

# HODIE FANFARE

for T.T.B. voices and piano  
with optional snare drum and PianoTrax\*

Words from Traditional Latin

Music by SALLY K. ALBRECHT

Majestically (♩ = ca. 126-132)

PIANO

*f*

SNARE DRUM

*f*

3

TENOR I & II

BARITONE & BASS

\* Also available for S.A.T.B. (49716) and S.S.A.A. (49717). PianoTrax 14 accompaniment CD available (48970). Snare drum part is on page 11. Visit [alfred.com](http://alfred.com) for digital scores and audio.

## PRONUNCIATION/TRANSLATION

*GLAW-ree-ah!* (Gloria!)

*AW-dee-eh KREE-stoos NAH-toos ehst.* (Today Christ is born.)

*AW-dee-eh sahl-VAH-tawr ah-PAH-roo-eet.* (Today the Savior has appeared.)

*AW-dee-eh een TEH-rah KAH-noont AHN-jeh-lee.* (Today the angels sing.)

*Leh-TAHN-toor ahrk-AHN-jeh-lee.* (The archangels rejoice.)

*AW-dee-eh ehg-ZOOL-tahnt YOO-stee, dee-CHEHN-tehs:* (Today the righteous rejoice, saying:)

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5 Glo - ri - a, — Glo - ri - a!

Glo - ri - a, Glo - ri - a!

Glo - ri - a, — Glo - ri -

Glo - ri - a, Glo - ri -

7 Glo - ri - a, — Glo - ri - a!

Glo - ri - a, Glo - ri - a!

a! Glo - ri - a, — Glo - ri -

a! Glo - ri - a, Glo - ri -

The musical score is written in 8/8 time. It consists of four systems of staves. The first system (measures 5-6) includes vocal lines for Soprano and Bass, piano accompaniment for the right and left hands, and a basso continuo line. The lyrics are 'Gloria, Gloria, Gloria, Gloria'. The second system (measures 7-8) continues the vocal and piano parts. The score is marked with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase'.

9

Joy to the world! Joy to the world!  
a! Joy to the world! Joy to the

13

Joy to the world, to the world!  
world! Joy to the world!

17

Musical score for measures 17-18. It features three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a drum line (bass clef). The time signature is 10/8. The vocal line contains rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The drum line features a rhythmic pattern of eighth and sixteenth notes.

19

*mp* *cresc.*

Ho - di - e, ho - di - e, ho - di - e. Ho - di - e, ho - di - e, ho - di - e.

*mp* *cresc.*

Ho - di - e, ho - di - e, ho - di - e. Ho - di - e, ho - di - e, ho - di - e.

*mp* *cresc.*

Musical score for measures 19-20. It features three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a drum line (bass clef). The time signature is 10/8. The vocal line contains the lyrics "Ho - di - e, ho - di - e, ho - di - e. Ho - di - e, ho - di - e, ho - di - e." with dynamic markings *mp* and *cresc.* The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The drum line features a rhythmic pattern of eighth and sixteenth notes.

21

*mf*

Ho - di - e Chris - tus na - tus est.

*mf*

Ho - di - e Chris - tus na - tus est.

*mf*

*mf*

23

*mp*

*cresc.*

Ho - di - e, ho - di - e, ho - di - e. Ho - di - e, ho - di - e, ho - di - e.

*mp cresc.*

Ho - di - e, ho - di - e, ho - di - e.

*mp*

*cresc.*

*mp*

25 *mf*

Ho - di - e Chris - tus na - tus est.

*mf*

Ho - di - e, ho - di - e, ho - di - e. Ho - di - e, ho - di - e!

*mf*

*mf*

27

*f*

Ho - di - e sal - va - tor ap - pa - ru - it. Ho - di - e in ter - ra  
Ho - di - e ex - sul - tant jus - ti. Ho - di - e ex - sul - tant,

Ho - di - e sal - va - tor ap - pa - ru - it.  
Ho - di - e ex - sul - tant jus - ti.

*f*

*f*

30

ca - nunt an - ge - li. }      Lae - tan - tur  
 { di - cen - tes: }

ca - nunt an - ge - li. }      Arch - an - ge - li.  
 { di - cen - tes: }

33

Glo - ri - a, —      Glo - ri a  
 Glo - ri - a, Glo - ri - a!  
 Glo - ri - a, —      Glo - ri -  
 Glo - ri - a, Glo - ri -

35 Glo - ri - a, — Glo - ri - a!

Glo - ri - a, Glo - ri - a!

a! Glo - ri - a, — Glo - ri -

a! Glo - ri - a, Glo - ri -

37 **DESCANT**  
*f*

Joy to the world! Joy to the world!

Glo - ri - a, — Glo - ri - a!

Glo - ri - a, Glo - ri - a!

a! Glo - ri - a, — Glo - ri -

a! Glo - ri - a, Glo - ri -



Joy to the world! Joy to the world!

Glo - ri - a, Glo - ri - a!

a! Glo - ri - a, Glo - ri - a!

a! Glo - ri - a, Glo - ri - a!

Glo - ri - a! Ho - di - e!

Glo ri - a! Ho - di - e!

Glo - ri - a! Ho - di - e!

*ff*

*ff*

*ff*

*ff*

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SNARE DRUM

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Majestically (♩ = ca. 126-132)

10  $f$

6

9

13

10

19

$mp$   $mf$

23

27

$mp$   $mf$   $f$

29

33

37

39

$ff$

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