

EXSULTATE IN SEVEN

for S.A.B. voices and piano
with optional trumpet, timpani, and PianoTrax*

Words and Music by
ANDY BECK

Joyfully, steady 3+2+2 (♩ = ca. 126)

PIANO

8

SOPRANO

ALTO

BARITONE

Ex - sul - ta - te, ju - bi - la - te,

* Also available for S.A.T.B. (49707) and 2-part (49709).

PianoTrax 14 accompaniment CD available (48970). Visit alfred.com for digital scores and audio.

Please visit alfred.com/choralparts to download free parts for Trumpet and Timpani.

PRONUNCIATION/TRANSLATION: *Ehg-zool-TAH-teh, yoo-bee-LAH-teh DEH-aw.* (Rejoice, sing joyfully to God.)

Copyright © 2022 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

11

ex - sul - ta - te De - o. Ex - sul - ta - te, *mf*

14

ju - bi - la - te, ex - sul - ta - te De - o.

17

Sing a song, sing a song of ex - al -

ta - tion. *mf* Sing a-long, sing a -

Musical notation for measures 19-21. The vocal line starts with a half note 'ta' and a dotted half note 'tion.' in 7/8 time. At measure 20, the time signature changes to 4/4, and the vocal line begins with 'Sing a-long, sing a -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Piano accompaniment for measures 19-21. The right hand plays a rhythmic eighth-note accompaniment, while the left hand provides a simple bass line.

long in ju - bi - la tion. *cresc.* ju - bi -

Musical notation for measures 22-24. The vocal line continues with 'long in ju - bi - la' in 7/8 time, followed by 'tion.' and 'ju - bi -' in 4/4 time. The piano accompaniment includes a *cresc.* marking in the bass line.

Piano accompaniment for measures 22-24. The right hand continues the eighth-note accompaniment, and the left hand features a *cresc.* marking.

la - tion. *f*

Musical notation for measures 25-26. The vocal line has a long note for 'la' in 7/8 time and another long note for 'tion.' in 4/4 time. The piano accompaniment includes a *f* marking.

Piano accompaniment for measures 25-26. The right hand continues the eighth-note accompaniment, and the left hand features a *f* marking.

27

30 *opt. DESCANT (2nd time only)* **31**

f

Ex - sul - ta - te, ju - bi -

SOPRANO

ALTO

BARITONE

la - te. Ex - sul - ta - te,

ex - sul - ta - te De - o. Ex - sul - ta - te,

ex - sul - ta - te De - o. Ex - sul - ta - te,

ex - sul - ta - te De - o. Ex - sul - ta - te,

(rejoin section)

ju - bi - la - te De - o.

ju - bi - la - te, ex - sul - ta - te De - o.

ju - bi - la - te, ex - sul - ta - te De - o.

ju - bi - la - te, ex - sul - ta - te De - o.

39 1. S. *mf* *mp*
 A. Ex - sul - ta - te De - o, sing prais - es to the
 B. *mf* *mp*

1. *mf* *mp*

42 sky.* *mf* *cresc.* Ju - bi - la - te De - o, come
mf *cresc.*

mf *cresc.*

45 high. *f*
 lift your voice on high, on — high.
f

f *mf*

* Optional sacred lyrics: measure 42—"Lord" / measure 45-47—"sing in one accord (to the Lord)."

48 ^{2.} *mp* *mf*

Ex - sul - ta - te De - o. Ex - sul - ta - te

^{2.} *mp* *mf*

51 *f*

De o!

f