

I'd Like to Teach the World to Sing

SoundPax accompaniment packet for choral octavo #49767, #49768, and #49769

*Words and Music by Bill Backer, Roquel Davis, Roger Cook, and Roger Greenaway
Arranged by Mark Hayes*

INSTRUMENTATION

- 1 - Director's Score
- 1 - Guitar
- 1 - Bass
- 1 - Drumset
- 1 - Synthesizer



I'D LIKE TO TEACH THE WORLD TO SING

Arranged by
MARK HAYES

Words and Music by
**BILL BACKER, ROQUEL DAVIS,
ROGER COOK, and ROGER GREENAWAY**

Swing brightly (♩ = ca. 120-126) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{♩♩}}}$)

The musical score is arranged for a band and includes the following parts:

- SOPRANO ALTO**: Vocal line, currently silent.
- TENOR BASS**: Vocal line, currently silent.
- PIANO**: Accompaniment with chords and triplets. Chords include F(add2), Gm11, C7(sus4), F(add2), Gm11, and C. Dynamics include *detached mf*.
- GUITAR**: Accompaniment, currently silent.
- BASS**: Accompaniment with triplets. Chords include Gm11, C7(sus4), F(add2), Gm11, and C. Dynamics include *mf*.
- DRUMSET**: Percussion including H.H. (Hi-Hat), B.D. (Bass Drum), and S.D. (Snare Drum). Dynamics include *mf*.
- SYNTH**: Synthesizer part, currently silent.

The score is divided into four measures, numbered 1 through 4 at the bottom.

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S. A. *mp* *cresc.*
Sing, sing, sing, sing, sing, sing, sing, sing,

T. B. *mp* *cresc.*
Sing, sing, sing, sing, sing, sing, sing, sing.

PNO. *mp* *cresc.*
F(add2) Am7/C Gm7/F Gm7/C Fmaj9 Am7/C Bbmaj7/F Bbmaj7/C

GTR.

BASS *mp* *cresc.*
F(add2) Am7/C Gm7/F Gm7/C Fmaj9 simile Am7/C Bbmaj7/F Bbmaj7/C

DRUMS *mp* *cresc.*
Cross stick

SYNTH

5 6 7 8

S. A. *mf* sing, sing. sing. Would-n't you like ___ to

T. B. *mf* Would-n't you like ___ to, would-n't you like ___ to?

PNO. *mf* Am⁷ Ab¹³ Gm¹¹

GTR.

BASS *mf* Am⁷ Ab¹³ Gm¹¹

DRUMS *mf*

SYNTH

9 10 11

13

S. A.
 T. B.

C7(sus4) F(add2) F(add2)/C F(add2) F(add2)/C

PNO.

GTR.

BASS

DRUMS

SYNTH

12 13 14



S. A. fur - nish it with love, — grow ap - ple trees — and

T. B. Fur - nish it with love.

PNO. G(add2) G(add2)/D G F/G Em/D Dm C7 C7/G

GTR. G(add2) G F/G Em/D Dm C7

BASS G(add2) G(add2)/D G Em/D C7 C7/G

DRUMS

SYNTH

15

16

17

S. A. hon - ey bees ___ and snow - white tur - tle doves. ___

T. B.

PNO. C7 C7/G Bb F Bb/C

GTR. C7 Bb F Bb/C

BASS C7 C7/G Bb F Bb/C

DRUMS

SYNTH

18

19

20

21

S. A.

T. B.

like to teach the world — to sing — in per - fect har - mo - ny.

PNO.

GTR.

BASS

DRUMS

SYNTH

21

22

23

S. A. Per - fect har - mo - ny.

T. B. I'd like to hold it in my arms and

PNO. G F/G Em/D Dm C7 C7/G C7 C7/G

GTR. G F/G Em/D Dm C7

BASS G Em/D C7 C7/G C7 C7/G

DRUMS

SYNTH

24

25

26



29

S. A. I'd like to see the world ___ for once ___ all

T. B. keep it com - pa-ny. ___

PNO. *3*

GTR. *Bb F Bb/C F Gm/F F/C Gm/C F Gm/F F/C*

BASS *Bb F Bb/C F Gm/F F/C Gm/C F Gm/F F/C*

DRUMS Snare
Play time, new pattern

SYNTH *mf*
Strings

27 28 29 30



S. A. stand - ing hand in hand, — and hear them ech - o through -

T. B.

PNO. G G/D G G⁹ C C⁶ C C⁶

GTR. G G/D G G⁹ C C⁶ C C⁶

BASS G G/D G C

DRUMS

SYNTH

31

32

33

S. A.
T. B.

— the hills — for peace through - out the land. — That's the song I hear. —

PNO.

