

from *Jingle Jangle***THIS DAY**for S.A.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:40

Arranged by
LISA DeSPAINWords and Music by
**PHILIP LAWRENCE, DAVY NATHAN,
and DAVID TALBERT****Medium funk** (♩ = ca. 84)

PIANO

mf

Cm Cm/Eb F7(sus4) Cm Cm/Eb F7(sus4)

3 SOPRANO *mp*

ALTO

Oh, oh, oh, oh, oh, uh-uh, oh, oh, uh-uh, oh, oh, oh, oh,

BARITONE

Cm Cm/Eb F7(sus4) Cm Cm/Eb F7(sus4)

* Also available for S.A.T.B. (49738). SoundTrax CD available (49740).
SoundPax available (49741) - includes set of parts for Synthesizer, Guitar, Bass, and Drumset.
Visit alfred.com for digital scores and audio.

© 2020 PL1 LLC, PL2 LLC and COPYRIGHT CONTROL
All Rights for PL1 LLC Administered by WARNER GEO METRIC MUSIC
All Rights for PL2 LLC Administered by WC MUSIC CORP.
This Arrangement © 2021 PL1 LLC, PL2 LLC and COPYRIGHT CONTROL
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

oh.
mf

Time stands still, can't ex - plain what I feel. ____ If this ____
N.C.

6

____ is real - ly real, noth - ing's e - ver gon - na be the same. _

7

Oh, oh, oh, oh, oh, uh-uh, oh, oh, uh-uh, oh, oh, oh, oh, ____ oh.

I get to

Cm Cm/Eb F7(sus4) Cm Cm/Eb F7(sus4)

say "good - bye" to the strug - gl - in' life, say "hel -

Cm Cm/Eb F7(sus4)

Piano accompaniment for measures 9-10, featuring chords Cm, Cm/Eb, and F7(sus4) in the right hand, and bass lines in the left hand.

lo" to the sky, ___ spread my wings and fly a - way. ___

Cm Cm/Eb F7(sus4)

Piano accompaniment for measures 10-11, featuring chords Cm, Cm/Eb, and F7(sus4) in the right hand, and bass lines in the left hand.

Oh, oh, oh, oh, oh, ___ uh-uh, oh, oh, uh-uh, oh, oh, oh, ___ oh.

Cm Cm/Eb F7(sus4) Cm Cm/Eb

Piano accompaniment for measures 11-12, featuring chords Cm, Cm/Eb, and F7(sus4) in the right hand, and bass lines in the left hand.

13

mf

E - ven though life's been knock - ing me down, I had to

F7(add4)

14

fig - ure it out, see my way through the doubt

Cm¹¹

15

And when it seems I'm lost, turn and find my way.

F7(add4)

Cm¹¹

17

What I got in my hands — could be the spark, turns it

F7(add4)

18

all — a - round. Could this be hap - pen - ing now? 'Cause

Cm11

19

all my life — I've — wait - ed — for — this —

Cm Bb Eb/G Ab Cm Bb Eb/G Ab

mp

21 *opt. SOLO*
mf

day. _____ Tell me what do you do, _

day. _____

F7(sus4)/Bb *Bb9(sus4)*

cresc.

23

when ev - ery - one's count - ing on

Cm *Cm/Eb* *F7(sus4)*

24

you? The de - ci - sions you make, the give _

Cm *Cm/Eb* *F7(sus4)*

25

— and take, the prom - is - es kept — and the ones —

Cm Cm/Eb F7(sus4)

26

— that you break — are the hard - est to take. But *mf*

(end solo) *mf*

Cm Cm/Eb F7(sus4)

27

oh, we'll al - ways be stand - ing by

al - ways be

Cm Cm/Eb F7(sus4)



28

you. No, I won't ___ give up, I won't ___

stand - ing by you. I won't ___

Cm Cm/Eb F7(sus4)

29

___ give in. 'Cause the day ___ that you run ___ might be ___

Cm Cm/Eb F7(sus4)

30

___ the day ___ that you win. ___

Cm Cm/Eb

31

mf

E - ven when life's knock - ing you down, you al - ways

F7(add4)

32

fig - ure it out, see your way through the doubt

Cm

33

And when you're lost, I'll help you find your way.

F7(add4)

Cm

35

What you got in your hands — could be the spark, turns it

F7(add4)

36

all — a - round. This is hap - pen - ing now. 'Cause

Cm

37

all my life — I — knew we'd — see — this —

A \flat maj7 Gm7 Cm7 A \flat (add2) A \flat maj7 Gm7 Cm7 A \flat (add2)

39

day, _____ I knew we both _ would see _ this day. _

I knew we'd see _ this day, I knew we both _ would see _ this day _

F7(sus4)/Bb

Eb6/Bb

Bb9(sus4)

41

You know all _ your dreams _ are call - ing on this

Abmaj7

Abmaj7/Eb

Bb7(sus4)

Abmaj7/C Bb6/F

43

day. It's out _ there if _ you want it. Don't be a -

Abmaj7

Abmaj7/Eb

Bb7(sus4)

Abmaj7/C Bb6/F

45

fraid. Be-lieve that now _ your best ___ is yet ___ to come. ___

A \flat maj7 A \flat maj7/E \flat E \flat /B \flat B \flat 9(sus4)

47

All my ___ life ___ I ___

All my ___ life ___ I ___ I've

A \flat maj7

49

wait ed ___ for ___ this

14

50

this day!

day.

day, this day!

F7(sus4)

Eb/F

Fm7(add4)

Eb(omit3)/F

52

For-get a-bout yes-ter-day. It's dead and gone a-way. The

Bb

Ab

54

on-ly thing that mat-ters is right now!

Eb

1. Bb

SMALL GROUP (*mixed voices*)

56 2. *f*

Ev - 'ry - thing we've want - ed is hap - pen - ing ___ right now!

now!

2. *Bb* *Ab* *Fm*
sfz *sfz*

58

This is our mo - ment. Ba - by, let's own _

For - get a - bout yes - ter - day. ___ It's dead and gone a - way. ___

Bb *Ab*

60

___ it. Ba - by let's own ___ it right ___ now!

Ba - by, let's own ___ it right, ___ now!

Eb/G Bb

Ba - by, let's own ___ it right, ___ now!

62

This is the mo - ment. We've

For - get a - bout yes - ter - day. ___ It's dead and gone a - way. ___ We've

Bb Ab

For - get a - bout yes - ter - day. ___ It's dead and gone a - way. ___ We've

64

wait - ed for this day.

wait - ed for this day.

E \flat /G E \flat B \flat

66

ff

All my life I've wait - ed for this

ff

A \flat maj 9 A \flat maj 9 /F Fm 7 (add4)

ff

68 *ff* (rejoin section)

We've been wait - ing for _____ so long. _____ We've

day! _____ We've

Db *Eb*

69

wait - ed for this day!

Db *Bb(sus4)* *N.C.* *Eb*

sfz