

FOLLOW THE DRINKING GOURD

for 3-part mixed voices and piano*

Traditional Spiritual
Arranged by GREG GILPIN

Slowly (♩ = ca. 84)

PIANO

f

rit.

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. It features a steady bass line in the left hand and a more active treble line in the right hand. The tempo is marked 'Slowly' with a quarter note equal to approximately 84 beats per minute. The piece concludes with a 'rit.' (ritardando) marking.

5 With mystery (♩ = ca. 120)

decresc.

Measures 5-7 of the piano accompaniment. The tempo is marked 'With mystery' with a quarter note equal to approximately 120 beats per minute. The dynamic is marked 'decresc.' (decrescendo). The piano part consists of a steady bass line and a treble line with sustained chords.

8 PARTS I & II

PART III

mp

When the sun comes up and the first quail calls, —

mp

Measures 8-10 of the score. Measures 8 and 9 are for 'PARTS I & II' (soprano and alto parts), which are currently blank. Measure 10 is for 'PART III' (bass part), with the lyrics 'When the sun comes up and the first quail calls, —'. The piano accompaniment continues with a steady bass line and a treble line with sustained chords, marked with a mezzo-piano (mp) dynamic.

* Also available for S.A.T.B. (49760) and 2-part (49762). Purchase an accompaniment MP3 at alfred-music.com and visit smartmusic.com/APPchoral to explore interactive rehearsal tools for this piece.

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11 *mp*

fol - low the drink-ing gourd. —

For the old man waits for to

14

Fol - low the drink-ing gourd. —

lead you on. —

17 *mf*

Fol - low the drink-ing gourd. — Fol - low the

mf

20

drink - ing gourd. — Well, the old man is a - wait - in' for to

This system contains two staves of music. The upper staff is a vocal line in treble clef with lyrics. The lower staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat).

This system shows the piano accompaniment for measures 20 and 21, consisting of two staves (treble and bass clefs) with chords and moving lines.

22

fol - low the drink - ing gourd. —
car - ry you to free - dom; fol - low the drink - ing gourd. —

This system contains two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The key signature has two flats.

This system shows the piano accompaniment for measures 22 and 23, consisting of two staves (treble and bass clefs).

25

— — — — —

This system shows a vocal line for measure 25, which is a whole rest. The piano accompaniment is also present.

decresc. poco a poco

Fol - low, I'm gon - na fol - low. Yes, fol - low, I'm gon - na

This system contains two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The key signature has two flats.

decresc. poco a poco

This system shows the piano accompaniment for measures 25 and 26, consisting of two staves (treble and bass clefs).

28

PART I

mp

29

Well, the riv-er-bed makes a might-y fine road. —

PART II

mp

Well, the riv-er-bed makes a might-y fine road. —

PART III

mp

fol-low. Yes, fol-low, I'm gon-na fol-low. Yes

mp

31

Fol - low the drink-ing gourd. — And the trou-bles that sur-round you are a

Fol - low the drink-ing gourd. — And the trou-bles that sur-round you are a

fol-low I'm gon-na fol-low. Yes, fol-low, I'm gon-na

34

heav - y load. — Fol - low the drink-ing gourd. —
heav - y load. — Fol - low the drink-ing gourd. —
fol - low. Yes, fol - low, I'm gon-na fol - low.

This block contains the musical notation for measures 34 through 36. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "heav - y load. — Fol - low the drink-ing gourd. —" for the first two staves, and "fol - low. Yes, fol - low, I'm gon-na fol - low." for the third staff. The piano part provides harmonic support with chords and moving lines in both hands.

37

mf Fol - low the drink-ing gourd. — Fol - low the
mf Fol - low the drink-ing gourd. — Fol - low the
mf Fol - low the drink-ing gourd. — Fol - low the

This block contains the musical notation for measures 37 through 40. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Fol - low the drink-ing gourd. — Fol - low the" for the first two staves, and "Fol - low the" for the third staff. The piano part includes a dynamic marking of *mf* and provides harmonic support with chords and moving lines in both hands.

40

drink - ing gourd. — Well, the old man is a - wait - in' for to

drink - ing gourd. — Well, the old man is a - wait - in' for to

drink - ing gourd. — Well, the old man is a - wait - in' for to

Musical score for measures 40-41, featuring vocal lines and piano accompaniment in a key with two flats.

42

car - ry you to free - dom; fol - low the drink - ing gourd. _

car - ry you to free - dom; fol - low the drink - ing gourd. _

car - ry you to free - dom; fol - low the drink - ing gourd. _

Musical score for measures 42-43, featuring vocal lines and piano accompaniment in a key with two flats.

45 *mp*

Fol - low the drink-ing gourd. _

mp

Fol - low the drink-ing gourd. _

mp

Fol - low the drink-ing gourd. _

mp

decresc.

48 *p*

Thought I heard the old man _ say, _

p

51

— “The stars in the heav-ens gon-na

p
Fol-low, fol-low.

p
Fol - low, fol - low.

54

show you the way.”

Fol - low, fol - low.

Fol-low, fol-low.

1st time—a cappella
2nd time—accompanied

57

cresc. poco a poco

Fol - low _____ the drink-ing gourd. Fol - low _____

cresc. poco a poco

Fol-low, fol-low. Fol - low,

cresc. poco a poco

Fol - low, fol - low. Fol-low,

1st time—a cappella
2nd time—accompanied

mp cresc. poco a poco

_____ the drink-ing gourd. Fol - low the drink-ing gourd. _____

60

61

_____ the drink-ing gourd. Fol - low the drink-ing gourd. _____

fol - low. Fol - low the drink-ing gourd. _____

fol - low Fol - low the drink-ing gourd. _____

_____ the drink-ing gourd. Fol - low the drink-ing gourd. _____

63

Fol - low the drink-ing gourd. — Well, the old man is a - wait - in' for to

Fol - low the drink-ing gourd. — Well, the old man is a - wait - in' for to

Fol - low the drink-ing gourd. — Well, the old man is a - wait - in' for to

66

car-ry you to free-dom;

car-ry you to free-dom;

car-ry you to free-dom;

mp cresc.

69 *mf cresc.* *f*

fol - low the drink - ing gourd.

mf cresc. *f*

fol - low the drink - ing gourd.

mf cresc. *f*

fol - low the drink - ing gourd.

72 *sub. pp*

Fol-low, fol-low.

sub. pp

Fol-low, fol-low.

sub. pp

Fol - low, fol-low.

sub. f