GTR.

BASS

DRUMS

SYNTH

C C⁶ B^b B^{b6} B^b F N.C.

C C⁶ B^b B^{b6} B^b F N.C.

C C⁶ B^b B^{b6} B^b F N.C.

Fill

3 3

f

34

35

36

37

S. A.
 T. B.

PNO.

GTR.

BASS

DRUMS

SYNTH

37 38 39 40



S. A. song of peace that ech-oes on___ and nev - er goes a - way. ___

T. B.

PNO. C⁷ Am/C C Am/C C⁷ Am/C C Am/C B^b B^b6 B^b/F F B^b/F

GTR. C⁷ Am/C C Am/C C⁷ Am/C C Am/C B^b B^b6 B^b/F F B^b/F

BASS C⁷ B^b B^b/F F

DRUMS

SYNTH

41 42 43 44

45

S. A. *mp* *cresc.*
 Sing, sing, sing, sing, sing, sing, sing, sing,

T. B. *mp* *cresc.*
 Sing, sing, sing, sing, sing, sing, sing, sing.

PNO. *mp* *cresc.*
 Fmaj9 Am7/C Bbmaj7/F Gm7/C Fmaj9 Am7/C Bbmaj7/F Bbmaj7/C

GTR. *mp*
 Fmaj9 Am7/C Bbmaj7/F Gm7/C Fmaj9 Am7/C Bbmaj7/F Bbmaj7/C

BASS *mp*
 Fmaj9 Am7/C Bbmaj7/F Gm7/C Fmaj9 Am7/C Bbmaj7/F Bbmaj7/C

DRUMS *mp* *cresc.*
 Cross stick

SYNTH

45

46

47

48

S. A. *mf* sing, sing. _____

T. B. *mf* sing, sing. _____

Would-n't you like _____ to, would-n't you like _____ to, would-n't you like _____ to

PNO. *mf* Am⁷ Ab¹³ Gm¹¹

GTR. *mf* Am⁷ Ab¹³ Gm¹¹

BASS *mf* Am⁷ Ab¹³ Gm¹¹

DRUMS *mf*

SYNTH

49 50 51



53

S. A.

T. B.

C7(sus4) F Gm7/C Fmaj9 F/C

PNO.

C7(sus4) F Gm7/C Fmaj9 F/C

GTR.

C7(sus4) F Gm7/C Fmaj9 F/C

BASS

On Head

DRUMS

SYNTH

52

53

54



S. A. sing in per - fect har - mo - ny,

T. B. per - fect har - mo - ny. I'd like to hold it in my arms and

PNO. G7 C(sus4)/A Bbm6 G7/B C C6 C/G Am/G C Am C/G Am/C

GTR. G7 C(sus4)/A Bbm6 G7/B C C6 C/G Am/G C Am C/G Am/C

BASS G7 C(sus4)/A Bbm6 G7/B C C/G C Am C/G Am/C

DRUMS

SYNTH

55 56 57 58

61

S. A.

T. B.

PNO.

GTR.

