

Rockin' Around the Christmas Tree with Jingle Bell Rock

SoundPax accompaniment packet for choral octavo #49755, #49756, and #49757

Arranged by Mark Hayes

INSTRUMENTATION

- 1 - Director's Score
- 1 - Guitar
- 1 - Bass
- 1 - Drumset
- 1 - Sleigh Bells



Preview Only
Legal Use Requires Purchase

ROCKIN' AROUND THE CHRISTMAS TREE WITH JINGLE BELL ROCK

FULL SCORE

Performance time: approx. 3:10

Arranged by
MARK HAYES

Swing brightly (♩ = ca. 138) (♩♩ = $\overline{\text{J}^3\text{J}}$) *f*

CHOIR
SOPRANO ALTO
TENOR BASS

PIANO

GUITAR

BASS

DRUMSET

SLEIGH BELLS

N.C. C Am

drum fill *f*

3 3

Swing brightly (♩ = ca. 138) (♩♩ = $\overline{\text{J}^3\text{J}}$)

C Am

C Am

Splashy fill *f*

3 3

1 2 3

The musical score is arranged in a standard orchestral layout. The top section is for the choir, with Soprano Alto and Tenor Bass parts. The piano part includes a drum fill and a splashy fill. The guitar and bass parts are in 4/4 time. The drumset part features a splashy fill. The sleigh bells part is in 4/4 time. The score is marked with a tempo of 'Swing brightly' and a metronome marking of approximately 138 beats per minute. The key signature is one flat (F major/D minor). The score is divided into three measures, numbered 1, 2, and 3. A large red watermark 'Preview Only' is overlaid on the score.

ROCKIN' AROUND THE CHRISTMAS TREE © 1958 ST. NICHOLAS MUSIC, INC.
JINGLE BELL ROCK © 1957 CHAPPELL & CO., INC.
This Arrangement © 2022 ST. NICHOLAS MUSIC, INC. and CHAPPELL & CO., INC.
All Rights Reserved. Used by Permission. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

S
A

Choir

T
B

Pno.

Gtr.

Bass

Dr.

S.B.

ah, bop!

F Fmaj7 G7

F Fmaj7 G7

mf

mf

mf

4

5

6 ROCKIN' AROUND THE CHRISTMAS TREE (Words and Music by Johnny Marks)

mf

S
A

Choir

Rock-in' a-round the Christ - mas tree at the Christ - mas par - ty hop,

mf

T
B

Pno.

C C6 C C6 G9/D G9

Gtr.

6 C C6 C C6 G9/D G9
comp bar chords, 50s jazz style

Bass

C G9/D G9

Dr.

light jazz swing

S.B.

6 7 8

S
A

Choir

T
B

Pno.

Gtr.

Bass

Dr.

S.B.

mis - tle - toe hung where you can see — ev - 'ry

G7 Dm7 G7 Dm7 G7

G7 Dm7 G7 Dm7 G7

9 10 11

14

S
A

Choir

cou - ple tries to stop. Rock-in' a - round the

T
B

Pno.

14

Gtr.

Bass

Dr.

S.B.

12

13

14

Preview Only
Legal Use Requires Purchase

S
A

Choir

Christ - mas tree, — let the Christ - mas spir - it ring. —

T
B

Pno.

Gtr.

Bass

Dr.

S.B.

15

16

17

S
A

Choir Lat-er we'll have some pump-kin pie— and we'll do some car - ol - ing.

T
B

Pno.

Gtr.

Bass

Dr.

S.B.

Dm7 G7 Dm7 G7 G9 G7 G7(b9) G9/D G7/D C Dm7 Cdim/D# C/E

Dm7 G7 Dm7 G7 G9 G7 G7(b9) G9/D G7/D C Dm7 Cdim/D# C/E

Dm7 G7 Dm7 G7 G9 G7 G9/D C Dm7 Cdim/D# C/E

18

19

20

21

22

S
A

Choir

You will get a sen - ti - men - tal feel - ing when you hear

T
B

Pno.

F E/F F/C E/C F Em7

22 F E/F F/C E/C F Em7

Gtr.

Bass

Dr.

S.B.

22

23

24

25

Choir

S A
voic - es sing - ing, "Let's be jol - ly, deck the halls with

T B

Pno.

Gtr.

Bass

Dr.

S.B.

Am Caug/Ab Am/G Cmaj7 C D D7 Cmaj7/E D7/F#

Am Caug/Ab Am/G Cmaj7 C D D7 Cmaj7/E D7/F#

Am Caug/Ab Am/G Cmaj7 D D7 Cmaj7/E D7/F#

Rim Shot

26 27 28

31 *mf*

Choir
S A boughs of hol - ly.” *mf* Rock-in’ a-round the
T B *mf*

Pno. *mf* G7 C C6

Gtr. G7 C C6 *mf*

Bass G7 C *mf*

Dr. *mf* fill

S.B.

29 30 31

S
A

Choir
Christ - mas tree.____ Have a hap - py hol - i - day.____

T
B

Pno.

Gtr.

Bass

Dr.

S.B.

