

from *Jingle Jangle*
This Day

SoundPax accompaniment packet for choral octavo #49738 and #49739

Words and Music by Philip Lawrence, Davy Nathan, and David Talbert
Arranged by Lisa DeSpain
Orchestrated by Alan Billingsley

INSTRUMENTATION

- 1 - Director's Score
- 2 - B \flat Trumpets/
Tenor Saxes
- 1 - Synthesizer I
- 1 - Synthesizer II
- 1 - Guitar
- 1 - Bass
- 1 - Drumset
- 2 - Percussion
(Timpani,
Suspended Cymbal)



Preview Only
Legal Use Requires Purchase

from *Jingle Jangle*
THIS DAY

FULL SCORE

Performance time: approx. 3:40

Arranged by **LISA DeSPAIN**
Orchestrated by **ALAN BILLINGSLEY**

Words and Music by
PHILIP LAWRENCE, DAVY NATHAN,
and **DAVID TALBERT**

Medium funk (♩ = ca. 84)

SOPRANO
ALTO

CHOIR

TENOR
BASS

PIANO

mf

Cm Cm/Eb F7sus4 Cm Cm/Eb F7sus4

Both B♭ Trumpets and B♭ Tenor Saxes read from same transposed part. Play in comfortable range.

Violins,
Bowed Strings

SYNTHESIZER 1
(Strings)

mf

Low Brass/Synth Bass

SYNTHESIZER 2
(Brass, B3 Organ)

mf

Medium funk (♩ = ca. 84)

Cm Cm/Eb F7sus4 Cm Cm/Eb F7sus4

Opt. light power melody

GUITAR

mf

Pwr. bass notes

BASS

mf

(Opt. S.D. +stick)
S.D.

DRUMSET

H.H.
B.D.

mf

PERCUSSION

Timpani

mf

1 2

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49741

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mp

S
A

Choir

Oh, oh, oh, oh, oh, uh - uh, oh, oh, uh - uh, oh, oh, oh,

T
B

Pno.

Cm Cm/Eb F7sus4 Cm Cm/Eb F7sus4

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

3 4

5

S
A

Choir

oh.

mf

T
B

Time stands still, can't ex-plain what I feel. — If this — is real-ly real, noth-ing's ev-er gon-na be the same.

Pno.

N.C.

Tpt./
T. Sax.

Synth 1

Cellos

Synth 2

5

Rhythm: Continue funky single note C and B \flat pattern.
N.C.

Gtr.

Bass

Dr.

Perc.

5 6

Choir

S A
Oh, oh, oh, oh, oh, uh-uh, oh, oh, uh-uh, oh, oh, oh, oh.

T B
I get to

Pno.

Cm Cm/Eb F7sus4 Cm Cm/Eb F7sus4

Tpt./
T. Sax.

Synth 1
Bowed Strings

Synth 2

Gtr.
Cm Cm/Eb F7sus4 Cm Cm/Eb F7sus4

Bass

Dr.

Perc.

S
A

Choir

T
B

say "good-bye" to the strug-gl-in' life, say "hel-lo" to the sky,___ spread my wings and fly a-way.

Pno.

Cm Cm/Eb F7sus4 Cm Cm/Eb F7sus4

Tpt./
T. Sax.

Synth 1
Cellos

Synth 2

Gtr.

Bass

Dr.

Perc.

9 10

Choir

S A
Oh, oh, oh, oh, oh, uh-uh, oh, oh, uh-uh, oh, oh, oh, oh.

T B

Pno.

Cm Cm/Eb F7sus4 Cm Cm/Eb

Tpt./
T. Sax.

Synth 1
Bowed Strings

Synth 2

Gtr.

Cm Cm/Eb F7sus4 Cm Cm/Eb

Bass

Dr.

Perc.

11 12

13 *mf*

S
A

Choir E-ven though life's been knock-ing me down, I had to fig-ure it out, see my way through the doubt.

T
B

Pno. F7(add4) Cm11

Tpt./
T. Sax.

Synth 1 Big synth pad

Synth 2 Synth bass

13 Funky chording rhythm w/opt. power bass whole notes
F7(add4) Cm11

Gtr.

Bass

Dr.

Perc.

S
A
Choir
T
B
Pno.
Tpt./
T. Sax.
Synth 1
Synth 2
Gtr.
Bass
Dr.
Perc.

And when it seems I'm lost, turn and find my way.

