

I'D LIKE TO TEACH THE WORLD TO SING

for 2-part voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:40

Arranged by
MARK HAYES

Words and Music by
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ROGER COOK, and ROGER GREENAWAY**

Swing brightly (♩ = ca. 120-126) (♪♪ = ♩♪)

PIANO

detached
mf

F(add2) Gm11 C7(sub9)

The piano introduction is in 4/4 time. The right hand plays chords: F(add2) in the first measure, Gm11 in the second, and C7(sub9) in the third. The left hand has a bass line starting with a whole rest in the first measure, followed by eighth-note triplets in the second and third measures.

3 PART I 5 *mp*

Sing, sing,

PART II *mp*

Sing, sing,

F(add2) Gm11 C F(add2) Am7/C

The vocal parts (PART I and PART II) enter at measure 3. PART I has a note on G4, and PART II has a note on F4. The piano accompaniment continues with chords: F(add2) in the first measure, Gm11 in the second, C in the third, F(add2) in the fourth, and Am7/C in the fifth. The left hand continues with eighth-note triplets.

* Also available for S.A.T.B. (49767) and S.A.B. (49768). SoundTrax CD available (49770). SoundPax available (49771) - includes score and set of parts for Synthesizer, Guitar, Bass, and Drumset. Visit alfred.com for digital scores and audio.

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6 *cresc.*

sing, sing, sing, sing, sing, sing,

cresc.

sing, sing, sing, sing, sing, sing

Gm⁷/F Gm⁷/C Fmaj⁹ Am⁷/C B^bmaj⁷/F B^bmaj⁷/C

cresc.

9 *mf*

Would - n't you like _____ to, would - n't you like _____ to?

mf

sing, sing.

Am⁷ Am⁷

mf

11

Would - n't you like _____ to sing? I'd

Would - n't you like _____ to sing? I'd

Gm¹¹ C⁷(sus4)

13

like to build the world ___ a home ___ and fur - nish it with love, _

like to build the world ___ a home ___ and fur - nish it with love, _

F(add2) F(add2)/C F(add2) F(add2)/C G(add2) G(add2)/D

16

___ grow ap - ple trees ___ and hon - ey bees ___ and

___ grow ap - ple trees ___ and hon - ey bees ___ and

G F/G Em/D Dm C7 C7/G C7 C7/G

21

snow - white tur - tle doves. ___ I'd like to teach the world _

snow - white tur - tle doves. ___ I'd like to teach the world _

Bb F Bb/C F(add2) F(add2)/C

3

22

to sing in per - fect har - mo - ny. I'd

to sing in per - fect har - mo - ny. I'd

F(add2) F(add2)/C G(add2) G(add2)/D G F/G Em/D Dm

25

like to hold it in my arms and keep it com - pa - ny. _

like to hold it in my arms and keep it com - pa - ny. _

C7 C7/G C7 C7/G Bb

28

29

I'd like to see the world for once all

I'd like to see the world for once all

F Bb/C F Gm/F F/C Gm/C F Gm/F F/C

3

31

stand - ing hand in hand, — and hear them ech - o through —

stand - ing hand in hand, — and hear them ech - o through —

G G/D G G⁹ C C⁶ C C⁶

34

— the hills — for peace through - out the land. — That's the song I hear. —

— the hills — for peace through - out the land. — That's the song I hear. —

C C⁶ B^b B^{b6} B^b F N.C.

f

37

Let the world sing to - day, —

Let the world sing to - day, —

F F⁶ F/C F F/C G⁷ G⁹ G⁷/D

40

— a song of peace that ech - oes on — and

— a song of peace that ech - oes on — and

G⁷ G⁷/D C⁷ Am/C C Am/C C⁷ Am/C C Am/C

43

nev - er goes a - way. — Sing, sing,

nev - er goes a - way. — Sing, sing,

B^b B^b6 B^b/F F B^b/F Fmaj⁹ Am⁷/C

mp *mp*

46

— sing, sing, sing, sing, sing, sing,

— sing, sing, sing, sing, sing, sing,

B^bmaj⁷/F Gm⁷/C Fmaj⁹ Am⁷/C B^bmaj⁷/F B^bmaj⁷/C

cresc. *cresc.*

49 *mf*

Would - n't you like _____ to, would - n't you like _____ to,

mf

sing, sing.

