#dim7

46

Doo bop! Wop bah bah loo bop bah doh dee oh doh. —

Doo bop! Wop bah bah loo bop bah doh dee oh doh. —

Dm⁷ G⁹(b13) Cmaj⁹ C⁷/E Fmaj⁹ Bb⁹

49

Hub - ba hub - ba hub - ba and hull - a - ba loo, —

Hub - ba hub - ba hub - ba and hull - a - ba - loo, —

C⁶ C⁹/E F⁷ F#dim⁷

51

D.S al CODA
(p. 6, m. 21)

that's hol - i - day jazz! —

that's hol - i - day jazz! —

C⁶/G G¹³ C⁶

D.S al CODA
(p. 6, m. 21)

Ⓞ CODA

53

Show jazz hands

Shimmy jazz hands

Start sway snapping

all the hol - i - day, _____

ev - 'ry hap - py hol - i - day, _____

Clap (beat 4)

Show jazz hands

Shimmy jazz hands

Ⓞ CODA

C/G

A(sus4)

all the hol - i - day, _____

56

All: Burst both jazz hands from shoulders out and down

Clap (on 4)

Show jazz hands

all,

all the hol - i - day

Join sway snapping

ev - 'ry hap - py hol - i - day,

all

all the hol - i - day

A

Dm7

G7

59

Shimmy jazz hands head level

Slowly raise jazz hands

Clap

Hands down to sides

Shimmy jazz hands head level

Freeze jazz hands pose

jazz! _____

All the hol - i - day jazz! _____ Yeah!

jazz! _____

All the hol - i - day jazz! _____ Yeah!

C6

F9

C6

G13(b9)

C6