

# Santa Claus Is Comin' to Town

**SoundPax** accompaniment packet for choral octavo #49725, #49726, #49727, and #49728

*Words by Haven Gillespie  
Music by J. Fred Coots  
Arranged by Kirby Shaw*

## INSTRUMENTATION

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- 1 - Director's Score
- 1 - B♭ Trumpet I
- 1 - B♭ Trumpet II
- 1 - B♭ Tenor Sax
- 1 - Trombone
- 1 - Guitar
- 1 - Bass
- 1 - Drumset

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# SANTA CLAUS IS COMIN' TO TOWN

Arranged by  
KIRBY SHAW

Words by HAVEN GILLESPIE  
Music by J. FRED COOTS

**Swing ( $\text{♩} = \text{ca. } 144$ )**

**SOPRANO ALTO**

**TENOR BASS**

**PIANO**

*Jing - a - ling - a jing - a - ling - a jing - a - ling jing. — Jing - a - ling - a jing - a - ling - a*

**B♭ TRUMPET 1 & 2**

**B♭ TENOR SAXOPHONE**

**TROMBONE**

*(Play left hand 8vb throughout, softer dynamic if bass guitar is playing.)*

**GUITAR**

**BASS**

**DRUMSET**

*Swing ( $\text{♩} = \text{ca. } 144$ )*

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[5]

S.  
A.

T.  
B.

PNO.

TPT.  
1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

jing - a - ling jing. — Oh! You bet - ter watch out, you bet - ter not cry, — you

Dm<sup>7</sup>      G<sup>13</sup>      G<sup>9/B</sup>      C<sup>(add9)</sup>      C/E      F<sup>(add9)</sup>      F<sup>#dim7</sup>

*sim.*

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7

S.  
A.

T.  
B.

PNO.

TPT.  
1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

bet - ter not pout, I'm tell - in' you why, \_\_\_ San - ta Claus is

C(add9)/G      Bb/C      C9/E      F(add9)      Bb9      C(add9)      Am7

C(add9)/G      Bb/C      C9/E      F(add9)      Bb9      C(add9)      Am7

C(add9)/G      Bb/C      C9/E      F(add9)      Bb9      C(add9)      Am7

x    x    x    x    x    x    x    x    x    x    x    x

10

S.  
A.

com - in' \_\_ to town.

T.B.

to, jing - a - ling - a jing - a - ling - a jing - a - ling jing. \_\_ He's

PNO.

Dm<sup>7</sup> G<sup>13</sup> G<sup>9/B</sup> C<sup>maj9</sup> E<sup>b13</sup> A<sup>bmaj9</sup> F<sup>6/G</sup> G<sup>13(b9)</sup>

TPT. 1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

1.

*mf*

*mf*

Dm<sup>7</sup> G<sup>13</sup> G<sup>9/B</sup> C<sup>maj9</sup> E<sup>b13</sup> A<sup>bmaj9</sup> F<sup>6/G</sup> G<sup>13(b9)</sup>

Dm<sup>7</sup> G<sup>13</sup> G<sup>9/B</sup> C<sup>maj9</sup> E<sup>b13</sup> A<sup>bmaj9</sup> F<sup>6/G</sup> G<sup>13(b9)</sup>

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**13**

S.  
A.

T.  
B.

PNO.

TPT.  
1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

mak-in' a list, check-in' it twice, know-in' who's'

C(add9) C/E F<sup>9</sup> F<sup>#dim7</sup> C(add9)/G B<sub>b</sub>/C C<sup>9</sup>/E

sim.

mak-in' a list, check-in' it twice, gon-na find out who's'

C(add9) C/E F<sup>9</sup> F<sup>#dim7</sup> C(add9)/G B<sub>b</sub>/C C<sup>9</sup>/E

sim.

x x x x x x x x x x x x x x x x

16

S.  
A.

naught-y and nice, San - ta's com - in' \_\_\_\_ to town. \_\_

T.  
B.

naught-y and nice, San - ta Claus is com - in' \_\_\_\_ to town. \_\_

F(add9) B<sub>b</sub><sup>13</sup> Cmaj9 Am<sup>9</sup> Dm<sup>7</sup> G<sup>13</sup> G<sup>9/B</sup>

PNO.

