

from *Jingle Jangle*

# The Square Root of Possible

**SoundPax** accompaniment packet for choral octavo #49747, #49748, and #49749

*Words and Music by Philip Lawrence, Davy Nathan, and Michael Diskint  
Arranged by Alan Billingsley*

## INSTRUMENTATION

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1 - Director's Score	1 - Bass
1 - B $\flat$ Tenor Sax	1 - Drumset
1 - E $\flat$ Baritone Sax	3 - Percussion (Bells, Timpani, Chimes)
1 - B $\flat$ Trumpet I	1 - Violin I
1 - B $\flat$ Trumpet II	1 - Violin II
1 - Trombone	1 - Viola
1 - Synthesizer I	1 - Cello
1 - Synthesizer II	
1 - Guitar	



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from the motion picture *Jingle Jangle*

# THE SQUARE ROOT OF POSSIBLE

FULL SCORE

Performance time: approx. 3:50

Arranged by ALAN BILLINGSLEY

Words and Music by  
PHILIP LAWRENCE, DAVY NATHAN,  
and MICHAEL DISKINT

Rubato (♩ = ca. 60)

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1 B♭ TRUMPETS

2 B♭ TRUMPETS

TROMBONE

SOLO (any voice)

SOPRANO CHOIR

ALTO

TENOR

BASS

PIANO

SYNTHESIZER 1 (Pizz. Violins, Harp, Arco Violins (Bowed))

SYNTHESIZER 2 (Flute, Gentle Synth, Low Brass, French Horn)

GUITAR

BASS

DRUMSET

PERCUSSION (Bells, Timpani, Chimes)

I VIOLINS

II VIOLINS

VIOLA

CELLO

N.C.

A♭maj9

E♭add9/G

A♭maj9 Acoustic

E♭add9/G

*p*

*p* gentle *aspeggiato* and picking

Cym. color, ad lib.

Bells

*p*

**Rubato** (♩ = ca. 60)

*p* legato, esp.

*p* legato, esp.

*p* legato, esp.

*p* legato, esp.

1 *p* legato, esp. 2 3

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Sole Selling Agent for This Arrangement: Alfred Music

T. Sax.

B. Sax.

1  
Tpts.

2

Tbn.

Solo

S  
A

Choir

T  
B

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

I  
Vlns.

II

Viola

Cello

that made me feel ten feet tall? Where's the mag-ic in the moon-light, the sur-prise...

F m7 F m7/Bb Ebmaj7 Db/Eb Abmaj9

Pizzicato Strings

Flute

F m7 F m7/Bb Ebmaj7 Db/Eb Abmaj9

*accel.*

T. Sax.

B. Sax.

1  
Tpts.

2

Tbn.

Solo  
 hid-den in plain... sight? No, I don't see much to in-spire... much at all. *freely* *(end solo)*

S  
 A *mp* And I'm

T  
 B *mp*

Pno.  
*freely*

Synth 1

Synth 2

Gtr.  
*slowly* *cresc.*

Bass  
*cresc.*

Dr.

Perc.  
*cresc.*

1  
 Vlns. *pp* *cresc.*

II *pp* *cresc.*

Viola *pp* *cresc.*

Cello *pp* *cresc.*

7 8 9



10 With movement (♩ = ca. 80-84)

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Tbn.

S  
A  
Choir  
T  
B  
read - y\_\_ now\_\_ to fly a - way,\_\_ and grav - i - ty\_\_ won't get a thing\_\_ to say\_\_ It's my

