

Preview Only
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from *Jingle Jangle*

THE SQUARE ROOT OF POSSIBLE

for 2-part voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:50

Arranged by
ALAN BILLINGSLEY

Words and Music by
**PHILIP LAWRENCE, DAVY NATHAN,
and MICHAEL DISKINT**

Rubato (♩ = ca. 60)

SOLO
(any voice)

PIANO

Where's the world that you cre- at - ed and the

sto-ries that you paint-ed — with words — that made me feel ten feet

N.C. A_bmaj⁹

E_b(add⁹)/G Fm⁷ Fm⁷/B_b

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* Also available for S.A.T.B. (49747) and S.A.B. (49748).
SoundTrax CD available (49750). SoundPax available (49751) - includes score and set of parts for 2 Trumpets,
Trombone, Tenor Saxophone, Baritone Saxophone, Strings, 2 Synthesizers, Guitar, Bass, and Drumset.
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4
5

tall? Where's the mag-ic in ____ the moon-light, the sur-prise _

E♭maj7 *D♭/E♭* *A♭maj9* *8va* - - 1

7

____ hid-den in plain _ sight? ____ No, I don't see much to in-spire ____ much at

E♭(add9)/G *Cm7* *Fm7* *D♭maj13*

freely

9

accel. *(end solo)* **With movement** (♩ = ca. 80-84)

all. *accel.* *mp* *mp*

PART I And I'm read - y ____ now ____ to

PART II And I'm read - y ____ now ____ to

With movement (♩ = ca. 80-84)

B♭9(sus4) *B♭(add9)* *B♭(add9)/A♭* *E♭/G* *A♭(add9)*

accel. *mp*

11

fly a - way, ___ and ___ grav - i - ty ___ won't get a

fly a - way, ___ and ___ grav - i - ty ___ won't get a

Cm⁷ B^b Eb/G A^b(sus2)

13

thing ___ to say. ___ It's my choice if ___ I ___ get to

thing ___ to say. ___ It's my choice if ___ I ___ get to

Cm B^b Eb/G A^b(sus2)

grad. cresc.

grad. cresc.

grad. cresc.

15

touch the ___ sky. ___ Is it pos - si - ble ___ that the

touch the ___ sky. ___ Is it pos - si - ble ___ that the

F/A B^b(add9) A^b(sus2)

subtle 16ths

17

square root of im - pos - si-ble ___ is me? ___ It's so

square root of im - pos - si-ble ___ is me? ___ It's so

mf

mf

19

pos - si-ble. ___ Watch me rise high a-bove ___ my

pos - si-ble. ___ Watch me rise high a-bove ___ my

E_b *Cm⁷* *Fm* *Fm⁷/B_b* *Fm⁷/A_b*

21

ob - sta-cles. ___ Watch me be - come who I'm ___ sup -

ob - sta-cles. ___ Watch me be - come who I'm ___ sup -

Gm⁷ *Cm⁷* *Fm⁷* *Fm⁷/B_b* *B_b/A_b*

23

posed to be. Oh, the pos - si - bil - i - ties. 'Cause the

posed to be. Oh, the pos - si - bil - i - ties. 'Cause the

Gm7 Cm7 F(sus4) F

25

square root of im - pos - si - ble is pos - si - ble in

square root of im - pos - si - ble is pos - si - ble in

Fm7/Bb Bbm7

27

me. In

me. In

Ab Eb Bb(sus4) Cm7

f sim.

29

me. _____ No, don't

me. _____ No, don't

mf *mf*

Ab Eb Bb(sus4)

31

un-der-es - ti-mate _ me, I don't need a he-ro to come and save _ me. Just 'cause I'm

un-der-es - ti-mate _ me, I don't need a he-ro to come and save _ me. Just 'cause I'm

Ab(add9) Eb/G

33

small don't mean that I ___ can't kiss the clouds. _____ Oo. _____

small don't mean that I ___ can't kiss the clouds. _____ Oo. _____

Fm11 Ab(sus2)/Bb Bb/Eb

35

I might not be there yet, but I'll get there, bet on it. 'Cause I'm

I might not be there yet, but I'll get there, bet on it. 'Cause I'm

Eb/Ab *Eb(add9)/G* *Cm7*

37

al - read - y three feet off the ground. _

al - read - y three feet off the ground. _

D♭maj9 *B♭9(sus4)*

39 *f*

Shut the win - dows and lock ____ the doors. _

Shut the win - dows and lock ____ the doors. _

Eb *Eb/D♭* *A♭(add9)/C* *A♭(sus2)*

f

41

I'll take the roof off and then I'll soar. The

I'll take the roof off and then I'll soar. The

E \flat Eb/D \flat A \flat (add9)/C A \flat (sus2)

43

rules that are writ - ten are just the be - gin - nin'. There's

rules that are writ - ten are just the be - gin - nin'. There's

C \flat E \flat m/B \flat

accented

45

more, so much more.

more, so much more.

Adim 7 *8va* B \flat (sus4) B \flat

47

Ab Bb/Ab Ab Bb/Ab

49

mf

Don't tell me there's too far to go.

mf

Don't tell me there's too far to go.

Ab/Bb

mf

51

know that I'm un - stop - pa - ble. And I'm

I know that I'm un - stop - pa - ble. And I'm

Cb6(b5) Bb9(sus4)

53

read - y now, noth-in's gon - na slow me down.

read - y now, noth-in's gon - na slow me down.

Fm7 Bb Cb/Db Cb Aaug D/Bb E/F

55

cresc. Fi - nal - ly I see, —

cresc. Fi - nal - ly I see, —

E(b5) Ab/Bb

cresc.

57

fi - nal - ly I see. — It's so

fi - nal - ly I see. — It's so

A/B

59

pos - si - ble. _____ Watch me rise high a - bove ___ my

pos - si - ble. _____ Watch me rise high a - bove ___ my

E C#m7 F#m7 F#m7/B F#m7/A

f

61

ob - sta - cles. _____ Watch me be - come who I'm ___ sup -

ob - sta - cles. _____ Watch me be - come who I'm ___ sup -

G#m7 C#m7 F#m7 F#m7/B F#m7/A

63

posed to be. _____ Oh, the pos - si - bil - i - ties. _____ Don't

posed to be. _____ Oh, the pos - si - bil - i - ties. _____ Don't

G#m7 C#m7 F#(sus4) F#/A# F#

mf

mf

65

tell me it's too far to go, I know that I'm un-stop-pa-ble. 'Cause the

tell me it's too far to go, I know that I'm un-stop-pa-ble. Cause the

A/B Am/B

mf

67 *cresc.* square root of im-pos-si-ble *f* is

square root of im-pos-si-ble *f* is

B(sus4) Bm7

cresc.

69 me, is

me, is

A E B(sus4) C#m7

f *sim.*

71

me. _____ Is _____

me. _____ Is _____

A E(sus2) B7(sus4)

ff

73

me, is me, is me!

me, is me, is me!

D(add2) A E

8vb