BASS

DRUMS

SYNTH

59 60 61 62



S. A. world stand - ing hand in hand

T. B. stand - ing hand in hand, and hear them ech - o through

PNO. G7 C(sus4)/A Bbm6 G7/B C C6 C/G Am/G

GTR. G7 C(sus4)/A Bbm6 G7/B C C6 C/G Am

BASS G7 C(sus4)/A Bbm6 G7/B C C/G Am

DRUMS

SYNTH

63

64

65

S. A. — for peace through - out the land. — I'd

T. B. — the hills — for peace through - out the land. — That's the song I hear.

PNO. C Am C/G Am/C B \flat B \flat 6 B \flat F B \flat /F F

GTR. C Am C/G Am/C B \flat B \flat 6 B \flat F

BASS C Am C/G Am/C B \flat F

DRUMS Fill —————
3 3

SYNTH

66

67

68

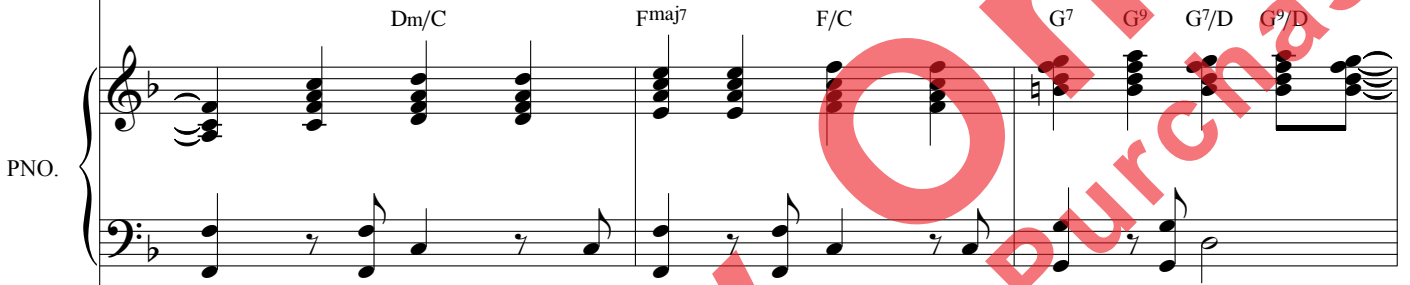
69

S. A. 

like to teach the world to sing in perfect harmony, _

T. B. 

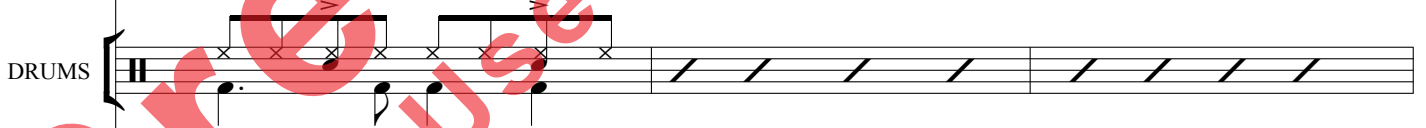
Let the world sing today, _

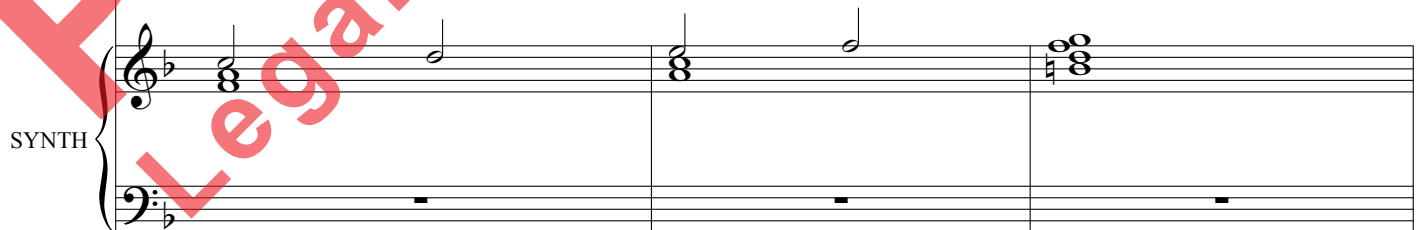
PNO. 

GTR. 

BASS 

simile

DRUMS 

SYNTH 

69

70

71

S. A.

T. B.

PNO.

GTR.

BASS

DRUMS

SYNTH

72

73

74

77

S. A. nev - er goes a - way. Put your hand in

T. B.

PNO. $B\flat$ $B\flat^6$ $B\flat/F$ F C $C(sus4)/D$

GTR. $B\flat$ $B\flat^6$ $B\flat/F$ F C Half Time $C(sus4)/D$

BASS $B\flat$ $B\flat/F$ F Half Time C $C(sus4)/D$

DRUMS Half Time

SYNTH

75 76 77



S. A. my hand, let's be - gin to - day.

T. B.

PNO.

C/E Gm⁷ Gm/C B^b/C F(add²) F(add²)/C

GTR.

C/E Gm⁷ Gm/C B^b/C F(add²)