TPT. 1 & 2

T. SAX.

TBN.

GTR.

F(add9) B<sub>b</sub><sup>13</sup> Cmaj9 Am<sup>9</sup> Dm<sup>7</sup> G<sup>13</sup> G<sup>9/B</sup>

BASS

DRUMS

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19

[21]

S.  
A.

T.  
B.

*opt. SOLO*

He sees you when you're

PNO.

TPT.  
1 & 2

+2. *mf*

T. SAX.

*mf*

TBN.

*mf*

GTR.

C<sup>13</sup> Dm<sup>7(sus4)</sup> Dm<sup>7</sup> D<sup>#</sup>dim<sup>7</sup> C<sup>6/E</sup> Gm<sup>7</sup> C<sup>7</sup>

BASS

3

DRUMS

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22

*opt. SOLO*

S.  
A.

sleep - in'. He knows when you're a - wake. — He

T.  
B.

PNO.

Fmaj9 Dm7 Gm9 C<sup>9</sup> Fmaj7 F<sup>6</sup>

TPT.  
1 & 2

T. SAX.

TBN.

GTR.

Fmaj9 Dm7 Gm9 C<sup>9</sup> Fmaj7 F<sup>6</sup>

BASS

Fmaj9 Dm7 Gm9 C<sup>9</sup> Fmaj7 F<sup>6</sup>

DRUMS

25 (end solos)

S.A. knows if you've been bad or good, — so be good for goodness sake!

T.B.

PNO. Am<sup>7</sup> D<sup>7(9)</sup> Gmaj<sup>9</sup> E<sup>7(b9)</sup> E<sup>7(b9)</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup>

TPT. 1 & 2 a2 +2.

T. SAX.

TBN. mf

GTR. Am<sup>7</sup> D<sup>7(9)</sup> Gmaj<sup>9</sup> E<sup>7(b9)</sup> E<sup>7(b9)</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup>

BASS Am<sup>7</sup> D<sup>7(9)</sup> Gmaj<sup>9</sup> E<sup>7(b9)</sup> E<sup>7(b9)</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup>

DRUMS S.D. + + B.D.

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28 ALL *mf* [29]

S.  
A.

T.  
B.

PNO.

TPT.  
1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

ALL *mf*

29

Oh! you better watch out, you better not cry, you

*mf*

G<sup>13(b9)</sup> C(add9) C/Bb F/A Fm<sup>6</sup>/A<sub>b</sub>

a<sup>2</sup>

G<sup>13(b9)</sup> C(add9) C/Bb F/A Fm<sup>6</sup>/A<sub>b</sub>

G<sup>13(b9)</sup> C(add9) C/Bb F/A Fm<sup>6</sup>/A<sub>b</sub>

Cr. H.H.

31

S.  
A.

T.  
B.

PNO.

TPT.  
1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

bet - ter not pout, I'm tell - in' you why, — San - ta Claus is

C<sup>6</sup>/G B<sub>b</sub>/C C<sup>9</sup>/E Fmaj<sup>9</sup> B<sub>b</sub><sup>9</sup> C<sup>6</sup>/G Am<sup>9</sup>

sim.

3

C<sup>6</sup>/G B<sub>b</sub>/C C<sup>9</sup>/E Fmaj<sup>9</sup> B<sub>b</sub><sup>9</sup> C<sup>6</sup>/G Am<sup>9</sup>

C<sup>6</sup>/G B<sub>b</sub>/C C<sup>9</sup>/E Fmaj<sup>9</sup> B<sub>b</sub><sup>9</sup> C<sup>6</sup>/G Am<sup>9</sup>

C<sup>6</sup>/G B<sub>b</sub>/C C<sup>9</sup>/E Fmaj<sup>9</sup> B<sub>b</sub><sup>9</sup> C<sup>6</sup>/G Am<sup>9</sup>

x x x x x x x x x x x x x x x x

34

S. A. to town.

T. B. com-in' \_\_\_\_ to, jing - a - ling - a jing - a ling - a jing - a - ling jing. \_\_\_\_ to town.

PNO. Dm<sup>9</sup> G<sup>13</sup> C/G B/G B<sub>b</sub>/G B/G C/G

TPT. 1 & 2 a<sup>2</sup>

T. SAX.

TBN.

