

from the animated movie *Vivo***KEEP THE BEAT**for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 2:45

Arranged by
ANDY BECKWords and Music by
LIN-MANUEL MIRANDA

Moderately (♩ = ca. 104-108)

PART I

PART II

Moderately (♩ = ca. 104-108)

E_b

mf

PIANO

3

* Also available for S.A.T.B. (49710) and S.A.B./3-part mixed (49711).
SoundTrax CD available (49713). Visit alfred.com for digital scores and audio.

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5

opt. SOLO *mf*

The plan ___ was ___ get to a bus. Next thing _ you know, ___ the two of us

Eb/F

7

(end solo)

are float - ing, drift - ing some - where ___ new.

Eb/Db *Eb/Bb*

9

opt. SOLO *mf*

She said ___ we'd ___ take a short - cut. I'm try - na be ___ a good sport, ___ but

Eb *Eb/F*

(end solo)

ALL *mf*

I don't see how we make it _____ through.

Re -

mf

Re -

E♭/D♭

E♭/B♭

mem - ber the size _____ of the world _____ be - fore? _____ It was you _____

mem - ber the size _____ of the world _____ be - fore? _____ It was you _____

Cm⁷

E♭/A♭

_____ and _____ I, _____ just you _____ and _____ I. _____ And

_____ and _____ I, _____ just you _____ and _____ I. _____ And

D♭⁶(add⁹)

B♭(sus⁴)

B♭

17

now the hor - i - zon holds so much more and it's do

now the hor - i - zon holds so much more and it's do

Cm7 *Eb/Ab*

19

or die, yeah it's do or die.

or die, yeah it's do or die.

D_b6(add9) *B_b(sus4)* *B_b*

21

f All I can do when the road bends

f All I can do

A_b(add9) *Cm7/G* *B_b*

is lean in - to the curve. ___ And

is lean in - to the curve. ___ And

Ab(add9) Cm7/G Bb

all I ___ can do ___ when the tank's ___ run dry ___

all I ___ can do ___

Ab(add9) Cm7/G Bb

___ is see what's in re-serve. ___ And

___ is see what's in re-serve. ___ And

Ab(add9) Cm7 Bb

29

all I can do when the plans break down

all I can do

Ab(add9) Cm7/G Bb

31

is stay on my feet. And

is stay on my feet. And

Ab(add9) Cm7/G Bb

33

all I can do at the end of the day

all I can do

Ab(add9) Cm7/G Bb

35

— is — play on, play — on, and keep the beat. _

— is — play on, play — on, and keep the beat. _

Ab(add9) *Cm7* *Bb*

SMALL GROUP
*handclaps**

37

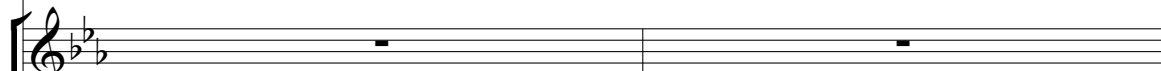
p

N.C.

sub. p

* Optional: Perform the handclap rhythms on rhythm sticks, body percussion, junkyard percussion, found objects, or other non-pitched percussion instruments.