F 7(add4) Cm11

F 7(add4) Cm11

15 16

S
A

Choir

What I got in my hands— could be the spark, turns it all— a-round. Could this be hap-pen-ing now? 'Cause

T
B

Pno.

F7(add4) Cm11

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

Sus. Cym.

Shimmer

17 18

S
A

Choir

T
B

Pno.

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

all my life I've wait - ed for this

Cm Bb Eb/G Ab Cm Bb Eb/G Ab

mp

(No Power Bass)
Cm Bb Eb/G Ab Cm Bb Eb/G Ab

mp

opt. SOLO
mf

Choir
S A
T B
day... Tell me what do you do,...

Pno.
cresc.
F 7sus4/Bb Eb6/Bb Bb9sus4

Tpt./
T. Sax.

Synth 1
Violins *fp*

Synth 2
Opt. B3 (fast) *fp*

Gtr.
Power bass
F 7sus4/Bb Eb6/Bb Bb9sus4
mf

Bass
cresc.

Dr.
big fill

Perc.
Timp.

23

S
A

Choir

when ev - 'ry-one's count - ing on you? The de - ci - sions you make the give...

T
B

Pno.

Cm Cm/Eb F7sus4 Cm Cm/Eb F7sus4

Tpt./
T. Sax.

Synth 1

Cellos

Synth 2

23 Stop time w/power bass like before

Gtr.

Cm Cm/Eb F7sus4 Cm Cm/Eb F7sus4

Bass

mf

Dr.

Cr.

Perc.

23 24

(end solo) ALL *mf*

Choir
S A
T B
— and take, the prom - is - es kept — and the ones — that you break — are the hard - est to take. But *mf*

Pno.
Cm Cm/Eb F7sus4 Cm Cm/Eb F7sus4

Tpt./
T. Sax.

Synth 1
Bowed Strings

Synth 2

Gtr.
Cm Cm/Eb F7sus4 Cm Cm/Eb F7sus4

Bass

Dr.

Perc.

25 26

27

S
A
Choir
oh, we'll al-ways be stand-ing by you. No, I won't give up, I won't_

T
B
al-ways be stand-ing by you.

Pno.
Cm Cm/Eb F7sus4 Cm Cm/Eb F7sus4

Tpt./
T. Sax.

Synth 1

Synth 2

27 Cm Cm/Eb F7sus4 Cm Cm/Eb F7sus4

Gtr.

Bass

Dr.

Perc.

27 28

S
A

Choir
___ give in. 'Cause the day___ that you run___ might be___ the day___ that you win.---

T
B

Pno.

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

Cm Cm/Eb F7sus4 Cm Cm/Eb

Cm Cm/Eb F7sus4 Cm Cm/Eb

29 30

fill

31 *mf*

S
A

Choir E-ven when life's knock-ing you down, you al-ways fig-ure it out, see your way through the doubt.

T
B

mf

Pno. F 7(add4) Cm

Tpt./
T. Sax.

Synth 1 Big synth pad

Synth 2 Synth bass

31 Funky chording rhythm w/opt. power bass whole notes
F 7(add4) Cm

Gtr.

Bass

Dr.

Perc.

S
A

Choir

T
B

Pno.

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

And when you're lost, I'll help you find your way.

F7(add4) Cm

F7(add4) Cm

33 34

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for Soprano (S) and Alto (A) are written in treble clef, and Tenor (T) and Bass (B) in bass clef. The lyrics are placed below the vocal staves. The piano accompaniment (Pno.) is shown in grand staff notation. The guitar (Gtr.) part is in treble clef, and the bass line is in bass clef. The drum set (Dr.) and percussion (Perc.) parts are indicated by a double bar line and a vertical line, suggesting a specific rhythmic pattern. Chord markings 'F7(add4)' and 'Cm' are placed above the piano and guitar staves. The page is numbered 33 and 34 at the bottom.

S
A

Choir

T
B

Pno.

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

What you got in your hands— could be the spark, turns it all— a-round. This is hap-pen-ing now. 'Cause

F7(add4) Cm

Shimmer

F7(add4) Cm

Sus. Cym.

35 36

S
A

Choir

T
B

Pno.