Pno.  
mp  
E♭/G A♭add9 C m7 B♭ E♭/G A♭sus2 C m B♭

Synth 1

Synth 2

Gtr.  
mp  
E♭/G A♭add9 C m7 B♭ E♭/G A♭sus2 C m B♭

Bass  
mp

Dr.  
mp  
soft suble cadence  
ad lib

Perc.  
Chimes  
mp

10 With movement (♩ = ca. 80-84)

I  
Vlns.  
mp

II  
Vlns.  
mp

Viola  
mp

Cello  
mp

10 11 12 13

T. Sax.  
 B. Sax.  
 1  
 Tpts.  
 2  
 Tbn.  
 S  
 A  
 Choir  
 choice if I get to touch the sky. Is it possible that the  
 T  
 B  
 Pno.  
 E<sup>b</sup>/G Absus2 F/A B<sup>9</sup>add9 Absus2  
 grad. cresc. *subtle 16th*  
 Synth 1  
 Synth 2  
 Gentle Synth  
*p*  
 Gtr.  
 E<sup>b</sup>/G Absus2 F/A B<sup>9</sup>add9 Absus2  
 grad. cresc.  
 Bass  
 grad. cresc.  
 Dr.  
 Ride Cym. *subtle roll*  
 Perc.  
 Vlns. I  
 grad. cresc.  
 Vlns. II  
 grad. cresc.  
 Viola  
 grad. cresc.  
 Cello  
 grad. cresc.

T. Sax.

B. Sax.

Musical notation for T. Sax. and B. Sax. parts. The B. Sax. part has a *mf* dynamic marking.

Tpts.

Musical notation for Tpts. parts 1 and 2.

Tbn.

Musical notation for Tbn. part with a *mf* dynamic marking.

S  
A

Choir

Musical notation for Choir parts S and A. Lyrics: "square root of im - pos - si - ble... is me? It's so pos - si - ble..."

Pno.

Musical notation for Pno. part with a *mf* dynamic marking. Chords Eb and Cm7 are indicated.

Synth 1

Musical notation for Synth 1 part.

Synth 2

Musical notation for Synth 2 part with a *mf* dynamic marking.

Gtr.

Musical notation for Gtr. part with a *mf* dynamic marking. Chords Eb and Cm7 are indicated.

Bass

Musical notation for Bass part with a *mf* dynamic marking.

Dr.

Musical notation for Dr. part with a *mf* dynamic marking.

Perc.

Musical notation for Perc. part with a *mf* dynamic marking. Chimes are indicated.

Vlns.

Musical notation for Vlns. part I with a *mf* dynamic marking.

Musical notation for Vlns. part II with a *mf* dynamic marking.

Viola

Musical notation for Viola part with a *mf* dynamic marking.

Cello

Musical notation for Cello part with a *mf* dynamic marking.



T. Sax.

B. Sax.

1  
Tpts.

2

Tbn.

S  
A  
Choir  
T  
B  
Watch me rise high a-bove... my ob - sta-cles... Watch me be - come who I'm... sup -

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

Vlns.  
I  
II

Viola

Cello

F m7 F m7/Bb F m7/Ab G m7 C m7 F m7 F m7/Bb Bb/Ab

F m7 F m7/Bb F m7/Ab G m7 C m7 F m7 F m7/Bb Bb/Ab



T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Tbn.

S  
A  
Choir  
T  
B  
posed to be. Oh, the pos - si - bil - i - ties. 'Cause the square root of im - pos - si - ble is

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

Vlns. I

Vlns. II

Viola

Cello

G m7 C m7 F sus4 F Fm7/Bb

G m7 C m7 F sus4 F Fm7/Bb

T. Sax.

B. Sax.

1  
Tpts.

2

Tbn.

S  
A  
Choir  
pos - si - ble in me. In

T  
B

Pno.

Synth 1

Synth 2  
Gentle Synth

Gtr.

Bass

Dr.  
Hi-Hat +big S.D. clap on 4

Perc.  
Timpani Chimes

Vlins.  
I  
II

Viola

Cello

*f* *f* *f*

Bbm7 A<sup>b</sup> Eb Bbm7 C m7  
Bbm7 A<sup>b</sup> Eb Bbm7 C m7

T. Sax.

B. Sax.

1  
Tpts.

2

Tbn.