C C6 C G9/D G9 G7

C6 G9/D G9 G7

32 33 34

S
A

Choir

Ev-'ry-one danc-ing mer - ri - ly in the new old fash-ioned way.

T
B

Pno.

Gtr.

Bass

Dr.

S.B.

G9 G7/D G9 G7/D G9/D G7 G7(b9) G9/D G7 C6 G13

G9 G7/D G9 G7/D G9/D G7 G7(b9) G9/D G7 C6 G13

G9 G7/D G9 G7/D G7 G9/D C6 G13

3 3

8^{vb} - j

35

36

37

38

39 JINGLE BELL ROCK (Words and Music by Joe Beal and Jim Boothe)

Choir

S A
T B

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock. — Jin - gle - bell swing and

Pno.

detached

C Em/G Am/C C/G Am/C C#dim7

Gtr.

39 C Em/G Am/C C/G Am/C C#dim7

Bass

C Em/G Am/C C/G Am/C C#dim7

Dr.

S.B.

mf

39 40 41



S
A

Choir

jin - gle - bells ring. Snow-in' and blow-in' up bush-els of fun,

T
B

Pno.

Gtr.

Bass

Dr.

S.B.

42 43 44

47

S
A

Choir

now the jin - gle - hop has be - gun. — Jin - gle - bell, jin - gle - bell,

T
B

Pno.

Dm G7(#5) C Em/G

3 3

Gtr.

Dm G7(#5) C Em/G

Bass

Dm G7(#5) C Em/G

Dr.

3 3

S.B.

45 46 47

S
A

Choir
jin - gle - bell rock. — Jin - gle - bells chime in jin - gle - bell time.

T
B

Pno.

Gtr.

Bass

Dr.

S.B.

Am/C C/G Am/C C#dim7 Dm7 G7

Am/C C/G Am/C C#dim7 Dm7 G7

Am/C C/G Am/C C#dim7 Dm7 G7

Am/C C/G Am/C C#dim7 Dm7 G7

48 49 50

S
A

Choir Danc-in' and pranc-in' in Jin-gle-bell Square in the frost y air.---

T
B

Pno.

Gtr.

Bass

Dr.

S.B.

51

52

53

55

S
A

Choir

T
B

Pno.

Gtr.

Bass

Dr.

S.B.

54 55 56

What a bright time, it's the right time to

f *f* *f*

C C7 F F#dim7

C C7 F F#dim7

Choir

S A
T B

rock the night a - way. Jin - gle - bell time is a

Pno.

Gtr.

Bass

Dr.

S.B.

Preview Only
Legal Use Requires Purchase

57

58

59

S
A

Choir
swell time... to go glid-in' in a one-horse sleigh...

T
B

Pno.

Gtr.

Bass

Dr.

S.B.

Am11 D7 G7 Dm7 G7 F/G G7

Am11 D7 G7 Dm7 G7 F/G G7

60 61 62

63

S
A

Choir
Gid - dy - yap, jin - gle horse, pick up your feet. — Jin - gle a - round the

T
B

Pno.

detached

Gtr.

Bass

Dr.

S.B.

C Em/G C6 C/G C6 Gm6/Bb

C Em/G C6 C/G C6 Gm6/Bb

63

64

65

S
A

Choir

clock. _____ Mix and min-gle in a jin - gl - in' beat, _____

T
B

Pno.

A7(#5) A7 F Dm/C F/C Fm Fm6/C

Gtr.

A7(#5) A7 F Dm/C F/C Fm Fm6/C

Bass

A7(#5) A7 F Dm/C Fm Fm6/C

Dr.

S.B.

66

67

68

Choir

S A

T B

Pno.

Gtr.

Bass

Dr.

S.B.

that's the Jin - gle - bell rock. What a

mf

D7 G7 C Dm7 D#dim7 C/E

D7 G7 C Dm7 D#dim7 C/E

D7 G7 C Dm7 D#dim7 C/E

69

70

71

S
A

Choir bright time, it's the right time to rock the night a -

T
B

Pno. *mf*

71

Gtr. *mf*

Bass *mf*

Dr. *mf*

S.B.

F F#dim7 C Cmaj7 Am/G C/G

F F#dim7 C Am/G

71

72

73

mf

S
A

Choir way. Jin-gle - bell time is a swell time

T
B

Pno.

Gtr.

Bass

Dr.

S.B.

74

75

76

S
A

Choir

T
B

Pno.

Gtr.

Bass

Dr.

S.B.

to go glid-in' in a one-horse sleigh.---

G7 Dm7 G7 F/G G7 Ab7 Ebm7

fill

77 78 79

81

SOPRANO
ALTO
TENOR
BASS

Choir

S
A
T
B

Rock-in' a-round the Christ-mas tree at the

Rock-in' a-round the Christ-mas tree at the

Rock-in' 'round the Christ-mas tree at the

Pno.

Gtr.

Bass

Dr.

S.B.

