

MUSICKS EMPIRE

for S.S.A.A. voices, a cappella*

Words by
ANDREW MARVELL (1621-1678)

Music by LLOYD PFAUTSCH (1921-2003)
Arranged by JACOB NARVERUD

Slowly, like a plainsong chant (♩ = ca. 60)

ALL VOICES
(unison)

PIANO
(for rehearsal only)

p

First ___ was the World ___ as one great Cym-bal made, where

3

Jar - ring Windes ___ to in - fant Na - ture plaid. All

5

Mu - sicks was ___ a sol - i - tar - y sound, to

7

hol - low Rocks ___ and mur - m'ring ___ Foun - tains bound.

poco rit. *poco ten.*

poco rit. *poco ten.*

* Also available for S.A.T.B. (LG51418) and T.T.B.B. (49715).
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10 SOPRANO I & II
p a tempo

Con - se - crate this

ALTO I & II
mp

Ju - bal first made the wild - er notes a - gree; And

a tempo

12

place and day!

Ju - bal tuned the Mu - sicks Ju - bi - lee: He

a tempo

14

Con - se - crate this

call'd the Ec - choes from their sul - len Cell, and

a tempo

place and day!

built the Or - gans Cit - y where they dwell.

poco rit.

a tempo mp

Con se - crate,

Each sought a con - sort in that

poco rit.

a tempo mp

con se - crate, con - se - crate,

love - ly place; And Vir - gin Tre - bles wed the

22
 con - se - crate. Con -

man - ly Base. From whence the Prog - e - ny of

24
 - se - crate, con -

num - bers new in - to har - mo - nious

poco rit.

se - crate.

Col - o - nies with - drew.

poco rit.

Faster (♩ = ca. 80-84)

28 SOPRANO I

mf

Some to the Lute,

some to the Vi - ol went, and

SOPRANO II

mf

Some to the Lute,

some to the Vi - ol

ALTO I

mf

Some to the Lute, some to the Vi - ol went.

ALTO II

mf

Some to the Lute, some to the Vi - ol went.

Faster (♩ = ca. 80-84)

mf

30

oth - ers chose

the Cor - net el - o - quent.

These

mp

went,

the Cor - net el - o - quent.

These

mp

and oth - ers chose the Cor - net el - o - quent.

These

mp

mp

and oth - ers chose the Cor - net el - o - quent.

These

mp

32

cresc.
 prac - tic - ing the Wind, and those the Wire, to sing their Tri - umphs,
cresc.
 prac - tic - ing the Wind, and those the Wire, to sing their Tri - umphs,
cresc.
 prac - tic - ing the Wind, and those the Wire, to sing their Tri - umphs,
cresc.
 prac - tic - ing the Wind, and those the Wire, to sing their Tri - umphs,

cresc.

35

p *rit.* *pp*
 or in Heav - en's quire. Then
p *rit.* *pp*
 or in Heav - en's quire. Then
p *rit.* *pp*
 or in Heav - en's quire. Then
p *rit.* *pp*
 or in Heav - en's quire. Then

p *rit.* *pp*

38 Slowly, delicately (♩ = ca. 60)

Mu - sick, the Mo - sa - ique of the Air, did of all these a
 Mu - sick, the Mo - sa - ique of the Air, did of all these a
 Mu - sick, the Mo - sa - ique of the Air, did of all these a
 Mu - sick, the Mo - sa - ique of the Air, did of all these a

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Slowly, delicately (♩ = ca. 60)

cresc. poco a poco

41

sol - emn noise pre - pare: With which She gained the Em - pire of the
 sol - emn noise pre - pare: With which She gained the Em - pire of the
 sol - emn noise pre - pare: With which She gained the Em - pire of the
 sol - emn noise pre - pare: With which She gained the Em - pire of the

mp
mp
mp
mp

44

Ear, in-clud-ing all be-tween the Earth and Sphear.

Ear, in-clud-ing all be-tween the Earth and Sphear.

Ear, in-clud-ing all be-tween the Earth and Sphear.

Ear, in-clud-ing all be-tween the Earth and Sphear.

Ear, in-clud-ing all be-tween the Earth and Sphear.

Ear, in-clud-ing all be-tween the Earth and Sphear.

48 **Faster again** (♩ = ca. 84-88)

f
Vic to-rious sounds! yet

f
Vic to-rious sounds! yet

f
Vic to-rious sounds! yet

f
Vic to-rious sounds! yet

Faster again (♩ = ca. 84-88)

f

here _____ your Hom - age do _____ un - to a gen - tler Con - quer - or than

here _____ your Hom - age do _____ un - to a gen - tler Con - quer - or than

here _____ your Hom - age do _____ un - to a gen - tler Con - quer - or than

here _____ your Hom - age do _____ un - to a gen - tler Con - quer - or than

you; Who though He flies the Mu - sick of his praise,

you; Who though He flies the Mu - sick of his praise,

you; Who though He flies the Mu - sick of his praise, would with you

you; Who though He flies the Mu - sick of his praise, would with you

56

mf cresc.

would with you

mf cresc.

would with you

mf cresc.

Heav - ens Hal - le lu - jahs raise, would with you

mf cresc.

Heav - ens Hal - le lu - jahs raise, would with you

mf cresc.

58

60

Heav - ens Hal - le - lu - jahs raise. Hal - le lu - jah,

Heav - ens Hal - le - lu - jahs raise. Hal - le -

Heav - ens Hal - le - lu - jahs raise. Hal - le -

Heav - ens Hal - le - lu - jahs raise. Hal - le -

hal - le - lu - jah, hal - le - lu - jah, *cresc.*

lu - jah, hal - le - lu - jah, *cresc.*

lu - jah, hal - le - lu - jah, *cresc.*

lu - jah, hal - le - lu - jah, *cresc.*

lu - jah, hal - le - lu - jah, *cresc.*

hal - le - lu - jah, *cresc.*

hal - le - lu - jah, *cresc.*

hal - le - lu - jah, *cresc.*

hal - le - lu - jah, *cresc.*

hal - le - lu jah! *rit.* *ff*

lu - jah, hal - le - lu - jah, hal - le - lu - jah! *rit.* *ff*

lu - jah, hal - le - lu - jah, hal - le - lu - jah! *rit.* *ff*

lu - jah, hal - le - lu - jah! *rit.* *ff*

hal - le - lu - jah! *rit.* *ff*

