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FOLLOW THE DRINKING GOURD

for 2-part voices and piano
with optional PianoTrax*

Traditional Spiritual
Arranged by GREG GILPIN

Slowly (♩ = ca. 84)

PIANO

5 With mystery (♩ = ca. 120)

8 PART I

mp

When the sun comes up and the first quail calls, —

PART II

* Also available for S.A.T.B. (49760) and 3-part mixed (49761). PianoTrax 16 accompaniment CD available (50743). Visit alfred.com for digital scores and audio.

Access a complete rehearsal guide, part-dominant recordings, and interactive practice tools for this piece with a subscription to MakeMusic Cloud.

11

fol - low the drink-ing gourd. _

mp

For the old man waits for to

14

lead you on. _ Fol - low the drink-ing gourd. _

17

mf

Fol - low the drink-ing gourd. _ Fol - low the

mf

Fol - low the drink-ing gourd. _ Fol - low the

mf

20

drink - ing gourd. — Well, the old man is a - wait - in' for to

drink - ing gourd. — Well, the old man is a - wait - in' for to

22

car - ry you to free - dom; fol - low the drink - ing gourd. —

car - ry you to free - dom; fol - low the drink - ing gourd. —

25

decresc. poco a poco

Fol - low, I'm gon - na fol - low. Yes, fol - low, I'm gon - na

decresc. poco a poco

28 *mp* 29

Well, the riv - er - bed makes a might - y fine road. —

mp

fol - low. Yes, fol - low, I'm gon - na fol - low. Yes,

31

Fol - low the drink - ing gourd. — And the trou - bles that sur - round you are a

fol - low, I'm gon - na fol - low. Yes, fol - low, I'm gon - na

34

heav - y load. — Fol - low the drink - ing gourd. —

fol - low. Yes, fol - low, I'm gon - na fol - low.

37

mf

Fol - low the drink-ing gourd. _

Fol - low the

mf

Fol - low the drink-ing gourd. _

Fol - low the

Piano accompaniment for measures 37-39. The right hand features chords and moving lines, while the left hand provides a steady bass line. The dynamic is marked *mf*.

40

drink - ing gourd. _ Well, the old man is a - wait - in' for to

drink - ing gourd. _ Well, the old man is a - wait - in' for to

drink - ing gourd. _ Well, the old man is a - wait - in' for to

drink - ing gourd. _ Well, the old man is a - wait - in' for to

Piano accompaniment for measures 40-41. The right hand has chords and melodic fragments, while the left hand continues the bass line. The dynamic is *mf*.

42

car - ry you to free-dom; fol - low the drink-ing gourd. _

car - ry you to free-dom; fol - low the drink-ing gourd. _

car - ry you to free-dom; fol - low the drink-ing gourd. _

car - ry you to free-dom; fol - low the drink-ing gourd. _

Piano accompaniment for measures 42-44. The right hand features chords and melodic lines, while the left hand provides a bass line. The dynamic is *mf*.

45

mp

Fol - low the drink-ing gourd. _

mp

Fol - low the drink-ing gourd. _

mp

decrease

48

49

p

Thought I heard the old man _ say, _

p

51

p

"The stars in the heav-ens gon-na

Fol-low, fol-low.

54

show you the way." _____

Fol-low, fol-low.

57

cresc. poco a poco

Fol - low _____ the drink-ing gourd. Fol - low _____

cresc. poco a poco

Fol - low, fol - low, Fol - low,

60

_____ the drink-ing gourd. Fol - low _____ the drink-ing gourd.

fol-low. Fol-low, fol-low.

mp cresc. poco a poco

63

Fol - low the drink - ing gourd.

Fol - low, fol - low.

65

f Fol - low the drink - ing gourd. Fol - low the

f Fol - low the drink - ing gourd. Fol - low the

68

drink - ing gourd. Well, the old man is a - wait - in' for to

drink - ing gourd. Well, the old man is a - wait - in' for to

70

car-ry you to free-dom;

car-ry you to free-dom;

mp cresc.

73

mf cresc.

fol - low the drink - ing gourd.

f

mf cresc.

f

fol - low the drink - ing gourd.

mf cresc.

f

76

sub. pp

Fol-low, fol-low.

sub. pp

Fol-low, fol-low.

sub. f