S  
A  
Choir

T  
B

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

me. me. me. No, don't un - der - es - ti - mate me. I don't need a

Oo,

mf

mf

mf

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> sus 4 A<sup>b</sup> add 9

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> sus 4 A<sup>b</sup> add 9

French Horn

French Horn

light fill

Cr.

I  
Vlns.

II

Viola

Cello

T. Sax.

B. Sax.

1  
Tpts.

2

Tbn.

S  
A  
Choir  
he-ro to come and save me. Just as I'm small don't mean that I can't kiss clouds. Oo...

T  
B

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

Vlns. I

Vlns. II

Viola

Cello

E♭/G Fm11 A♭sus2/B♭ B♭/E♭

E♭/G Fm11 A♭sus2/B♭ B♭/E♭

Toms

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

S  
A  
Choir  
T  
B  
I might not be there yet, but I'll get there, bet on it. 'Cause I'm al - ready three feet off the ground...

Pno.

Synth 1

Synth 2

Gtr. Eb/A<sup>b</sup> Ebadd9/G Cm7 D<sup>b</sup>maj9

Bass

Dr.

Perc.

Vlns. I

Vlns. II

Viola

Cello

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Tbn.

S A

Choir

T B

Shut the win-dows and lock the doors...

Pno.

B $\flat$ 9sus4 E $\flat$  E $\flat$ /D $\flat$  A $\flat$ add9/C A $\flat$ sus2

Synth 1

B $\flat$ 7 Harp

Synth 2

Gtr.

B $\flat$ 9sus4 E $\flat$  E $\flat$ /D $\flat$  A $\flat$ add9/C A $\flat$ sus2

Bass

Dr.

Perc.

big fill

Opt. +clap 2 & 4

I Vlns.

II Vlns.

Viola

Cello

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Tbn.

S  
A  
Choir  
T  
B  
I'll take the roof off and then I'll soar. The rules that are written are

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

I Vlns.

II Vlns.

Viola

Cello

*accented*

*Bowed Strings*

*Toms*

*H.H.*

*detached*

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T. Sax.

B. Sax.

1  
Tpts.

2

Tbn.

S  
A  
Choir  
just the be - gin - nin'. There's more, so much more

T  
B

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.  
Cr.

Perc.

Vlns.  
I  
II

Viola

Cello

Em/Bb A dim7 B<sup>sus</sup>4 B<sup>b</sup>

big fill

Timp.

T. Sax.

B. Sax.

Musical notation for T. Sax. and B. Sax. staves, showing rhythmic patterns and melodic lines.

1  
Tpts.

Musical notation for Tpts. staff 1, showing rhythmic patterns.

Musical notation for Tpts. staff 2, showing rhythmic patterns.

Tbn.

Musical notation for Tbn. staff, showing rhythmic patterns.

S  
A

Musical notation for S A staff, showing vocal lines.

Choir

Musical notation for Choir T B staff, showing vocal lines.

Musical notation for Pno. staff, showing piano accompaniment with chords and bass lines.

Pno.

Synth 1

Musical notation for Synth 1 staff, showing synthesizer accompaniment.

Synth 2

Musical notation for Synth 2 staff, showing synthesizer accompaniment.

Gtr.

Musical notation for Gtr. staff, showing guitar accompaniment.

Bass

Musical notation for Bass staff, showing bass line.

Dr.

Musical notation for Dr. staff, showing drum accompaniment.

Perc.

Musical notation for Perc. staff, showing percussion accompaniment.

Vlns.

Musical notation for Vlns. I and II staves, showing violin accompaniment.

Viola

Musical notation for Viola staff, showing viola accompaniment.

Cello

Musical notation for Cello staff, showing cello accompaniment.

T. Sax.

B. Sax.

1  
Tpts.

2

Tbn.

