

HODIE FANFARE

for S.A.T.B. voices and piano
with optional snare drum and PianoTrax*

Words from Traditional Latin

Music by SALLY K. ALBRECHT

Majestically (♩ = ca. 126-132)

PIANO

f

SNARE DRUM

f

3

SOPRANO

ALTO

TENOR

BASS

* Also available for S.S.A.A. (49717) and T.T.B.B. (49718). PianoTrax 14 accompaniment CD available (48970). Snare drum part is on page 11. Visit alfred.com for digital scores and audio.

PRONUNCIATION/TRANSLATION

GLAW-ree-ah! (Gloria!)

AW-dee-eh KREE-stoos NAH-toos ehst. (Today Christ is born.)

AW-dee-eh sahl-VAH-tawr ah-PAH-roo-eet. (Today the Savior has appeared.)

AW-dee-eh een TEH-rah KAH-noont AHN-jeh-lee. (Today the angels sing.)

Leh-TAHN-toor ahrk-AHN-jeh-lee. (The archangels rejoice.)

AW-dee-eh ehg-ZOOL-tahnt YOO-stee, dee-CHEHN-tehs: (Today the righteous rejoice, saying:)

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5 Glo - ri - a, — Glo - ri - a!

Glo - ri - a, Glo - ri - a!

Glo - ri - a, — Glo - ri -

f Glo - ri - a, Glo - ri -

7 Glo - ri - a, — Glo - ri - a!

Glo - ri - a, Glo - ri - a!

al Glo - ri - a, — Glo - ri -

al Glo - ri - a, Glo - ri -

The musical score is arranged in four systems. The first system contains the vocal entries for Soprano and Bass, both marked *f*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The basso continuo line provides a rhythmic accompaniment. The second system continues the vocal lines and piano accompaniment. The third system shows the vocal lines and piano accompaniment. The fourth system concludes the page with the vocal lines and piano accompaniment. The basso continuo line continues throughout the page.

9

Joy to the world! Joy to the world!

a! Joy to the world! Joy to the

8va

13

Joy to the world, to the world!

world! Joy to the world!

17

Musical score for measures 17-18. It features three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a drum line (bass clef). The time signature is 10/8. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The drum line features a steady eighth-note pattern.

19

Musical score for measures 19-20. It features three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a drum line (bass clef). The time signature is 10/8. The vocal line includes the lyrics: "Ho - di - e, ho - di - e, ho - di - e. Ho - di - e, ho - di - e, ho - di - e." The piano accompaniment has chords in the right hand and a bass line in the left hand. The drum line has a pattern of eighth notes and rests. Dynamic markings include *mp* and *cresc.*

21 *mf*

Ho - di - e Chris - tus na - tus est.

mf

mf

23 *mp* *cresc.*

Ho - di - e, ho - di - e, ho - di - e. Ho - di - e, ho - di - e, ho - di - e.

mp cresc.

Ho - di - e, ho - di - e, ho - di - e.

mp *cresc.*

mp

25

mf

Ho - di - e Chris - tus na - tus est.

mf

Ho - di - e, ho - di - e, ho - di - e. Ho - di - e, ho - di - e!

mf

mf

27

f

Ho - di - e sal - va - tor ap - pa - ru - it. Ho - di - e in ter - ra
 Ho - di - e ex - sul - tant jus - ti. Ho - di - e ex - sul - tant,

Ho - di - e sal - va - tor ap - pa - ru - it.
 Ho - di - e ex - sul - tant jus - ti.

f

f

30

ca - nunt an - ge - li. } Lae - tan - tur
 { di - cen - tes: }

ca - nunt an - ge - li. } Arch - an - ge - li.
 { di - cen - tes: }

33

Glo - ri - a, — Glo - ri a
 Glo - ri - a, Glo ri - a!
 Glo - ri - a, — Glo - ri -
 Glo - ri - a, Glo - ri -

35 Glo - ri - a, _____ Glo - ri - a!

Glo - ri - a, Glo - ri - a!

a! Glo - ri - a, _____ Glo - ri -

a! Glo - ri - a, Glo - ri -

37 **DESCANT**
f

Joy to the world! Joy to the world!

Glo - ri - a, _____ Glo - ri - a!

a! Glo - ri - a, Glo - ri - a!

a! Glo - ri - a, _____ Glo - ri -

a! Glo - ri - a, Glo - ri -

Joy to the world! Joy to the world!

Glo-ri-a, Glo-ri-a!

al Glo-ri-a, Glo-ri-a!

al Glo-ri-a, Glo-ri-a!

Glo-ri-a! Ho-di-e!

Glo-ri-a! Ho-di-e!

ff

ff

ff

ff

HODIE FANFARE

SNARE DRUM

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Majestically (♩ = ca. 126-132)

10 f

6

9

13

18

19

2

mp

mf

23

27

2

mp

mf

f

29

33

37

4

39

ff

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