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

all my life I knew we'd see this

A♭maj7 Gm7 Cm7 A♭add2 A♭maj7 Gm7 Cm7 A♭add2

(No Power Bass)
A♭maj7 Gm7 Cm7 A♭add2 A♭maj7 Gm7 Cm7 A♭add2

mp

37

38

S
A
Choir
T
B
Pno.
Tpt./
T. Sax.
Synth 1
Synth 2
Gtr.
Bass
Dr.
Perc.

day, I knew we both would see this day, I
I knew we'd see this day, I

F7sus4/B \flat Eb6/B \flat B \flat 9sus4

B3 (fast)

Power bass
F7sus4/B \flat Eb6/B \flat B \flat 9sus4

mf

cresc.

big fill

Timp.

41

S
A

Choir

You know all__ your dreams__ are call - ing on this

T
B

Pno.

A♭maj7 A♭maj7/E♭ B♭7sus4 A♭maj7/C B♭6/F

Tpt./
T. Sax.

Violins

Synth 1

Synth 2

41 Funky rhythm (No Power Bass)

Gtr. A♭maj7 A♭maj7/E♭ B♭7sus4 A♭maj7/C B♭6/F

Bass

Dr.

Perc.

42

S
A

Choir

day. It's out there if you want it. Don't be a -

T
B

Pno.

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

A♭maj7 A♭maj7/E♭ B♭7sus4 A♭maj7/C B♭6/F

A♭maj7 A♭maj7/E♭ B♭7sus4 A♭maj7/C B♭6/F

43 44

fill

S
A
Choir
T
B
Pno.
Tpt./
T. Sax.
Synth 1
Synth 2
Gtr.
Bass
Dr.
Perc.

fraid. Be-lieve that now__ your best__ is yet__ to come.

A♭maj7 A♭maj7/E♭ E♭/B♭ B♭9sus4

A♭maj7 A♭maj7/E♭ E♭/B♭ B♭9sus4

45 46

S
A
Choir
T
B
Pno.
Tpt./
T. Sax.
Synth 1
Synth 2
Gtr.
Bass
Dr.
Perc.

All my life I wait - ed for this
All my life I, I've wait - ed for this

A♭maj7

A♭maj7

47 48 49

S
A
Choir It's dead and gone a-way. The on - ly thing that mat - ters is right

T
B

Pno.

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

S
A
Choir It's dead and gone a-way. The on - ly thing that mat - ters is right

T
B

Pno.

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Perc.

57 58

SMALL GROUP (mixed voices)

f

Small Group

Ev - 'ry - thing we've want - ed is hap - pen - ing right now!

S
A

Choir

now!

T
B

Pno.

B \flat A \flat Fm

sfz *sfz*

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.

B \flat A \flat Fm

Bass

Dr.

Perc.

61

Small Group

This is our mo - ment. Ba - by, let's own_

S
A

Choir

For-get a-bout yes - ter-day. It's dead and gone a-way.

T
B

Pno.

B \flat A \flat

Tpt./
T. Sax.

fp

Synth 1

Synth 2

61

Gtr.

B \flat A \flat

Bass

Dr.

Perc.

fp

Big and loud to end with fills

61 62

Small Group

it. Ba - by let's own it right now!

S
A

Choir

Ba - by, let's own it right, now!

T
B

Pno.

E♭/G B♭

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.

E♭/G B♭

Bass

Dr.

Perc.

65

Small Group

This is the mo - ment. We've

S
A

Choir

For-get a - bout yes - ter-day. It's dead and gone a-way. We've

T
B

Pno.

B \flat A \flat

Tpt./
T. Sax.

Synth 1

Synth 2

65

Gtr.

B \flat A \flat

Bass

Dr.

Perc.

Small Group
wait - ed for this day.

S
A
Choir
wait - ed for this day. All my life I've

T
B
ff

Pno.
Eb/G Eb Bb Abmaj9
ff

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.
Eb/G Eb Bb Abmaj9

Bass
ff

Dr.

Perc.

67 68 69



Small Group *ff* (rejoin section)
 We've been wait - ing for — so long. — We've

S
A
Choir
wait - ed — for — this — day! — We've

T
B

Pno. *A♭maj9/F* *D♭* *E♭*

Tpt./
T. Sax. *fp*

Synth 1

Synth 2

Gtr. *A♭maj9/F* *D♭* *E♭*

Bass

Dr. *fill* *fill*

Perc.

70 71



Choir
S A
T B
wait - ed for this day!

Pno.
D \flat B \flat sus4 N.C. E \flat *sfz*

Tpt./
T. Sax.

Synth 1

Synth 2

Gtr.
D \flat B \flat sus4 N.C. E \flat

Bass
sfz

Dr.

Perc.

72 73 74

sfz