

MUSICKS EMPIRE

for T.T.B.B. voices, a cappella*

*Words by
ANDREW MARVELL (1621-1678)*

*Music by LLOYD PFAUTSCH (1921-2003)
Arranged by JACOB NARVERUD*

Slowly, like a plainsong chant ($\text{♩} = \text{ca. } 60$)

ALL VOICES (unison) 

PIANO (for rehearsal only) 

First was the World as one great Cym-bal made, where

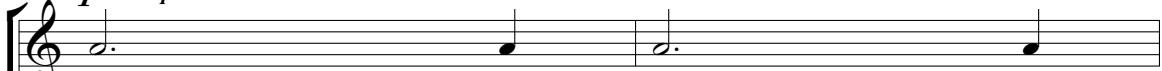
Jar - ring Windes to infant Na-ture plaid. All

Mu - sick was a sol - i - tar - y sound, to

hol - low Rocks and mur - m'ring Foun - tains bound.

* Also available for S.A.T.B. (LG51418) and S.S.A.A. (49714).

Visit alfred.com for digital scores and audio.

10 TENOR I & II**p a tempo**

Con - se - crate this

BARITONE & BASS

mp

Ju - bal first made the wild - er notes a - gree; And

a tempo

12

place and day!



Ju - bal tuned the Mu - sicks Ju - bi - lee: He

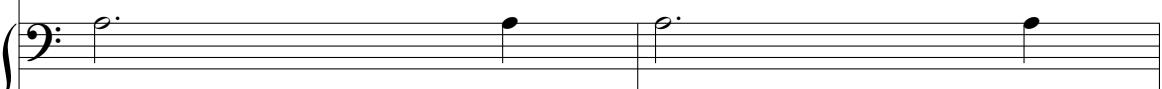


14

Con - se - crate this



call'd the Ec - choes from their sul - len Cell, and



Preview in Legal Use Requires Purchase

place and day!
built the Organs City where they dwell.

poco rit. a tempo **19** mp Con se - crate,
Each sought a con - sort in that

poco rit. a tempo **mp** con se - crate, con se - crate, love - ly place; And Vir - gin Tre - bles wed the

love - ly place; And Vir - gin Tre - bles wed the

22

con - se - crate. Con
man - ly Base. From whence _____ the Prog - e - ny of

24

se - crate, con
num - bers new in - to har - mo - nious

26

poco rit.
se - crate.

Col - o - nies with - drew. _____

poco rit.

Faster ($\text{♩} = \text{ca. } 80-84$)

28 TENOR I

mf

Some to the Lute, some to the Vi - ol went, and

TENOR II

mf

Some to the Lute, some to the Vi - ol

BARITONE

mf

Some to the Lute, some to the Vi - ol went.

BASS

mf

Some to the Lute, some to the Vi - ol went.

Faster ($\text{♩} = \text{ca. } 80-84$)*mf*

oth - ers chose

the Cor - net el - o-quent.

mp

These

went,

the Cor - net el - o-quent.

These

*mp*and oth - ers chose the Cor - net el - o-quent. These
and oth - ers chose the Cor - net el - o-quent. These*mp*

32

cresc.

prac - tic-ing the Wind, and those the Wire, to sing their Tri - umphs,

cresc.

prac - tic-ing the Wind, and those the Wire, to sing their Tri - umphs,

cresc.

prac - tic-ing the Wind, and those the Wire, to sing their Tri - umphs,

cresc.

prac - tic-ing the Wind, and those the Wire, to sing their Tri - umphs,

35

p rit. pp

or in Heav en's quire. Then pp

p rit. pp

or in Heav en's quire. Then pp

p rit. pp

or in Heav en's quire. Then pp

p rit. pp

38 Slowly, delicately ($\text{♩} = \text{ca. } 60$)

Mu - sick, the Mo - sa - ique of the Air, did of all these a
, cresc. poco a poco

Mu - sick, the Mo - sa - ique of the Air, did of all these a
, cresc. poco a poco

Mu - sick, the Mo - sa - ique of the Air, did of all these a
, cresc. poco a poco

Slowly, delicately ($\text{♩} = \text{ca. } 60$)

Mu - sick, the Mo - sa - ique of the Air, did of all these a

41

sol - emn noise pre - pare: With which She gained the Em-pire of the
mp

sol - emn noise pre - pare: With which She gained the Em-pire of the
mp

sol - emn noise pre - pare: With which She gained the Em-pire of the
mp

sol - emn noise pre - pare: With which She gained the Em-pire of the

mp

44

Ear, in-clud-ing all _____ be - tween the Earth and Sphear.
rit.

Ear, in-clud-ing all _____ be - tween the Earth and Sphear.
rit.

Ear, in-clud-ing all _____ be - tween the Earth and Sphear.
rit.

Ear, in-clud-ing all _____ be - tween the Earth and Sphear.

48 Faster again ($\text{♩} = \text{ca. } 84-88$)

f

Vic - to - rious sounds! _____ yet

Faster again ($\text{♩} = \text{ca. } 84-88$)

f

10

50

here ____ your Hom - age do ____ un - to a gen - tler Con-quer-or than

here ____ your Hom - age do ____ un - to a gen - tler Con-quer-or than

here ____ your Hom - age do ____ un - to a gen - tler Con-quer-or than

here ____ your Hom - age do ____ un - to a gen - tler Con-quer-or than

53

you; Who though He flies the Mu - sick of his praise,

you; Who though He flies the Mu - sick of his praise,

you; Who though He flies the Mu - sick of his praise, would with you

mp

you; Who though He flies the Mu - sick of his praise, would with you

mp

56

would with you
mf cresc.

would with you
mf cresc.

Heav - ens Hal - le lu - jahs raise, would with you
mf cresc.

Heav - ens Hal - le lu - jahs raise, would with you

58

Heav - ens Hal - le lu - jahs raise. Hal - le lu - jah, _____
f

Heav - ens Hal - le lu - jahs raise.
f

Heav - ens Hal - le lu - jahs raise.
f

Heav - ens Hal - le lu - jahs raise.
f

60

Hal - le -
f

Hal - le -
f

hal - le - lu - jah, hal - le - lu - jah,
hal - le - lu - jah, hal - le - lu - jah, hal - le -
lu - jah, hal - le - lu - jah, hal - le -
lu - jah, hal - le - lu - jah, hal - le -
cresc.

hal - le - lu - jah! rit., ff
lu - jah, hal - le - lu - jah, hal - le - lu - jah! ff
lu - jah, hal - le - lu - jah, hal - le - lu - jah! ff
lu - jah, hal - le - lu - jah! rit. ff