39 *cresc. poco a poco*



handclaps
p *cresc. poco a poco*



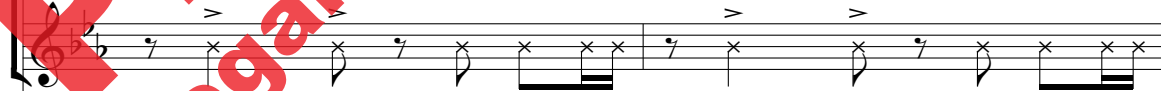
Eb/Db *Eb/Bb*
cresc. poco a poco



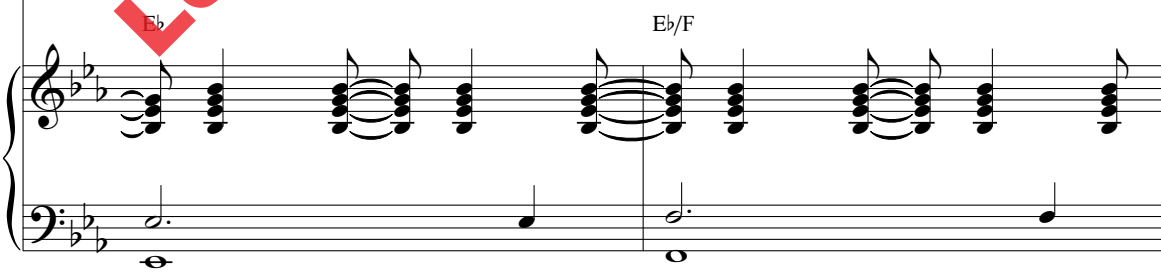
41 *cresc. poco a poco*



handclaps
mp *cresc. poco a poco*



Eb *Eb/F*



(rejoin section)

Musical score for measures 43-44. The score consists of three vocal staves and a piano accompaniment. The vocal parts feature triplet rhythms and accents. The piano part includes chords B \flat (sus4)/D \flat and B \flat (sus4). The dynamic marking *mf* is present.

Musical score for measures 45-46. The score includes two vocal staves with lyrics and a piano accompaniment. The lyrics are "mem - ber the size of the world be - fore? It was you". The piano part includes chords C m 7 and A \flat (add9). The dynamic marking *mf* is present.

47

— and — I, — just you — and — I. — And

— and — I, — just you — and — I. — And

D_b(sus2) D_b E_b/B_b B_b

49

now the hor - i - zon holds so much more — and it's do —

now the hor - i - zon holds so much more — and it's do —

Cm⁷ A_b(add9) A_b

51

— or — die, — yeah it's do — or — die. —

— or — die, — yeah it's do — or — die. —

D_b6(add9) D_b(add9) B_b7(sus4) B_b

53

SMALL GROUP

f

We

f

All I can do when the road bends

f

All I can do

f

Ab(add9) *Cm7/G* *Bb* *Bb(sus4)* *Bb*

55

bounce to the beat of our own drum, we dance to the beat of our own drum.

is lean in - to the curve. And

is lean in - to the curve. And

Ab(add9) *Cm7/G* *Bb* *Bb(sus4)* *Bb*

57

all I can do when the tank's run dry

all I can do

Ab(add9) Cm7/G Bb Bb(sus4) Bb

59

bounce to the beat of our own drum, we dance to the beat of our own drum.

is see what's in re-serve. And

is see what's in re-serve. And

Ab(sus2) Cm7 Bb Bb(sus4) Bb

61

All I can do. We

all I can do when the plans break down

all I can do

Ab(add9) Cm7/G Bb Bb(sus4) Bb

63

wow in a world full of ho - hum, we wow in a world full of ho - hum.

is stay on my feet. And

is stay on my feet. And

Ab(add9) Cm7/G Bb Bb(sus4) Bb

65

All I _____ can do _____

all I _____ can do _____ at the end _____ of the day _____

all I _____ can do, _____

$A_b(\text{add}9)$ $Cm7/G$ Bb $Bb(\text{sus}4)$ Bb

67

is _____ play on, _____ play _____ on, _____

is _____ play on, _____ play _____ on, _____ and keep the beat. _____

is _____ play on, _____ play _____ on, _____ and keep the beat. _____

$A_b(\text{add}9)$ $Cm7/G$ Bb

69 *handclaps*
mf (rejoin section)

Musical score for measures 69-70. It consists of four staves. The top staff is a vocal line with handclaps marked with 'x' and accents. The second and third staves are vocal lines with some notes and rests. The fourth staff is a piano accompaniment with chords and a bass line. Chords Eb and Eb/F are indicated. Dynamics include *mf* and *mf*. A triplet of eighth notes is marked with a '3'.

Musical score for measure 71, top two staves. The first staff is a vocal line with handclaps and a triplet of eighth notes. The second staff is a vocal line with notes and rests. Dynamics include *f*. The instruction "Keep the beat!" is written below the second staff.

Musical score for measure 71, bottom two staves. The third staff is a piano accompaniment with chords and a bass line. Chords Bb(sus4)/Db and Bb are indicated. Dynamics include *f* and *ff*. The instruction "Keep the beat!" is written below the second staff.

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