

# SANTA CLAUS IS COMIN' TO TOWN

for 2-part voices and piano  
with optional SoundTrax and SoundPax\*

Performance time: approx. 2:20

*Arranged by*  
**KIRBY SHAW**

*Words by HAVEN GILLESPIE*  
*Music by J. FRED COOTS*

**Swing ( $\text{♩} = \text{ca. } 144$ )**

**PART I**

**PART II**

**PIANO**

(Play left hand 8vb throughout, softer dynamic if bass guitar is playing.)

**3**

*Legal review requires purchase*

\*Also available for S.A.T.B. (49725), S.A.B. (49726), and S.S.A. (49727).

SoundTrax CD available (49729). SoundPax available (49730) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.  
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5

bet - ter watch out, you bet - ter not cry, you  
bet - ter watch out, you bet - ter not cry, you

C(add9) C/E F(add9) F<sup>#</sup>dim<sup>7</sup>

sim.

bet - ter not pout, I'm tell - in' you why, bet - ter not pout, I'm tell - in' you why,

C(add9)/G B<sup>b</sup>/C C<sup>9</sup>/E F(add9) B<sup>b</sup>9

9

San - ta Claus is com - in' to town.  
San - ta Claus is com - in' to, jing -

C(add9) Am<sup>7</sup> Dm<sup>7</sup> G<sup>13</sup> G<sup>9</sup>/B

preview only

He's

- a - ling - a jing - a - ling - a jing - a - ling jing. —

Cmaj9                    E<sub>b</sub>13                    A<sub>b</sub>maj9                    F<sup>6</sup>/G                    G<sup>13(9)</sup>

mak - in' a list, check - in' it twice,

Mak - in' a list, check - in' it twice,

C(add9)                    C/E                    F<sup>9</sup>                    F#dim<sup>7</sup>

gon - na find out who's naught - y and nice,

know - in' who's naught - y and nice,

C(add9)/G                    B<sub>b</sub>/C                    C<sup>9</sup>/E                    F(add9)                    B<sub>b</sub>13

*sim.*

17

San - ta Claus is com - in' \_\_ to town.

San - ta's com - in' \_\_ to town.

Cmaj9 Am<sup>9</sup> Dm<sup>7</sup> G<sup>13</sup> G<sup>9/B</sup> C<sup>13</sup> Dm<sup>7(sus4)</sup> Dm<sup>7</sup>

20 *opt. SOLO* [21]

He sees you when you're sleep - in'.

*opt. SOLO*

He

D<sup>#dim7</sup> C<sup>6/E</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj9 Dm<sup>7</sup>

23

He knows if you've been

knows when you're a - wake. \_\_ He knows if you've been

Gm<sup>9</sup> C<sup>9</sup> Fmaj<sup>7</sup> F<sup>6</sup> Am<sup>7</sup> D<sup>7(b9)</sup>

3

*review only*  
*legal use requires purchase*

26 (end solos)

bad or good, — so be good for goodness sake!

bad or good, — so be good for goodness sake!

Gmaj9 E<sup>7(b13)</sup> E<sup>7(b13)</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup>

28 ALL *mf* 29

Oh! you better watch out you better not cry, — you

Oh! you better watch out you better not cry, — you

G<sup>13(b9)</sup> C<sup>(add9)</sup> C/B<sub>b</sub> F/A Fm<sup>6/Ab</sup>

31

bet - ter not pout, I'm tell - in' you why, —

bet - ter not pout, I'm tell - in' you why, —

C<sup>6/G</sup> B<sub>b</sub>/C C<sup>9/E</sup> Fmaj<sup>9</sup> B<sub>b</sub><sup>9</sup>

sim.

3

33

San - ta Claus is com - in' \_\_\_\_ to town. \_\_\_\_

San - ta Claus is com - in' \_\_\_\_ o, jing -

C<sup>6</sup>/G Am<sup>9</sup> Dm<sup>9</sup> G<sup>13</sup> C/G

35

- a - ling - a jing - a ling - a jing a - ling jing. \_\_\_\_

B/G B<sub>b</sub>/G B/G C/G

37

Jing - a - ling - a jing - a - ling - a jing - a - ling jing. \_\_\_\_

Jing - a - ling - a jing - a - ling - a jing - a - ling jing. \_\_\_\_

B/G B<sub>b</sub>/G G<sup>13</sup>

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**39** \* opt. DESCANT (if taking a third repeat, add this part)

