

# KISS ME

for S.S.A. voices and piano  
with optional SoundTrax\*

Performance time: approx. 3:15

Arranged by  
**JACK ZAINO**

Words and Music by  
**MATT SLOCUM**

Dreamily (♩ = ca. 100)

PIANO

5

SOPRANO I *only*  
*mp*

S. I

S. II Kiss — me un - der the beard - ed bar - ley. —

A.

\* Also available for S.A.T.B. (49732) and S.A.B. (49733). SoundTrax CD available (49735).  
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7

*mp*

Night - ly, be - side the green, — green grass. —

*G*<sup>7</sup> *G*<sup>major7</sup>

9

SOPRANO II *only*

*mp*

Swing, — swing, swing the spin-ning step.

*G* *G*<sup>major7</sup>

11

ALL *cresc.*

*mf*

You'll wear those shoes and I will — wear that dress.\* Oh, —

*cresc.* *mf*

You'll wear those shoes and I will — wear that dress.\* Oh, —

*G*<sup>7</sup> *C* *G/C*

*cresc.* *mf*

\* Some covers alter the lyrics to "I'll wear those shoes and you will wear that dress."

13

kiss me be - neath the milk - y twi - light.

kiss me be - neath the milk - y twi - light.

Am<sup>9</sup> D Gmaj<sup>9</sup> Em<sup>11</sup>

15

Lead me out on the moon - lit floor. -


Lead me out on the moon - lit floor. -

Am<sup>9</sup> D G G<sup>7</sup>

Lift your o - pen hand, - strike up the band - and make the fire -

Lift your o - pen hand, - strike up the band - and make the fire -

Am<sup>9</sup> D Gmaj<sup>9</sup> Gmaj<sup>9</sup>/F#

2nd time to CODA   
(p. 7, m. 34)

19

- flies dance, sil - ver moon spar - kling.

- flies dance, sil - ver moon spar - kling.

Em7 Em7/D Cmaj9

2nd time to CODA   
(p. 7, m. 34)

21 *mp* 22

So kiss me.

*mp*

So kiss me.

D(sus4) D G Gmaj7

*mp* *mf*

24

G7 Gmaj7 N.C.

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26

*mp* Kiss — me.

*mf* Kiss — me down by the bro - ken tree-house. —

G Gmaj7

28

*mp* Swing — me.

— Swing — me up on its hang - ing tire. —

G7 Gmaj7

30

*mp* Bring, — bring.

— Bring, — bring, bring your flow-ered hat.

G Gmaj7

D.S. al CODA  
(p. 4, m. 13)

32 *mf*

We'll take the trail — marked on your — fa - ther's map. Oh, —

We'll take the trail — marked on your — fa - ther's map. Oh, —

G<sup>7</sup> C G/B

D.S. al CODA  
(p. 4, m. 13)

34 CODA S. I

35 *p*

Oo. —

S. II *mp* *p*

A. So kiss me, oo. —

CODA D(sus4) D G Gmaj7

*mp* *p*

37

1. 2.

*mp*

So kiss —

1. G<sup>7</sup> Gmaj7 2. Gmaj7 N.C.

40

Am<sup>9</sup> D Gmaj<sup>9</sup> Em<sup>11</sup> Am<sup>9</sup> D

*f*

43 DESCANT (a few voices)

44

S. I *mf* *f* Kiss \_\_\_

S. II *mf* So kiss me \_\_\_

A. *mf* So kiss me \_\_\_

Gmaj<sup>9</sup> Am<sup>9</sup> D

*mf* *f*

45

me! \_\_\_\_\_ Lead \_\_\_\_\_

be - neath the milk - y twi - light. Lead \_\_\_\_\_ me \_\_\_\_\_

be - neath the milk - y twi - light. Lead \_\_\_\_\_ me \_\_\_\_\_

Gmaj9 Em11 Am9 D

47 (rejoin section)

me! \_\_\_\_\_

out on the moon - lit floor. \_\_\_\_\_ Lift your o - pen hand, \_\_\_\_\_

out on the moon - lit floor. \_\_\_\_\_ Lift your o - pen hand, \_\_\_\_\_

G G7 Am9 D



49

strike up the band — and make the fire - flies dance, sil - ver moon — spar -

strike up the band — and make the fire - flies dance, sil - ver moon — spar -

Gmaj9      Gmaj9/F#      Em7      Em7/D

51

- kling. —      *mp*      53      So kiss me.

- kling. —      *mp*      So kiss me.

Cmaj9      D(sus4)      D      G

*mp*      *mf*

54

54

Gmaj7      G7

56 57

SOPRANO I

SOPRANO II *mf*  
So kiss me, \_\_\_\_\_ kiss

ALTO *mf*  
So kiss me, so kiss me

Gmaj7 N.C. G Gmaj7

59

me. \_\_\_\_\_ So kiss

so kiss me, so kiss me.

G7 Gmaj7

61 *mf*

Oo.

me, kiss me.

So kiss me, so kiss me, so kiss me.

G Gmaj7 G7

64

1. 2.

So kiss me.

So kiss me.

so kiss me. so kiss, so kiss me.

1. Gmaj7 2. Gmaj7 G