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**ROCKIN' AROUND THE CHRISTMAS TREE**  
**WITH JINGLE BELL ROCK**

for 2-part voices and piano  
with optional SoundPax and SoundTrax\*

Arranged by  
**MARK HAYES**

Performance time: approx. 3:10

The musical score is arranged for two voices (PART I and PART II) and piano. It is in 4/4 time and marked 'Swing brightly' with a tempo of approximately 138 beats per minute. The score begins with a piano introduction featuring a drum fill in the bass line, consisting of two triplet patterns. The piano part then plays a rhythmic accompaniment. The vocal parts enter with the lyrics 'Ah, Ah, ah, bop!'. The piano accompaniment includes chords such as Am, F, Fmaj7, and G7. The score concludes with a piano dynamic marking of *mf*.

\* Also available for S.A.T.B. (49755) and S.A.B. (49756). SoundTrax CD available (49758).  
SoundPax available (49759) - includes score and set of parts for Guitar, Bass, Drumset, and Sleigh Bells.  
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6 **ROCKIN' AROUND THE CHRISTMAS TREE** (Words and Music by Johnny Marks)

*mf*

Rock-in' a-round\_\_ the Christ-mas tree\_\_ at the Christ-mas par-ty hop,

*mf*

Rock-in' a-round\_\_ the Christ-mas tree\_\_ at the Christ-mas par-ty hop,

C

C<sup>6</sup>

C

C<sup>6</sup>

G<sup>9</sup>/D

G<sup>9</sup>

9

mis-tle-toe hung where you can see\_\_ ev-'ry

mis-tle-toe hung where you can see\_\_ ev-'ry

G<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

12

cou-ple tries to stop.

Rock-in' a-round\_\_ the

cou-ple tries to stop.

Rock-in' a-round\_\_ the

G<sup>7</sup>

G<sup>7</sup>(b<sup>9</sup>)

G<sup>9</sup>

C

C<sup>6</sup>

Christ - mas tree, \_ let the Christ - mas spir - it ring. \_

Christ - mas tree, \_ let the Christ - mas spir - it ring. \_

C C<sup>6</sup> C G<sup>9</sup>/D G<sup>7</sup>

Lat - er we'll have some pump - kin pie \_ and we'll do some car - ol -

Lat - er we'll have some pump - kin pie \_ and we'll do some car - ol -

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>9</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) G<sup>9</sup>/D G<sup>7</sup>/D

ing. You will get a sen - ti - men - tal

ing. You will get a sen - ti - men - tal

C Dm<sup>7</sup> Cdim/D<sup>#</sup> C/E F E/F F/C E/C F

24

feel - ing when you hear      voic - es sing - ing,

feel - ing when you hear      voic - es sing - ing,

Em<sup>7</sup>      Am      Caug/Ab

27

“Let’s be jol - ly,      deck the halls with boughs of hol - ly.”

“Let’s be jol - ly,      deck the halls with boughs of hol - ly.”

Am/G      Cmaj7      C      D      D7      Cmaj/E      D7/F#      G7

30

31 *mf* Rock - in’ a - round \_      the Christ - mas tree. \_      Have a

*mf* Rock - in’ a - round \_      the Christ - mas tree. \_      Have a

C      C6      C      C6      C

*mf*

hap - py hol - i - day. \_\_\_ Ev-'ry - one danc - ing

hap - py hol - i - day. \_\_\_ Ev-'ry - one danc - ing

G<sup>9</sup>/D G<sup>9</sup> G<sup>7</sup> G<sup>9</sup> G<sup>7</sup>/D

Musical score for 'Happy Holiday' featuring vocal lines and piano accompaniment. The piano part includes chords and a bass line.

mer - ri - ly \_\_\_ in the new old fash - ioned way.

mer - ri - ly \_\_\_ in the new old fash - ioned way.

G<sup>9</sup> G<sup>7</sup>/D G<sup>9</sup>/D G<sup>7</sup> G<sup>7</sup>(b9) G<sup>9</sup>/D G<sup>7</sup> C<sup>6</sup> G<sup>13</sup>

Musical score for 'Merri-Ly' featuring vocal lines and piano accompaniment. The piano part includes chords, triplets, and a bass line.

39 JINGLE BELL ROCK (Words and Music by Joe Beal and Jim Boothe)

Jin-gle-bell, jin-gle-bell, jin-gle-bell rock. \_\_\_ Jin-gle-bell swing and

Jin-gle-bell, jin-gle-bell, jin-gle-bell rock. \_\_\_ Jin-gle-bell swing and

C Em/G Am/C C/G Am/C C#dim<sup>7</sup>

*detached*

Musical score for 'Jingle Bell Rock' featuring vocal lines and piano accompaniment. The piano part includes chords and a bass line with a detached articulation.