GTR. Dm<sup>9</sup> G<sup>13</sup> C/G B/G B<sub>b</sub>/G B/G C/G

BASS Dm<sup>9</sup> G<sup>13</sup> C/G B/G B<sub>b</sub>/G B/G C/G

DRUMS S.D. Light Cr. B.D. sim.

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37

S.  
A.

T.  
B.

PNO.

TPT.  
1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

Jing - a - ling - a jing - a - ling - a jing - a - ling jing. —

B/G      B<sub>b</sub>/G      G<sup>13</sup>

cresc.      f

cresc.      f

cresc.      f

B/G      B<sub>b</sub>/G      G<sup>13</sup>

B/G      B<sub>b</sub>/G      G<sup>13</sup>

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39 \* SOPRANO (*sing both times*)

S. Doo ba doot dot      doo ba doo dot      fa oo ba doot dot dot

A. ALTO (*sing both times*) Dwee doo dot dot da dot dot dwee doo dot

TENOR & BASS (*sing 2nd time only*) Ba ba dot bop ba ba dot

T. B. C<sup>6</sup> C<sup>7/E</sup> F<sup>9</sup> F#dim C<sup>6/G</sup> C<sup>7</sup> F<sup>9</sup>

PNO.

TPT. 1 & 2 fp mf fp

T. SAX. fp mf fp

TBN. mf fp

GTR. C<sup>6</sup> C<sup>7/E</sup> F<sup>9</sup> F#dim C<sup>6/G</sup> C<sup>7</sup>

BASS C<sup>6</sup> C<sup>7/E</sup> F<sup>9</sup> F#dim C<sup>6/G</sup> C<sup>7</sup>

DRUMS Ride "4 feel", Snare as needed

\* This section may be repeated as many times as desired, and opened up to include: vocal and/or instrumental soloists, improvisation, scat singing, gradual stacking of written lines, choir as back-up singers, etc. Be creative and customize the piece to suit your group or performance. The more lines employed, the better.

42

S.

A.

T.  
B.

PNO.

TPT.  
1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

sim.

fp

sim.

fp

F<sup>9</sup> B<sup>b9</sup> C<sup>9</sup> A<sup>7(9b13)</sup> D<sup>9</sup> G<sup>13</sup>

F<sup>9</sup> B<sup>b9</sup> C<sup>9</sup> A<sup>7(9b13)</sup> D<sup>9</sup> G<sup>13</sup>

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45

1. (or repeat as desired)                            2. (or last time)

S.

A.

T.  
B.

PNO.

TPT.  
1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

*da yoo dot. Ba doo*

*dwee doo dot. dwee doo dot. ba*

*ba doot da dot da doo da. ba doot da dot*

E $\flat$ <sup>13</sup>      D<sup>9</sup>      G<sup>13(9)</sup>      C      Dm

*a2*

*a2*

C<sup>6</sup>      E $\flat$ <sup>13</sup>      D<sup>9</sup>      G<sup>13(9)</sup>      C      Dm

C<sup>6</sup>      E $\flat$ <sup>13</sup>      D<sup>9</sup>      G<sup>13(9)</sup>      C      Dm

x      x      x      x      x      x      x

48

**49**

S.  
da dot. He sees you when you're sleep-in', he knows...

A.  
da dn doo dot. He sees you when you're sleep-in', he knows

T.  
da yoo dot. He sees you when you're sleep-in', he knows...

PNO.

D<sup>#</sup>dim<sup>7</sup> C<sup>6</sup>/E Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>9</sup> Dm<sup>7</sup>

TPT. 1 & 2

T. SAX.

TBN.

GTR.

BASS

D<sup>#</sup>dim<sup>7</sup> C<sup>6</sup>/E Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>9</sup> Dm<sup>7</sup>

3

49

Fmaj<sup>9</sup>

Dm<sup>7</sup>

3

mf

mf

DRUMS

51

S.  
A.

T.  
B.

PNO.

