

from the animated movie *Vivo***KEEP THE BEAT**for S.A.B./3-part mixed voices and piano
with optional SoundTrax*

Performance time: approx. 2:45

Arranged by
ANDY BECKWords and Music by
LIN-MANUEL MIRANDA

Moderately (♩ = ca. 104-108)

SOPRANO
ALTO

BARITONE

PIANO

Moderately (♩ = ca. 104-108)

E_b

mf

3

* Also available for S.A.T.B. (49710) and 2-part (49712).
SoundTrax CD available (49713). Visit alfred.com for digital scores and audio.

© 2021 WROTE MY WAY OUT MUSIC and COPYRIGHT CONTROL
All Rights on behalf of WROTE MY WAY OUT MUSIC Administered by WC MUSIC CORP.
This Arrangement © 2022 WROTE MY WAY OUT MUSIC and COPYRIGHT CONTROL
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

opt. SOLO *mf* The plan ___ was ___ get to a bus. Next thing _ you know, ___ the two of us

7

are float-ing, drift-ing some-where ___ new. (end solo)

9

opt. SOLO *mf* She said ___ we'd ___ take a short - cut. I'm try - na be ___ a good sport, ___ but



11

(end solo)

ALL *mf*

I don't see how we make it _____ through.

Re -

mf

E \flat /D \flat

E \flat /B \flat

13

mem - ber the size _____ of the world _____ be - fore? _____ It was you _____

Cm 7

E \flat /A \flat

15

_____ and _____ I, _____ just you _____ and _____ I. _____ And

D \flat 6(add9)

B \flat (sus4)

B \flat

17

now the hor - i - zon holds so _____ much _____ more _____ and it's do _____

Cm7 Eb/Ab

19

_____ or _____ die, _____ yeah it's do _____ or _____ die. _____

Db6(add9) Bb7(9b9) Bb

21

do _____ when the road _____ bends

All I _____ can do _____

f

Ab(add9) Cm7/G Bb

f



is lean in - to the curve. _____ And

Ab(add9) Cm7/G Bb

do _____ when the tank's _____ run dry _____
all I _____ can do _____

Ab(add9) Cm7/G Bb

is see what's in re-serve. _____ And

Ab(add9) Cm7 Bb

29 do when the plans break down

all I can do

A \flat (add9) Cm7/G B \flat

31 is stay on my feet. And

A \flat (add9) Cm7/G B \flat

33 do at the end of the day

all I can do

A \flat (add9) Cm7/G B \flat

35

is play on, play on, and keep the beat.

$A\flat(\text{add}9)$ $Cm7$ $B\flat$

SMALL GROUP
handclaps*

37

p

N.C.
sub. p

* Optional: Perform the handclap rhythms on rhythm sticks, body percussion, junkyard percussion, found objects, or other non-pitched percussion instruments.

39 *cresc. poco a poco*

Musical score for measures 39-40. The score is in 3/4 time and B-flat major. It consists of three systems. The first system has a treble clef staff with a series of eighth notes marked with accents (>) and 'x' symbols. The second system has a bass clef staff with a series of eighth notes marked with accents (>) and 'x' symbols, with the instruction *handclaps p* above the first measure. The third system has a grand staff with a treble clef staff containing chords and a bass clef staff with a single note. The instruction *cresc. poco a poco* is written across the grand staff. Chord changes are indicated as Eb/Db and Eb/Bb.

41 *cresc. poco a poco*

Musical score for measures 41-42. The score is in 3/4 time and B-flat major. It consists of three systems. The first system has a treble clef staff with a series of eighth notes marked with accents (>) and 'x' symbols. The second system has a bass clef staff with a series of eighth notes marked with accents (>) and 'x' symbols, with the instruction *handclaps mp* above the first measure. The third system has a grand staff with a treble clef staff containing chords and a bass clef staff with a single note. The instruction *cresc. poco a poco* is written across the grand staff. Chord changes are indicated as Eb and Eb/F. Triplet markings (3) are present under the eighth notes in the second system.

(rejoin section)

Musical score for measures 43-45. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The vocal lines feature eighth notes with accents and triplets. The piano accompaniment includes chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Chord labels: $B\flat(sus4)/D\flat$, $B\flat(sus4)$, $B\flat$

Dynamic markings: *mf*

Musical score for measures 45-46. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The vocal lines include lyrics: "mem - ber the size of the world be - fore? Now it's you". The piano accompaniment includes chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Chord labels: $Cm7$, $A\flat(add9)$

Dynamic markings: *mf*

47

and I just you and I. And

Db(sus2) Db Eb/Bb Bb

49

now the hor - i - zon holds so much more and it's do

Cm7 Ab(add9) Ab

51

or die, yeah it's do or die.

Db6(add9) Db(add9) Bb7(sus4) Bb

53

SMALL GROUP

f

We

do — when the road — bends

f

All I — can do —

f

Ab(add9) *Cm7/G* *Bb* *Bb(sus4)* *Bb*

55

bounce to the beat of our own drum, we dance to the beat of our own drum.

is lean in - to the curve. — And

Ab(add9) *Cm7/G* *Bb* *Bb(sus4)* *Bb*

57

We
 do ___ when the tank's ___ run dry ___
 all I ___ can do ___

Ab(add9) Cm7/G Bb Bb(sus4) Bb

59

bounce to the beat of our own drum, we dance to the beat of our own drum.
 ___ is see what's in re-serve. ___ And

Ab(sus2) Cm7 Bb Bb(sus4) Bb

61

All I can do. We do when the plans break down

all I can do

Ab(add9) Cm7/G Bb Bb(sus4) Bb

63

wow in a world full of ho-hum, we wow in a world full of ho-hum.

is stay on my feet. And

Ab(add9) Cm7/G Bb Bb(sus4) Bb

65

All I _____ can do _____
do _____ at the end _____ of the day _____

all I _____ can do _____

$A\flat(\text{add}9)$ $Cm7/G$ $B\flat$ $B\flat(\text{sus}4)$ $B\flat$

67

is _____ play on, play _____ on,
_____ is _____ play on, play _____ on, and keep the beat. _____

$A\flat(\text{add}9)$ $Cm7/G$ $B\flat$

69 *handclaps*
mf (rejoin section)

Musical score for measures 69-70. The score consists of four staves. The top staff is for handclaps, marked *mf*, with notes represented by 'x' marks and accents. The second and third staves are for vocal or instrumental lines, also marked *mf*, with notes and accents. The bottom staff is for piano accompaniment, marked *mf*, with chords and notes. The key signature is B-flat major (two flats). The piano part includes chords Eb and Eb/F.

71 *f*
Keep the beat! _____

Musical score for measures 71-72. The score consists of four staves. The top staff is for handclaps, marked *f*, with notes represented by 'x' marks and accents. The second and third staves are for vocal or instrumental lines, marked *f*, with notes and accents. The bottom staff is for piano accompaniment, marked *f*, with chords and notes. The key signature is B-flat major (two flats). The piano part includes chords Bb(sus4)/Db and Bb. The score ends with a double bar line.