

from the animated movie *Vivo*

KEEP THE BEAT

for S.A.B./3-part mixed voices and piano
with optional SoundTrax*

Performance time: approx. 2:45

Arranged by
ANDY BECK

Words and Music by
LIN-MANUEL MIRANDA

* Also available for S.A.T.B. (49710) and 2-part (49712).

SoundTrax CD available (49713). Visit alfred.com for digital scores and audio.

© 2021 WROTE MY WAY OUT MUSIC and COPYRIGHT CONTROL
All Rights on behalf of WROTE MY WAY OUT MUSIC Administered by WC MUSIC CORP.
This Arrangement © 2022 WROTE MY WAY OUT MUSIC and COPYRIGHT CONTROL
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

opt. SOLO *mf* The plan ___ was ___ get to a bus. Next thing ___ you know, ___ the two of us

Eb/F

7

are float-ing, drift-ing some-where ___ new. (end solo)

Eb/D \flat

9 opt. SOLO *mf* She said ___ we'd ___ take a short - cut. I'm try - na be ___ a good sport, ___ but

Eb E \flat /F

49711

11 (end solo) ALL *mf*

I don't see how we make it _____ through. Re - *mf*

E♭/D♭ E♭/B♭

13 mem - ber the size _____ of the world be - fore? _____ It was you _____

Cm⁷ E♭/A♭

15 _____ and _____ I, _____ just you _____ and _____ I. _____ And

D♭6(add9) B♭(sus4) B♭

49711

Preview Use Requires Purchase

Legal Use

17

now the hor - i - zon holds so ____ much ____ more ____ and it's do ____

Cm⁷ Eb/Ab

19

— or — die, — yeah it's do — or — die. —

D_b^{6(add9)} B_b^{7(sus4)} B_b

21 *f*

All I can do

A_b^(add9) Cm^{7/G} B_b

Preview! Use Requires Purchase Only

is lean in - to the curve. And

A♭(add9)

Cm⁷/G

B♭

do — when the tank's — run dry —

all

I —

can do

— see what's in re - serve. — And

A♭(add9)

Cm⁷/G

B♭

A♭(add9)

Cm⁷

B♭

49711

29 do ____ when the plans ____ break down
all I ____ can do

A♭(add9) Cm⁷/G B♭

31 is stay on my feet. And

A♭(add9) Cm⁷/G B♭

33 do ____ at the end ____ of the day
all I ____ can do

A♭(add9) Cm⁷/G B♭

Preview Only
Legal Use Requires Purchase

35

— is play on, play on, and keep the beat.

A♭(add9) Cm⁷ B♭

SMALL GROUP
*handclaps**

37

p

> > > > >

N.C.

sub. **p**

* Optional: Perform the handclap rhythms on rhythm sticks, body percussion, junkyard percussion, found objects, or other non-pitched percussion instruments.

39

cresc. poco a poco

handclaps

p

cresc. poco a poco

E♭/D♭

E♭/B♭

cresc. poco a poco

41

cresc. poco a poco

handclaps

mp

3

3

E♭

E♭/F

Legal Use Requires Purchase Only

10

43

(rejoin section)

>' symbols above them. Measure 43 has a '3' below the bass staff. Measures 44-45 show a transition with '3' below the bass staff. Measure 46 starts with 'Re -' and 'mf'. Measures 47-48 show a transition with '3' below the bass staff. Measure 49 begins with a treble clef brace and 'Bb(sus4)/Db'. Measures 50-51 show a transition with '3' below the bass staff. Measure 52 begins with 'Bb(sus4)'."/>

45

mem - ber the size of the world be - fore? Now it's you -

47

— and — I — just you — and — I. — And

D♭(sus2) D♭ E♭/B♭ B♭

49

now the hor - i - zon holds so much more — and it's do —

Cm⁷ A♭(add9) A♭

51

— or die, — yeah it's do — or — die. —

D♭6(add9) D♭(add9) B♭7(sus4) B♭

53

SMALL GROUP

f

We

do ____ when the road ____ bends

All I ____ can do ____

A♭(add9) Cm⁷/G B♭ B♭(sus4) B♭

f

55

bounce to the beat of our own drum, we dance to the beat of our own drum.

bounce to the beat of our own drum, we dance to the beat of our own drum.

is lean in - to the curve. And

A♭(add9) Cm⁷/G B♭ B♭(sus4) B♭

57

We
do ____ when the tank's ____ run dry ____
all I ____ can do ____

Ab(add9) Cm7/G Bb Bb(sus4) Bb

59

bounce to the beat of our own drum, we dance to the beat of our own drum.