Am⁷

Ab¹³

mf

51

would - n't you like _____ to sing? I'd

Would - n't you like _____ to

Gm¹¹

C^(sus4)

53

like to teach the world _____ to sing _____ in per - fect har - mo - ny...

sing? Ev - 'ry - bod - y sing in

F

Gm⁷/C

Fmaj⁹

F/C

G⁷

C^(sus4)/A

56

I'd like to hold it in my arms — and

per - fect har - mo - ny,

Bbm⁶ G7/B C C⁶ C/G Am/G C Am C/G Am/C

59

keep it com - pa - ny. — I'd like to see the world —

and keep it com - pa - ny. — I'd like to see —

Bb Bb⁶ Bb F Bb/C F Gm⁷/C

62

for once — all stand - ing hand in hand, — and

the world stand - ing hand — in

Fmaj⁹ F/C G⁷ C(sus⁴)/A Bbm⁶ G⁷/B

hear them ech - o through the hills for peace through - out the land.
 hand for peace through - out the land.

C C⁶ C/G Am/G C Am C/G Am/C B^b B^{b6} B^b F

69

I'd like to teach the world to sing in
 That's the song I hear. Let the world sing to -

B^b/F F Dm/C Fmaj7 F/C

per - fect har - mo - ny, a song of peace that
 day, a song of peace that

G⁷ G⁹ G⁷/D G⁹/D G⁷ G¹³ Dm/G C⁷ Am/C C Am/C

74

ech - oes on ___ and nev - er goes a - way. ___

ech - oes on ___ and nev - er goes a - way. ___

C⁷ Am/C C Am/C B^b B^{b6} B^b/F F

77

Put your hand in my hand, let's be - gin to -

Put your hand in my hand, let's be - gin to -

C C(sus4)/D C/E Gm⁷ Gm/C B^b/C

80

day. Put your hand in my hand,

day. Put your hand in my hand,

F(add2) F(add2)/C C C(sus4)/D C/E C

help me find the way. *f*

help me find the way. *f* I'd

Gm11 Bb(add2)/F C7/E Bb(add2)/D Cb/Dbb Db7 Cb/Dbb

Sing, ev - 'ry - bod - y, sing, sing a song. —

like to teach the world to sing — in

Gb Gb/Dbb Gb Gb/Dbb

Sing in per - fect har - mo -

per - fect har - mo - ny. — I'd

Ab7 Ab7/Eb Ab7 Ab7/Eb Ab9/Eb

89

ny. Sing — a song, sing — a - long,

like to hold it in my arms — and

Db Db6 Db/Ab Bbm/Ab Db Db6 Db/Ab Bbm/Ab

91

keep, keep it com - pa - ny. —

keep it com - pa - ny. — I'd

Cb Cb6 Cb/Gb Gb

93

— See the world —

like to see the world — for once — all

Gb Ebm/Db Gbmaj7 Gb/Db

stand - ing, stand - ing hand in

stand - ing hand in hand, _____ and

Ab7 Ab9 Ab7/Eb Ab9/Eb Ab7 Gb/Ab Fm/Eb Ebm

hand, ech - o through the hills _____ for

hear them ech - o through _____ the hills _____ for

Db Db6 Db/Ab Bbm/Ab Db Db6 Db/Ab Bbm/Ab

peace through - out the land, _____ and

peace through - out the land, _____ and

Cb Cb6 Cb/Gb Gb

101

hear them ech - o through ___ the hills ___ for

hear them ech - o through ___ the hills ___ for

Db Db⁶ Db/Ab Bbm Db Db⁶ Db/Ab Bbm/Db

103

peace through out the

peace through - out the ... I'd

Cb Abm/Bb Abm⁹ Abm/Db

105

land. Gon - na

like to teach the world ___ to sing. ___

Gb Ebm/Gb Gb/Db Ebm/Db Gb Ebm/Gb Gb/Db

107

sing, gon - na
 Gon - na sing, I'd
 Cb/Gb Gb Cb/Gb Cb/Db Cb/Gb Cb/Db

109

sing, like to teach the world to sing!
 Gb Ebm/Gb Gb/Db Ebm/Db Gb Ebm/Gb Gb

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