Ab7 Ebm7 Ab7

Db

Ab7 Ebm7 Ab7

Db

fill 3 3

Big Back Beat

80 81 82



S
A
Choir
T
B

Christ - mas par - ty hop, mis - tle - toe hung where

Christ - mas par - ty hop, mis - tle - toe hung where

Christ - mas par - ty hop, mis - tle - toe hung where

Christ - mas par - ty hop, mis - tle - toe where

Pno.

Gtr.

Bass

Dr.

S.B.

83 84 85

S
you can see — ev - 'ry cou - ple tries to stop.

A
you can see — ev - 'ry cou - ple tries to stop.

Choir
T
you can see — ev - 'ry cou - ple tries to stop.

B
you can see ev - 'ry cou - ple tries to stop.

Pno.
Ebm7 A7 Ab9 Ab7 Ab7(b9) Ab9/Eb Db

Gtr.
Ebm7 A7 Ab9 Ab7 Ab9/Eb Db

Bass
Ebm7 A7 Ab9 Ab7 Ab9/Eb Db

Dr.

S.B.

86

87

88

89

S
Rock-in' a-round the Christ - mas tree. Have a hap - py hol - i - day.

A
Rock-in' a-round the Christ - mas tree. Have a hap - py hol - i - day.

Choir
T
Rock-in' a-round the Christ - mas tree. Have a hap - py hol - i - day.

B
Rock - in' 'round the Christ - mas tree. Have a hap - py hol - i - day.

Pno.

89 D \flat A \flat 7

Gtr.

Bass

Dr.

S.B.

89 90 91

S
A
Choir
T
B

Ev - 'ry-one danc - ing mer - ri - ly in the

Ev - 'ry-one danc - ing mer - ri - ly in the

Ev - 'ry-one danc - ing mer - ri - ly in the

Ev - 'ry-one danc - ing mer - ri - ly in the

Pno.

Gtr.

Bass

Dr.

S.B.

Ebm7 A7 Ebm7 A7 Ab9

Ebm7 A7 Ebm7 A7

92 93 94

S
new old fash - ioned way._____

A
new old fash - ioned way.

Choir
T
new old fash - ioned way.

B
new old fash - ioned ... Rock, rock, rock - in' a -

Pno.
Ab7 Ab7(b9) Ab9 Ab7 Db Db/C

Gtr.
Ab7 Ab7(b9) Ab9 Ab7 Db Db/C

Bass
Ab7 Ab7(b9) Ab9 Ab7 Db Db/C

Dr.
> > > >

S.B.
f

95 96 97

S
Jin - gle - bell time, jin - gle - bell time.

A
Jin - gle - bell time, jin - gle - bell time.

Choir
T
falsetto
Oo wee oo.

B
round, rock, rock-in' a - round the Christ - mas tree.

Pno.
Bbm Bbm/Ab Gb Gbmaj7 Ab

Gtr.
Bbm Bbm/Ab Gb Gbmaj7 Ab

Bass
Bbm Bbm/Ab Gb Gbmaj7 Ab

Dr.
fill 3 3

S.B.

98

99

100

101

S
Jin - gle - bell time, it's a swell time, jin - gle - bell time.

A
Jin - gle - bell time, it's a swell time, jin - gle - bell time.

Choir
T
B

Rock rock rock-in' a - round, rock rock-in' a - round the Christ - mas

Pno.

101

Gtr.
D \flat D \flat /C B \flat m B \flat m/A \flat G \flat G \flat maj7

Bass
D \flat D \flat /C B \flat m B \flat m/A \flat G \flat G \flat maj7

Dr.

S.B.

101 102 103

S
 A
 Choir
 T
 B
 Pno.
 Gtr.
 Bass
 Dr.
 S.B.

Jin-gle-bell time, it's a swell time,
 Jin-gle-bell time, it's a swell time,
 Oo wee oo...
 tree. Rock, rock, rock-in' a - round, rock, rock-in' a -

A \flat D \flat D \flat /C B \flat m B \flat m/A \flat
 A \flat D \flat D \flat /C B \flat m B \flat m/A \flat

fill 3 3

104 105 106

109

S jin - gle - bell time. Rock - in' a - round the

A jin - gle - bell time. Rock - in' a - round the

Choir T Rock - in' a - round the

B round the Christ - mas tree. Rock - in' a - round the

Pno. G \flat G \flat maj7 A \flat D \flat D \flat 6

Gtr. G \flat G \flat maj7 A \flat D \flat D \flat 6

Bass G \flat G \flat maj7 A \flat D \flat D \flat 6

Dr. *fill* 3 3

S.B.

107 108 109



S
A
Choir
T
B

ff
Christ - mas tree, — gon - na rock, rock, jin - gle - bell rock!
ff
Christ - mas tree, — gon - na rock, rock, jin - gle - bell rock!
ff
Christ - mas tree, — gon - na rock, rock, jin - gle - bell rock!
ff
Christ - mas tree, — gon - na rock, rock, jin - gle - bell rock!

Pno.

ff
D \flat D \flat 6 D \flat
8 \flat - -

Gtr.

D \flat D \flat 6 D \flat
ff

Bass

D \flat
ff

Dr.

ff

S.B.

ff

110 111 112