

# STILL, STILL, STILL

for S.A.T.B. voices and piano  
with optional cello and PianoTrax\*

Traditional Austrian Carol  
Arranged by VICTOR C. JOHNSON

Peacefully (♩ = ca. 72-76)

CELLO  
(optional)

PIANO

3

SOPRANO

ALTO

TENOR

BASS

\* Also available for S.S.A. (49737).

PianoTrax 14 accompaniment CD available (48970). Visit [alfred.com](http://alfred.com) for digital scores and audio.

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free cello part.

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7

*mp*

6

Still, \_\_\_ still, \_\_\_ still, one can

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest. The lyrics "Still, \_\_\_ still, \_\_\_ still, one can" are aligned with these notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest.

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and features a melodic line with eighth notes and a dotted quarter note. The bottom staff is in bass clef and features a rhythmic accompaniment of eighth notes.

9

hear the fall ing snow For *mp*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest. The lyrics "hear the fall ing snow" are aligned with these notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest. The dynamic marking "For *mp*" is placed at the end of the system.

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and features a melodic line with eighth notes and a dotted quarter note. The bottom staff is in bass clef and features a rhythmic accompaniment of eighth notes.

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12

all is hushed, the world is sleep - ing, ra - dant stars, their

15

vig - il keep - ing. Still, still,

*poco rit.* *a tempo*  
*mp*

*poco rit.* *a tempo*

18

still, one can hear the fall - ing snow.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a half note 'still,' and then a melodic phrase for 'one can hear the fall - ing snow.' The piano accompaniment provides a harmonic foundation with a sustained bass line and moving upper parts.

Still, \_\_\_\_\_ one can hear the fall - ing snow.

The second system continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under 'Still,' indicating a breath mark. The piano accompaniment continues with similar rhythmic patterns.

The third system shows the piano accompaniment. It includes a fermata over a chord in the bass line. The tempo markings 'rit.' and 'a tempo' are present. The piano part features a more active melodic line in the treble clef.

21

Sleep, \_\_\_\_\_ sleep, \_\_\_\_\_

The fourth system features a vocal line with the lyrics 'Sleep, \_\_\_\_\_ sleep, \_\_\_\_\_'. The piano accompaniment consists of sustained chords in the bass line. The dynamic marking 'mf' is indicated.

The fifth system shows the piano accompaniment. It features a melodic line in the treble clef with triplet markings (indicated by '3' over groups of notes). The dynamic marking 'mf' is present.

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23 sleep, ,

sleep, sleep, lie still in slumber

sleep,

25 deep. The night is peaceful

deep. The night is peaceful

26

*mf*

27

all a - round you, close your eyes, let

29

*poco rit.* sleep sur round you. *a tempo* Sleep, sleep,

*mp*

*poco rit.* *a tempo*

*mp*

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31 *rit.*

sleep, lie still in slum - ber

*mp* *rit.*

33 *a tempo*

deep.

*a tempo* *cresc. poco a poco*

*a tempo* *cresc. poco a poco*

37

36 *rit.*

*a tempo*  
*f*

Dream, \_\_\_\_\_ dream, \_\_\_\_\_

*f*

Musical notation for measures 36-37, vocal line. Measure 36 is marked *rit.* and measure 37 is marked *a tempo* and *f*. The lyrics are "Dream, \_\_\_\_\_ dream, \_\_\_\_\_".

*rit.*

*a tempo*  
*f*

*rit.*

*a tempo*  
*f*

Musical notation for piano accompaniment, measures 36-37. Measure 36 is marked *rit.* and measure 37 is marked *a tempo* and *f*. Fingerings are indicated as -4, 1, and -2.

38

dream \_\_\_\_\_ or the joy - ous \_\_\_\_\_ day to \_\_\_\_\_

Musical notation for measures 38-39, vocal line. The lyrics are "dream \_\_\_\_\_ or the joy - ous \_\_\_\_\_ day to \_\_\_\_\_".

*rit.*

*a tempo*  
*f*

-1 x2 -1 -4

Musical notation for piano accompaniment, measures 38-39. Measure 38 is marked *rit.* and measure 39 is marked *a tempo* and *f*. Fingerings are indicated as -1, x2, -1, and -4.

Musical notation for piano accompaniment, measures 38-39.

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40

41

*mf*

come while guard - ian an - gels with - out num - ber

*mf*

*mf*

*mf*

43

*rit.*

watch you as you sweet - ly slum - ber.

*rit.*

*rit.*

46 *a tempo* *mp* Dream, dream

*mp* Dream, dream, dream of the

*mp* Dream, dream

*a tempo* *mp*

*a tempo* *mp*

49 *rit.* *a tempo*  
joy - ous day to come.

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

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52

*mf*

*mp*

*rit. e decresc.*

Dream, dream of the joy - ous

*mf*

*mp*

*decresc.*

-1

-4

-1

*mf*

*rit. e decresc.*  
*mp*

*mf*

*rit. e decresc.*  
*mp*

55

day

to come.

*p*

*p*