BASS

C/E Gm⁷ Gm/C B^b/C F(add²) F(add²)/C

DRUMS

SYNTH

78

79

80



SOPRANO
S. Put your hand in my hand, help me find the

ALTO
A. Put your hand in my hand, help me find the

TENOR
T. Put your hand in my hand, help me find the

BASS
B. Put your hand in my hand, help me find the

PNO.
C C(sus4)/D C/E C Gm11 Bb(add2)/F C7/E Bb(add2)/D

GTR.
C C(sus4)/D C/E C Gm11 Bb(add2)/F C7/E Bb(add2)/D

BASS
C C(sus4)/D C/E C Gm11 Bb(add2)/F C7/E Bb(add2)/D

DRUMS

SYNTH

81

82

83

85

S. *f* way. _____ Sing, _____ yes,

A. *f* way. _____ I'd like to teach the world to sing _ in

T. *f* way. Sing, ev-'ry-bod-y, sing, sing a song.

B. *f* way. I'd like to teach the world to sing _ in

PNO. *f* Cb/D_b D_b⁷ Cb/D_b G_b G_b/D_b G_b G_b/D_b

GTR. Cb/D_b D_b⁷ Cb/D_b Straight Time G_b

BASS *f* Cb/D_b D_b⁷ Cb/D_b Straight Time G_b G_b/D_b G_b G_b/D_b

DRUMS *f* Fill 3 3 Straight Time Big back beat

SYNTH *f*

84

85

86

S. sing, _____ sing, _____

A. per - fect har - mo - ny. _____ I'd like to hold it

T. Sing in per - fect har - mo - ny. Sing a song,

B. per - fect har - mo - ny. _____ I'd like to hold it

PNO. Ab^7 Ab^7/Eb Ab^7 Ab^7/Eb Ab^9/Eb Db Db^6 Db/Ab Bbm/Ab

GTR. Ab^7 Ab^7/Eb Ab^7 Ab^7/Eb Db Db^6 Db/Ab Bbm/Ab

BASS. Ab^7 Ab^7/Eb Ab^7 Ab^7/Eb Db Db/Ab

DRUMS

SYNTH

S. _____ and keep it com - pa - ny. _____

A. in my arms _____ and keep it com - pa - ny. _____ I'd

T. sing _____ a - long, keep, keep it com - pa - ny. _

B. in my arms _____ and keep it com - pa - ny. _____ I'd

PNO.

GTR.

BASS

DRUMS

SYNTH

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93

S. Sing, _____ yes, sing, _____

A. like to see the world ___ for once ___ all stand - ing hand in hand, -

T. See the world ___ stand - ing,

B. like to see the world ___ for once ___ all stand - ing hand in hand, -

G \flat E \flat m/D \flat G \flat maj7 G \flat /D \flat A \flat 7 A \flat 9 A \flat 7/E \flat A \flat 9/E \flat

PNO.

G \flat E \flat m/D \flat G \flat maj7 G \flat /D \flat A \flat 7 A \flat 9 A \flat 7/E \flat A \flat 9/E \flat

GTR.

G \flat E \flat m/D \flat G \flat maj7 G \flat /D \flat A \flat 7 A \flat 7/E \flat

BASS

DRUMS

SYNTH

93

94

95

S. _____ sing, _____ for

A. _____ and hear them ech - o through _____ the hills _____ for

T. _____ stand - ing hand in hand, ech - o through the hills _____ for

B. _____ and hear them ech - o through _____ the hills _____ for

PNO.

Ab7 Gb/Ab Fm/Eb Ebm Db Db6 Db/Ab Bbm/Ab Db Db6 Db/Ab Bbm/Ab

GTR.

Ab7 Fm/Eb Db Db/Ab Db Db/Ab

DRUMS

SYNTH

96 97 98

S. *peace through - out the land, — and hear them ech - o through _*

A. *peace through - out the land, — and hear them ech - o through _*

T. *peace through - out the land, — and hear them ech - o through _*

B. *peace through - out the land, — and hear them ech - o through _*

PNO.

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GTR.

BASS

DRUMS

SYNTH

S. — the hills — for peace through - out the

A. — the hills — for peace through - out the

T. — the hills — for peace through - out the... I'd

B. — the hills — for peace through - out the... I'd

PNO. D^b D^b6 D^b/A^b B^bm/D^b C^b A^bm/B^b A^bm^9 A^bm/D^b

GTR. D^b D^b/A^b B^bm/D^b C^b A^bm/B^b A^bm^9 A^bm/D^b

BASS D^b D^b/A^b B^bm/D^b C^b A^bm/B^b A^bm^9 A^bm/D^b

DRUMS Fill

SYNTH

102

103

104

S. land. _____ Gon - na sing,

A. land. _____ Gon - na sing,

T. like to teach the world _____ to sing. _____ Gon-na sing. _____

B. like to teach the world _____ to sing. _____ Gon-na sing. _____

PNO.

GTR.

BASS

DRUMS Big and splashy

SYNTH

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S. gon - na sing, sing! —

A. gon - na sing, sing! —

T. I'd like to teach the world to sing! —

B. I'd like to teach the world to sing! —

PNO. Cb/Gb Cb/Db Gb Ebm/Gb Gb/Db Ebm/Db Gb Ebm/Gb Gb

GTR. Cb/Gb Cb/Db Gb Gb/Db Gb

BASS Cb/Gb Cb/Db Gb Gb/Db Gb

DRUMS Fill

SYNTH

ff

ff

ff

ff

ff

ff

ff

ff