42

jin-gle-bells ring. Snow-in' and blow-in' up bush-els of fun, —

jin-gle-bells ring. Snow-in' and blow-in' up bush-els of fun,

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

45

now the jin-gle-hop has be-gun Jin-gle-bell, jin-gle-bell,

now the jin-gle-hop has be-gun. — Jin-gle-bell, jin-gle-bell,

Dm G<sup>7</sup>(#5) C Em/G

47

48

jin-gle-bell rock. — Jin-gle-bells chime in jin-gle-bell time.

jin-gle-bell rock. — Jin-gle-bells chime in jin-gle-bell time.

Am/C C/G Am/C C#dim<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

51

Danc-in' and pranc-in' in Jin-gle-bell Square in the frost - y air. \_

Danc-in' and pranc-in' in Jin-gle-bell Square in the frost - y air. \_

Dm7 G7 Dm7 G7 D7 G7

54

55

*f* What a bright \_ time, \_ it's the right \_ time \_ to

*f* What a bright time, \_ it's the right time \_ to

C C F F#dim7

57

rock the night a - way. Jin - gle - bell \_ time \_ is a

rock the night a - way. Jin - gle - bell time \_ is a

C Cmaj7 Am/G C/G C Am7 D7

60

swell time \_ to go glid-in' in a one-horse sleigh. \_

swell time \_ to go glid-in' in a one-horse sleigh. \_

Am<sup>11</sup> D<sup>7</sup> 3 3 G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> F/G G<sup>7</sup>

63

Gid-dy-yap, jin-gle horse, pick up your feet. \_ Jin-gle a - round the

Gid-dy-yap, jin-gle horse, pick up your feet. \_ Jin-gle a - round the

C Em/G C G C<sup>6</sup> Gm<sup>6</sup>/B<sup>b</sup>

*detached*

66

clock. Mix and min-gle in a jin- gl - in' beat, \_

clock. Mix and min-gle in a jin- gl - in' beat, \_

A7(#5) A<sup>7</sup> F Dm/C F/C Fm Fm<sup>6</sup>/C 3



69 *mf* 71

that's the Jin - gle - bell rock. What a bright time, it's the

that's the Jin - gle - bell rock. What a bright time, it's the

D7 G7 C Dm7 D#dim7 C/E F

*mf*

72

right time to rock the night a - way. Jin - gle -

right time to rock the night a - way. Jin - gle -

F#dim7 C Cmaj7 Am/G C/G C

75

bell time is a swell time to go glid - in' in a

bell time is a swell time to go glid - in' in a

Am11 D7 Am11 D7 G7 Dm7

78

one-horse sleigh. \_

one-horse sleigh. \_

G7 F/G G7 Ab7 Ebm7 Ab7 Ebm7 Ab7

81

*f* Rock - in' a - round \_ the Christ - mas tree \_ at the

*f* Rock - in' a - round \_ the Christ - mas tree \_ at the

Db

*f*

83

Christ - mas par - ty hop, mis-tle-toe hung where

Christ - mas par - ty hop, mis-tle-toe hung where

Ab7 Ebm7 Ab7

you can see — ev-'ry cou - ple tries to stop.

you can see — ev-'ry cou - ple tries to stop.

Ebm7 Ab7 Ab9 Ab7 Ab7(b9) Ab9/Eb Db

Rock-in' a-round \_ the Christ - mas tree. \_ Have a hap - py hol - i - day. \_

Rock-in' a-round \_ the Christ - mas tree. \_ Have a hap - py hol - i - day. \_

Ab7

— Ev-'ry - one danc - ing mer - ri - ly — in the

— Ev-'ry - one danc - ing mer - ri - ly — in the

Ebm7 Ab7 Ebm7 Ab7 Ab9

95

new old fash - ioned way. \_\_\_\_

new old fash - ioned way.

Ab<sup>7</sup> Ab<sup>7</sup>(b<sup>9</sup>) Ab<sup>9</sup> Ab<sup>7</sup> D<sup>b</sup> D<sup>b</sup>/C

98

Jin - gle - bell time, jin - gle - bell time.

Jin - gle - bell time jin - gle - bell time. Oo wee oo. \_\_\_\_

B<sup>b</sup>m G<sup>b</sup> G<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>

101

Jin - gle - bell time, it's a swell time, jin - gle - bell time.

Jin - gle - bell time.

D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>m B<sup>b</sup>m/A<sup>b</sup> G<sup>b</sup> G<sup>b</sup>maj<sup>7</sup>

Jin-gle-bell time, it's a swell time,  
 Oo wee oo.

Ab Db Db/C Bbm Bbm/Ab

109  
 jin-gle-bell time. Rock-in' a-round the  
 Jin-gle-bell time. Rock-in' a-round the

Gb Gbmaj7 Ab Db Db6

*ff*  
 Christ-mas tree, gon-na rock, rock, jin-gle-bell rock!  
 Christ-mas tree, gon-na rock, rock, jin-gle-bell rock!

Db Db6 Db

*ff*