

KISS ME

for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:15

Arranged by
JACK ZAINO

Words and Music by
MATT SLOCUM

Dreamily (♩ = ca. 100)

PIANO

p

G Gmaj7

3

G7 Gmaj7

5

SOPRANO only
mp

S. Kiss me un - der the beard - ed bar - ley. _

A. Kiss me un - der the beard - ed bar - ley. _

B. Kiss me un - der the beard - ed bar - ley. _

G Gmaj7

mp

* Also available for S.A.T.B. (49732) and S.S.A. (49734). SoundTrax CD available (49735).
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7 *ALTO only*
mp

— Night - ly, be - side the green, green grass. —

*G*⁷ *G*^{maj7}

9 *SOPRANO only*

— Swing, swing, swing the spin-ning step.

G *G*^{maj7}

11 *ALL*
cresc.

You'll wear those shoes and I will wear that dress.* Oh,

mf *mf*

*G*⁷ *C* *G/C*
cresc. *mf*

* Some covers alter the lyrics to "I'll wear those shoes and you will wear that dress."

13

kiss me be - neath the milk - y twi - light.

Am⁹ D Gmaj⁹ Em¹¹

15


Lead me out on the moon - lit floor.

Am⁹ D G⁷

17

— Lift your o - pen hand, — strike up the band — and make the fire -

Am⁹ D Gmaj⁹ Gmaj⁹/F#

2nd time to CODA 
(p. 7, m. 34)

19

- flies dance, sil - ver moon — spar - kling. —

Em⁷ Em⁷/D Cmaj⁹

2nd time to CODA 
(p. 7, m. 34)

21

mp 22

So kiss me.

mp

D(sus⁴) D G Gmaj⁷

mp *mf*

24

G⁷ Gmaj⁷ N.C.

26

mp

opt. SOLO

mf

Kiss — me.

Kiss — me down by the bro - ken tree-house. —

G Gmaj7

28

mp

Swing — me

— Swing — me up - on its hang - ing tire. —

G7 Gmaj7

30

mp

Bring, — bring.

— Bring, — bring, bring your flow-ered hat.

G Gmaj7

D.S. al CODA
(p. 4, m. 13)

mf

32

We'll take the trail_ marked on your ____ fa - ther's map.

Oh, _____

(end solo)

ALL

D.S. al CODA
(p. 4, m. 13)

G/B

34

CODA

mp

35

So kiss me, oo.

p

CODA

D(sus4)

D

G

Gmaj7

mp

p

37

1.

mp

2.

So kiss

1.

Gmaj7

2.

Gmaj7

N.C.

40

Musical score for measures 40-42. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of chords and moving lines. The bass clef has a simple bass line. Chord symbols above the staff are: Am⁹, D, Gmaj⁹, Em¹¹, Am⁹, D. The dynamic marking *f* is present at the beginning of the section.

43

DESCANT (a few voices)

44

Musical score for measures 43-44. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and two vocal lines. The piano accompaniment has a treble and bass clef. The vocal lines are in the treble clef. The piano accompaniment has chord symbols: Gmaj⁹, Am⁹, D. The dynamic marking *f* is present. The vocal lines have lyrics: "So kiss me" and "Kiss". The dynamic marking *mf* is present for the vocal lines.

45

me! _____ Lead _____

be - neath the milk - y twi - light. Lead _____ me _____

Gmaj9 Em11 Am9 D

47 (rejoin section)

me!

out on the moon - lit floor. _____ Lift your o - pen hand, _____

G G7 Am9 D

49

strike up the band and make the fire - flies dance, sil - ver moon spar -

Gmaj9 Gmaj9/F# Em7 Em7/D

51

- kling. So kiss me

cmaj9 D(sus4) D G

54

Gmaj7 G7

56 SOPRANO *mf* 57

So kiss me, _____ kiss

ALTO *mf*

So kiss me, so kiss me,

BARITONE *mf*

Kiss _____ me

Gmaj7 N.C. G Gmaj7

The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, primarily using G major and dominant seventh chords. The left hand provides a bass line with eighth notes and rests.

59 me. _____ So kiss

so kiss me, so kiss me.

kiss _____ me.

G7 Gmaj7

The piano accompaniment continues with two staves. The right hand maintains the eighth-note rhythmic pattern with G7 and G major chords. The left hand continues with a steady bass line.



DESCANT

mf

Oo. _____
 me, _____ kiss me. _____
 So kiss me, so kiss me, so kiss me,
 Kiss me, _____ kiss _____

G Gmaj7 G7

1. _____ So kiss me.
 So kiss me.
 So kiss me. So kiss me.
 me. _____ me, so kiss me.

1. Gmaj7 2. Gmaj7 G