S  
A  
Choir  
T  
B  
— too far — to go. I know that I'm un - stop - pa - ble. And I'm

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

I  
Vlns.

II

Viola

Cello

C#6(b5) Bb9sus4

(8va)

cont. fills

T. Sax.

B. Sax.

1  
Tpts.

2

Tbn.

S  
A  
Choir  
read - y now, noth - in's gon-na slow me down.

T  
B

Pno.

Synth 1

Synth 2  
French Horn

Gtr.

Bass

Dr.

Perc.

I  
Vlns.

II

Viola

Cello

F m7 B $\flat$  C $\flat$ /D $\flat$  C $\sharp$  A aug D/B $\flat$  E/F E $\flat$ 5

F m7 B $\flat$  C $\flat$ /D $\flat$  C $\sharp$  A aug D/B $\flat$  E/F E $\flat$ 5

Timp.

T. Sax. *cresc.*

B. Sax. *sim.*  
*cresc.*

1 Tpts. *cresc.*

2 Tpts. *cresc.*

Tbn. *cresc.*

S A *cresc.*  
Choir *cresc.*  
T B *cresc.*  
Fi - nal - ly I see, — fi - nal - ly I see. — It's so

Pno. *cresc.*  
A $\flat$ /B $\flat$  A/B

Synth 1 *cresc.*

Synth 2 *cresc.*  
A $\flat$ /B $\flat$  A/B

Gtr. *cresc.*  
A $\flat$ /B $\flat$  A/B

Bass *cresc.*  
*big fill*

Dr. *cresc.*

Perc. *cresc.*

I Vlns. *cresc.*

II Vlns. *cresc.*

Viola *cresc.*

Cello *cresc.*



59

T. Sax.

B. Sax.

Tpts.

Tbn.

S  
A  
Choir

T  
B

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

59

Vlns.

II

Viola

Cello

pos - si - ble. Watch me rise high a - bove my ob - sta - cles.

E C#m7 F#m7 F#m7/B F#m7/A G#m7 C#m7

E C#m7 F#m7 F#m7/B F#m7/A G#m7 C#m7

E Tacet Pwr. Bass C#m7 F#m7 F#m7/B F#m7/A G#m7 C#m7

H.H. Opt. +clap 2 & 4

+Chimes



T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Tbn.

S  
A  
Choir  
T  
B  
Watch me be - come who I'm sup - posed to be. Oh, the pos - si - bil - i - ties. Don't

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

Vlns. I

Vlns. II

Viola

Cello

*mf*

*mf*

F#m7 F#m7/B F#m7/A G#m7 C#m7 F#sus4 F#/A# F#

F#m7 F#m7/B F#m7/A G#m7 C#m7 F#sus4 F#/A# F#

62 63 64



65

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Tbn.

S  
A  
Choir  
T  
B  
tell me it's too far to go, I know that I'm un - stop - pa - ble. 'Cause the square root of im - pos - si - ble is

Pno.  
mf  
A/B Am/B B sus4 Bm7  
cresc.

Synth 1

Synth 2

Gtr.  
A/B Add Pwr. Bass Big to end Am/B B sus4 Bm7

Bass

Dr.  
fill

Perc.  
(Timp.)

65

I Vlns.

II Vlns.

Viola

Cello

65 66 67 68





T. Sax.

B. Sax.

1  
Tpts.

2

Tbn.

S  
A  
Choir  
me, is me. Is

T  
B

Pno.  
*f* *ff*

Synth 1

Synth 2

Gtr.  
A E B sus4 C#m7 A E sus2 B7sus4

Bass

Dr.

Perc.

I  
Vlns.

II

Viola

Cello

T. Sax.

B. Sax.

1  
Tpts.

2

Tbn.

S  
A  
Choir  
me, is me, is me!

T  
B

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

I  
Vlns.

II

Viola

Cello

Dadd2 A E

fill fill big fill

Opt E Maj. Harp gliss.