

KISS ME

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:15

Arranged by
JACK ZAINO

Words and Music by
MATT SLOCUM

Dreamily (♩ = ca. 100)

PIANO

Measures 1-2: Treble clef, G major, 4/4 time. Chords: G, Gmaj7. Dynamics: *p*.

Measures 3-4: Treble clef, G major, 4/4 time. Chords: G7, Gmaj7.

5

SOPRANO only
mp

S. Kiss me un - der the beard - ed bar - ley. _

A. Kiss me un - der the beard - ed bar - ley. _

T. Kiss me un - der the beard - ed bar - ley. _

B. Kiss me un - der the beard - ed bar - ley. _

Measures 5-6: Treble clef, G major, 4/4 time. Chords: G, Gmaj7. Dynamics: *mp*.

* Also available for S.A.B. (49733) and S.S.A. (49734). SoundTrax CD available (49735).
Visit alfred.com for digital scores and audio.

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7 ALTO only
mp

— Night - ly, be - side the green, green grass. —

G7 Gmaj7

9 SOPRANO only

— Swing, swing, swing the spin-ning step.

G Gmaj7

11 ALL
cresc.

You'll wear those shoes and I will wear that dress.* Oh, Oh,

mf *mf*

G7 C G/C
cresc. *mf*

* Some covers alter the lyrics to "I'll wear those shoes and you will wear that dress."

13

kiss me be - neath the milk - y twi - light.

Am⁹ D Gmaj⁹ Em¹¹


15

Lead me out on the moon - lit floor.

Am⁹ D G G⁷

— Lift your o - pen hand, — strike up the band — and make the fire -

Am⁹ D Gmaj⁹ Gmaj⁹/F[#]

2nd time to CODA 
(p. 7, m. 34)

19

- flies dance, sil - ver moon spar - kling.



Em⁷ Em⁷/D Cmaj⁹

2nd time to CODA 
(p. 7, m. 34)



21 *mp* 22

So kiss me.

mp

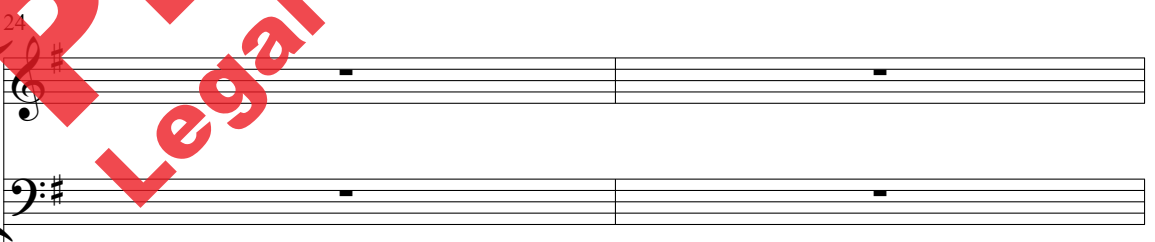


D(sus⁴) D G Gmaj⁷

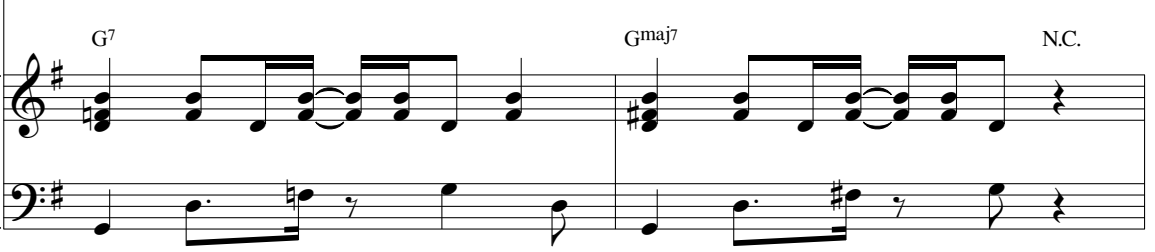
mp *mf*



24



G⁷ Gmaj⁷ N.C.



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26

mp

TENOR *only* Kiss — me.

mf Kiss — me down by the bro - ken tree-house. —

G Gmaj7

28

mp

BASS *only* Swing — me

mf — Swing — me up - on its hang - ing tire. —

G7 Gmaj7

30

mp

TENOR *only* Bring, — bring.

— Bring, — bring, bring your flow-ered hat.

G Gmaj7

D.S. al CODA
(p. 4, m. 13)

32

We'll take the trail ___ marked on your ___ fa - ther's map. Oh, ___

ALL

mf

D.S. al CODA
(p. 4, m. 13)
G/B

G7 C

34 CODA

35

So kiss me, oo.

mp *p*

CODA

D(sus4) D G Gmaj7

mp *p*

37

1. *mp* 2.

So kiss

1. G7 Gmaj7 2. Gmaj7 N.C.

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40

Musical score for measures 40-42. The score is in G major (one sharp) and 4/4 time. It features a grand staff with treble and bass clefs. The piano part consists of chords in the right hand and a simple bass line in the left hand. The chords are labeled as Am⁹, D, Gmaj⁹, Em¹¹, Am⁹, and D. A dynamic marking of *f* is present at the beginning of measure 40.

43

DESCANT (a few voices)

44

Musical score for measures 43-44. The score is in G major (one sharp) and 4/4 time. It features a grand staff with treble and bass clefs. The piano part consists of chords in the right hand and a simple bass line in the left hand. The chords are labeled as Gmaj⁹, Am⁹, and D. A dynamic marking of *mf* is present at the beginning of measure 43, and *f* is present at the beginning of measure 44. The vocal line includes the lyrics "So kiss me" and "Kiss ___".

45

me! _____ Lead _____

be - neath the milk - y twi - light. Lead _____ me _____

Gmaj9 Em11 Am9 D

47 *(rejoin section)*

me! _____

out on the moon - lit floor. _____ Lift your o - pen hand, _____

G G7 Am9 D

49

strike up the band — and make the fire — flies dance, sil - ver moon — spar -

Gmaj9 Gmaj9/F# Em7 Em7/D

51

- kling. — So kiss me.

mp **53** *mp*

Cmaj9 D(sus4) D G

mp *mf*

54

Gmaj7 G7

56 57

SOPRANO

ALTO *mf*
So kiss me, _____ kiss

TENOR *mf*
So kiss me, so kiss me

BASS *mf*
Kiss me,

Gmaj7 N.C. G Gmaj7

59

me _____ So kiss

so kiss me, so kiss me.

kiss me.

G7 Gmaj7

61

mf

Oo. me, kiss me. So kiss me, so kiss me, so kiss me, Kiss me, kiss me.

G Gmaj7 G7

64

So kiss me. So kiss me. so kiss me. So kiss me. So kiss me. So kiss me.

1. 2. 1. 2.

Gmaj7 Gmaj7 G

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