

from *Jingle Jangle***THIS DAY**for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:40

Arranged by
LISA DeSPAINWords and Music by
**PHILIP LAWRENCE, DAVY NATHAN,
and DAVID TALBERT****Medium funk** (♩ = ca. 84)

PIANO

mf

Cm Cm/E♭ F7(sus4) Cm Cm/E♭ F7(sus4)

3 SOPRANO *mp*

ALTO

TENOR

BASS

Oh, oh, oh, oh, oh, uh-uh, oh, oh, uh-uh, oh, oh, oh, oh,

Cm Cm/E♭ F7(sus4) Cm Cm/E♭ F7(sus4)

* Also available for S.A.B. (49739). SoundTrax CD available (49740).
SoundPax available (49741) - includes set of parts for Synthesizer, Guitar, Bass, and Drumset.
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5

oh.

mf

Time stands still, can't ex - plain what I feel. ____ If this ____
N.C.

6

____ is real - ly real, noth - ing's ev - er gon - na be the same. _

7

Oh, oh oh, oh, oh, ____ uh-uh, oh, oh, uh-uh, oh, oh, oh, ____ oh.

I get to

Cm Cm/Eb F7(sus4) Cm Cm/Eb F7(sus4)

say "good - bye" to the strug - gl - in' life, say "hel -

Cm Cm/Eb F7(sus4)

Piano accompaniment for measures 9-10, featuring chords Cm, Cm/Eb, and F7(sus4) in the right hand and bass line in the left hand.

lo" to the sky, ___ spread my wings and fly a - way. ___

Cm Cm/Eb F7(sus4)

Piano accompaniment for measures 10-11, featuring chords Cm, Cm/Eb, and F7(sus4) in the right hand and bass line in the left hand.

Oh, oh, oh, oh, oh, ___ uh-uh, oh, oh, uh-uh, oh, oh, oh, ___ oh.

Cm Cm/Eb F7(sus4) Cm Cm/Eb

Piano accompaniment for measures 11-12, featuring chords Cm, Cm/Eb, and F7(sus4) in the right hand and bass line in the left hand.

13

mf

E - ven though life's been knock - ing me down, I had to

F7(add4)

14

fig - ure it out, see my way through the doubt.

Cm¹¹

15

And when it seems I'm lost, turn and find my way.

F7(add4)

Cm¹¹

What I got in my hands ___ could be the spark, turns it

F7(add4)

all ___ a - round. Could this be hap - pen - ing now? 'Cause

Cm¹¹

all my life ___ I've ___ wait - ed ___ for ___ this ___

Cm Bb Eb/G Ab Cm Bb Eb/G Ab

mp

opt. SOLO

mf

21

day. _____ Tell me what do you do, _

day. _____

F7(sus4)/Bb Eb6/Bb Bb9(sus4)

cresc.

23

when ev - ery - one's count - ing on

Cm

Cm/Eb

F7(sus4)

24

you? The de - ci - sions you make, the give _

Cm

Cm/Eb

F7(sus4)

— and take, the prom - is - es kept — and the ones —

Cm Cm/Eb F7(sus4)

— that you break — are the hard - est to take. But

(end solo) ALL *mf*

Cm Cm/Eb F7(sus4)

oh, we'll al - ways be stand - ing by

al - ways be

Cm Cm/Eb F7(sus4)



28

you. No, I won't ___ give up, I won't ___

stand - ing by you. I won't ___

Cm Cm/Eb F7(sus4)

29

___ give in. 'Cause the day ___ that you run ___ might be ___

Cm Cm/Eb F7(sus4)

30

the day ___ that you win. ___

Cm Cm/Eb

31

mf

E - ven when life's knock - ing you down, you al - ways

mf

F7(add4)

32

fig - ure it out, see your way through the doubt.

Cm

33

And when you're lost, I'll help you find — your way.

F7(add4)

Cm

35

What you got in your hands — could be the spark, turns it

F7(add4)

36

all — a - round. This is hap - pen - ing now. 'Cause

Cm

37

all my life — I — knew we'd — see — this —

A♭maj7 Gm7 Cm7 A♭(add2) A♭maj7 Gm7 Cm7 A♭(add2)



day, _____ I knew we both _ would see _ this day. _

I knew we'd see _ this day, I knew we both _ would see _ this day. _

F7(sus4)/Bb Eb6/Bb Bb9(sus4)

Piano accompaniment for measures 39-40, featuring chords F7(sus4)/Bb, Eb6/Bb, and Bb9(sus4).

You know all _ your dreams _ are call - ing _ on this

Abmaj7 Abmaj7/Eb Bb7(sus4) Abmaj7/C Bb6/F

Piano accompaniment for measures 41-42, featuring chords Abmaj7, Abmaj7/Eb, Bb7(sus4), Abmaj7/C, and Bb6/F.

day. It's out _ there if _ you want it. Don't be a -

Abmaj7 Abmaj7/Eb Bb7(sus4) Abmaj7/C Bb6/F

Piano accompaniment for measures 43-44, featuring chords Abmaj7, Abmaj7/Eb, Bb7(sus4), Abmaj7/C, and Bb6/F.

45

fraid. Be-lieve that now _ your best _ is yet _ to come. _____

$A\flat\text{maj}7$ $A\flat\text{maj}7/E\flat$ $E\flat/B\flat$ $B\flat^9(\text{sus}4)$

47

All my _ life _ I _

All my _ life _ I _ I've

$A\flat\text{maj}7$

49

wait ed _ for _ this

14

50

this day!

day.

this day!

day.

F7(sus4)

Eb/F

Fm7(add4)

F(omit3)/F

52

For-get a-bout yes-ter-day. It's dead and gone a-way. The

Bb

54

1.

on-ly thing that mat - ters is right now!

1.

Eb

Bb

SMALL GROUP (mixed voices)

56 2. *f*

Ev-'ry-thing we've want-ed is hap - pen - ing ___ right now!

now!

2. *Bb* *Fm*

58

This is our mo - ment. Ba - by, let's own _

For-get a-bout yes-ter-day. ___ It's dead and gone a-way. ___

Bb *Ab*

60

___ it. Ba - by let's own ___ it right ___ now!

Ba - by, let's own ___ it right, ___ now!

Ba - by, let's own ___ it right, ___ now!

Eb/G Bb

62

This is the mo - ment. We've

For - get a - bout yes - ter - day. ___ It's dead and gone a - way. ___ We've

For - get a - bout yes - ter - day. ___ It's dead and gone a - way. ___ We've

Bb Ab

64

wait - ed for this day.

wait - ed for this day.

E \flat /G E \flat B \flat

66

— — — — —

ff All my life I've wait - ed for this

ff

A \flat maj 9 A \flat maj 9 /F Fm 7 (add4)



68 *ff* (rejoin section)

We've been wait - ing for ____ so long. ____ We've

day! ____ We've

Db *Fb*

69

wait - ed for this day!

Db *Bb(sus4)* *N.C.* *Fb*

sfz