— is see what's in re-serve. ____ And

Ab(sus2) Cm7 Bb Bb(sus4) Bb

49711

61

All I can do. We do when the plans break down
all I can do

A♭(add9) Cm⁷/G B♭ B♭(sus4) B♭

63

wow in a world full of ho-hum, we wow in a world full of ho-hum.
is stay on my feet.

A♭(add9) Cm⁷/G B♭ B♭(sus4) B♭

65

All I can do do at the end of the day
all I can do

A♭(add9) Cm⁷/G B♭ B♭(sus4) B♭

67

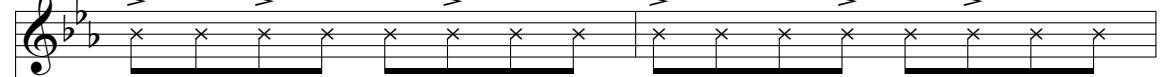
is play on, play on,
is play on, play on, and keep the beat.

A♭(add9) Cm⁷/G B♭

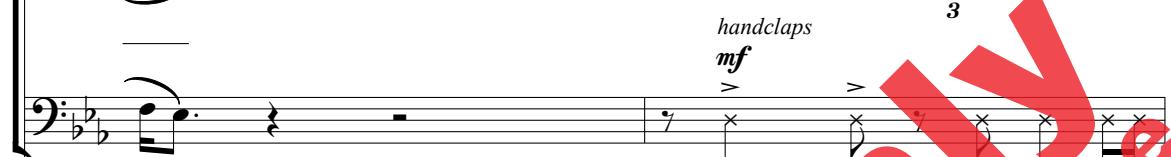
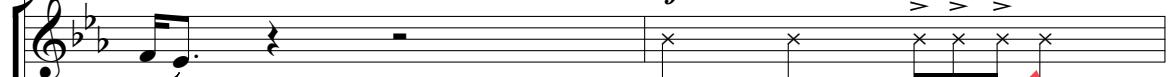
49711

*handclaps****mf***

(rejoin section)

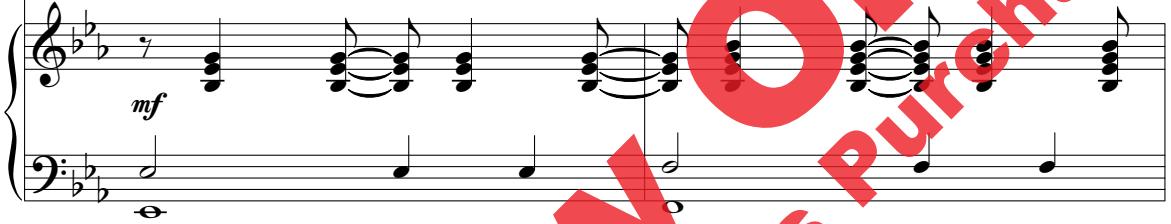
*handclaps****mf***

> > >



Eb

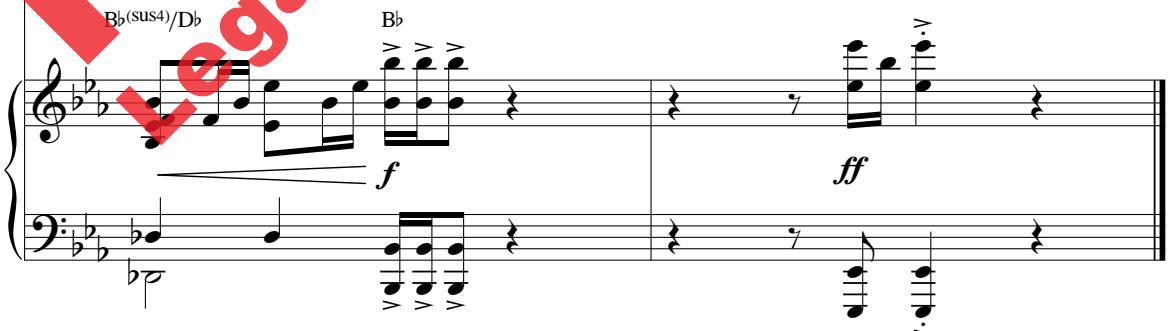
Eb/F

mf

Legal Use Requires Purchase Only



Keep the beat! _____

***ff***

V

Legal Use Requires Purchase Only