

STILL, STILL, STILL

for S.S.A. voices and piano
with optional cello and PianoTrax*

Traditional Austrian Carol
Arranged by VICTOR C. JOHNSON

Peacefully (♩ = ca. 72-76)

CELLO (optional)

PIANO

3

SOPRANO I

SOPRANO II

ALTO

* Also available for S.A.T.B. (49736).

PianoTrax 14 accompaniment CD available (48970). Visit alfred.com for digital scores and audio.

Please visit alfred.com/choralparts to download a free cello part.

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7
mp

6

Still, ___ still, ___ still, one can

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest. The lyrics "Still, ___ still, ___ still, one can" are aligned with these notes. The bottom staff is a piano accompaniment line in treble clef, also with a key signature of one sharp. It contains whole rests for the first two measures.

Detailed description: This system contains the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp. The treble staff begins with an 8va dynamic marking and contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of eighth notes.

9

hear the fall - ing snow. *mp*

For

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp. It begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest. The lyrics "hear the fall - ing snow." are aligned with these notes. The bottom staff is a piano accompaniment line in treble clef, also with a key signature of one sharp. It contains whole rests for the first two measures, followed by a quarter note G4 and a quarter rest. The dynamic marking *mp* is placed at the end of the staff. The word "For" is written below the staff.

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of eighth notes.

12

all is hushed, the world is sleep - ing, ra - diant stars, their

15

Still, still, vigilant keep ing.

poco rit. *a tempo mp*

poco rit. *a tempo*

poco rit. *a tempo*

18

still, one can hear the fall - ing snow.

Still, one can hear the fall - ing snow.

rit. *a tempo*

rit. *a tempo*

21

Sleep, sleep,

Sleep, sleep,

mf

mf

3 3 3 3

23 sleep,

sleep, sleep, lie still in slumber

sleep, lie still in slumber

25 deep. The night is peaceful

deep. The night is peaceful

deep. The night is peaceful

27

all a - round you, close your eyes, let

all a - round you, close your eyes, let

Musical score for measures 27-28. The top two staves are vocal lines with lyrics: "all a - round you, close your eyes, let". The bottom two staves are piano accompaniment, featuring triplets in both hands.

29

sleep sur - round you. Sleep, sleep,

sleep sur round you. Sleep, sleep,

poco rit. *a tempo*
mp

poco rit. *a tempo*

Musical score for measures 29-30. The top two staves are vocal lines with lyrics: "sleep sur - round you. Sleep, sleep,". The bottom two staves are piano accompaniment, featuring triplets and tempo markings: *poco rit.* and *a tempo*. Dynamics include *mp*.

31 *rit.*

sleep, lie still in slum - ber

sleep, lie still in slum - ber

mp *rit.*

33 *a tempo*

deep.

deep.

a tempo *cresc. poco a poco*

a tempo *cresc. poco a poco*

37

36 *rit.* *a tempo*
f *f*
 Dream, _____ dream, _____
 Dream, _____ dream, _____
rit. *a tempo*
f *f*

38
 dream _____ of the joy - ous _____ day to
 dream _____ of the joy - ous day to _____
 -1 x2 -1 -4

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40 *mf* 41

come while guard - ian an - gels with - out num - ber

come while guard - ian an - gels with - out num - ber

mf

43 *rit.*

watch you as you sweet - ly slum - ber.

watch you as you sweet - ly slum - ber.

rit.

46 *a tempo* *mp* Dream, _____ dream _____

mp Dream, _____ dream _____ of the

mp Dream, _____ dream _____ of the

a tempo *mp*

49 *rit.* *a tempo*

joy - ous day to come.

joy - ous day to come.

rit. *a tempo*

rit. *a tempo*

52

mf *mp* *rit. e decresc.*

Dream, dream of the joy - ous

mf *mp* *decresc.*

Dream, dream of the joy ous

mf *rit. e decresc.* *mp*

mf *rit. e decresc.* *mp*

55

p

day to come

p

day to come.

p

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