***mf***

Ba      ba      dot      -      bop      ba      ba      dot  
*(add 2nd time)*  
 Doo ba doot      dot      doo ba doo dot      fa oo ba doot      dot      dot  
*(sing every time)*  
 Dwee      doo dot      dot      dot      da dot      dot      dwee      doo do

C<sup>6</sup>      C<sup>7</sup>/E      F<sup>9</sup>      F<sup>#dim</sup>      C<sup>6</sup>/G      C<sup>7</sup>      F<sup>9</sup>

**42**

bop      ba      ba      doo      dot  
 da yoo dot      fa oo ba doot      dot      dot      da ba doo da  
 bop      ba ba da      doo dot      dwee      doo dot      dot      dot      da      yoo dot

B<sup>b</sup>9      C<sup>9</sup>      A<sup>7</sup>(<sup>b13</sup>)      D<sup>9</sup>      G<sup>13</sup>      C<sup>6</sup>

\* This section may be repeated as many times as desired, and opened up to include: vocal and/or instrumental soloists, improvisation, scat singing, gradual stacking of written lines, choir as back-up singers, etc. Be creative and customize the piece to suit your group or performance. The more lines employed, the better.

45      | 1. (or repeat as desired)      | 2. (or last time)

ba doot da dot da doo da. —      ba doot da dot

—      da yoo dot. Ba — doo

dwee doo dot dwee doo dot. dwee doo dot. ba

1. (or repeat as desired)      2. (or last time)

E♭¹³      D⁹      G¹³(♭⁹)      C      Dm

48      | (rejoin section) 49

da yoo dot.

da dot. He sees you when you're sleep-in', he knows\_

da doo dot. He sees you when you're sleep-in', he knows\_

D♯dim⁷      C⁶/E      Gm⁷      C⁹      Fmaj⁹      Dm⁷

3

10

51

— when you're a-wake, — he knows when you've been  
 — when you're a-wake, — he knows when you've been

Gm<sup>9</sup> C<sup>7(b9)</sup> Fmaj<sup>9</sup> F<sup>6</sup> Am<sup>9</sup> D<sup>7(b9)</sup>

54

bad or good, — so be good for good-ness sake. — Oh! You  
 bad or good, — so be good for good-ness sake. — Oh! You

Gmaj<sup>9</sup> Em<sup>7</sup> Am<sup>9</sup> D<sup>13</sup> Dm<sup>7(add4)</sup> G<sup>13</sup>

57

bet-ter watch out, you bet-ter not — cry, bet - ter not pout I'm  
 bet-ter watch out, you bet-ter not — cry, bet - ter not pout I'm

C<sup>9</sup> C/E F<sup>9</sup> F#dim C/G C<sup>13</sup> F<sup>9</sup>

60

tell - in' you why, San - ta Claus is com - in' to town,

Bb<sup>13</sup> Bb/Ab C<sup>6</sup>/G Am<sup>9</sup> Dm<sup>9</sup> G<sup>13</sup> Em<sup>9</sup>

63

San - ta Claus is

— to town. San - ta Claus is

G<sup>6</sup>/A A<sup>7</sup> Dm<sup>9</sup>

66

(no breath)

com - in' to town,

com - in' to, jing - a - ling - a jing - a ling - a

F/G G<sup>9</sup> C/G B/G Bb/G

12

68

Musical score for piano and voice. Treble and bass staves are shown. The vocal line consists of eighth-note patterns. The piano accompaniment features chords labeled B/G, C/G, B/G, and B<sub>b</sub>/G. The lyrics are: "jing - a - ling - a jing - a - ling - a  
jing - a - ling jing, — to town, —".

Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment changes chords to B/G, C/G, B/G, and B<sub>b</sub>/G. The lyrics are: "jing - a - ling jing, — to town, —".

70

Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment changes chords to B/G, C/G, B/G, and B<sub>b</sub>/G. The lyrics are: "to, jing - a - ling a jing - a - ling - a".

Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment changes chords to B/G, C/G, B/G, and B<sub>b</sub>/G. The lyrics are: "(whispered) to town. Yeah!  
jing - a - ling jing, — to town. Yeah!".

Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment changes chords to B/G, C(add9), N.C., and B<sub>b</sub>/G. The dynamics are marked mp. The lyrics are: "N.C.  
mp  
8<sup>vb</sup> J".