TPT.  
1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

when you're a - wake, he knows when you've been

Gm<sup>9</sup> C<sup>7(b9)</sup> Fmaj<sup>9</sup> F<sup>6</sup> Am<sup>9</sup> D<sup>7(b9)</sup>

a2

mf

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54

S.A. bad or good, — so be good for good-ness sake. — Oh! You

T.B.

PNO. Gmaj9 Em<sup>7</sup> Am<sup>9</sup> D<sup>13</sup> Dm<sup>7(add4)</sup> G<sup>13</sup>

TPT. 1 & 2 a2 cresc. a2 f

T. SAX. cresc. f

TBN. cresc. f

GTR. Gmaj9 Em<sup>7</sup> Am<sup>9</sup> D<sup>13</sup> Dm<sup>7(add4)</sup> G<sup>13</sup>

BASS Gmaj9 Em<sup>7</sup> Am<sup>9</sup> D<sup>13</sup> Dm<sup>7(add4)</sup> G<sup>13</sup>

DRUMS Fill

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S.A. 57 bet-ter watch out, you bet-ter not \_\_ cry, bet - ter not pout I'm

T.B.

PNO. C<sup>9</sup> C/E F<sup>9</sup> F#dim C/G C<sup>13</sup> F<sup>9</sup>

TPT. 1 & 2 a<sup>2</sup> a<sup>2</sup>

T. SAX.

TBN.

GTR. 57 C<sup>9</sup> C/E F<sup>9</sup> F#dim C/G C<sup>13</sup>

BASS f C<sup>9</sup> C/E F<sup>9</sup> F#dim C/G C<sup>13</sup>

DRUMS f strong back beat

60

S.  
A.

tell- in' you why, — San - ta Claus — is com - in' — to town, — (no breath) to town. —

T.  
B.

PNO.

B $\flat$ <sup>13</sup> B $\flat$ /A $\flat$  C $6/G$  Am $9$  Dm $9$  G $13$  Em $9$

TPT. 1 & 2

T. SAX.

TBN.

GTR.

F $9$  B $\flat$ <sup>13</sup> B $\flat$ /A $\flat$  C $6/G$  Am $9$  Dm $9$  G $13$

BASS

F $9$  B $\flat$ <sup>13</sup> B $\flat$ /A $\flat$  C $6/G$  Am $9$  Dm $9$  G $13$  Em $9$

DRUMS

a2 a2

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63

S.  
A.  
T.  
B.  
PNO.  
TPT. 1 & 2  
T. SAX.  
TBN.  
GTR.  
BASS  
DRUMS

to town. Santa Claus is

G<sup>6</sup>/A      A<sup>7</sup>      Dm<sup>9</sup>

cresc.

cresc.

cresc.

a<sup>2</sup>

Em<sup>9</sup>      G<sup>6</sup>/A      A<sup>7</sup>      Dm<sup>9</sup>

G<sup>6</sup>/A      A<sup>7</sup>      Dm<sup>9</sup>

Fill

Cr.      Ride

66

S. A. (no breath) to town,  
com - in' \_\_\_\_\_ to, jing - a - ling - a jing - a - ling - a jing - a - ling jing, — to town. —  
T. B.

PNO. F/G G<sup>9</sup> C/G B/G B<sub>b</sub>/G B/G C/G

TPT. 1 & 2 ff

T. SAX. ff mf

TBN. ff mf

GTR. F/G G<sup>9</sup> C/G B/G B<sub>b</sub>/G B/G C/G

BASS F/G G<sup>9</sup> C/G B/G B<sub>b</sub>/G B/G C/G

DRUMS Light Cr. sim. mf

to town.

to, jing - a - ling - a jing - a ling a  
to town.

- a - ling - a jing - a ling - a jing - a - ling jing, - to, jing - a - ling - a jing - a ling - a

B/G                    B<sub>b</sub>/G                    B/G                    C/G                    B/G                    B<sub>b</sub>/G

PNO.

TPT. 1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

72

(whispered)

jing - a - ling jing, }  
to town.

Yeah!

B/G      C(add9)      N.C.  
mp      8va

TPT. 1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

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